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ABSTRACT

This catalogue lists phonograph records which feature solo and ensemble music by wind and percussion instruments. It supplements the "1978 Catalogue of Wind and Percussion Solos and Ensembles" (ED 171 614). Instruments played on the records include oboe/English horn, flute, clarinet, bassoon, saxophone, trumpet/cornet, French horn, woodwind instruments, trumbone, tuba, percussion, and brass instruments. The catalogue is comprised of two parts. Part I lists individual musical compositions according to instrument or type of ensemble. The names of the composer and the soloist and a code are provided for each musical composition. The code identifies the record company from whom the composition may be purchased and enables the reader to know what other compositions are included on the recording. Part II lists albums by instrument or type of ensemble. For each album information given includes the record company's name, the composer's name, and titles of all compositions on the album. (Author/RM)

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SUPPLEMENT

TO

1978 CATALOGUE OF

WIND AND PERCUSSION SOLOS AND ENSEMBLES

An Audio-Visual Aids
and Recordings Committee
Project

SP 012 629

Arnold Berndt, Chairman, Michigan
Andrew Crew — Florida
Floyd E. Frame — Colorado
Ralph G. Hale — Tennessee
Jack Herron — Florida
James Moore — North Carolina
William Svec, Jr. — Virginia
Philip Waron — Texas

This report is in two parts. In Part I, the compositions are listed by instrument and/or type of ensemble. In Part II, the recording company, its catalogue number, and compositions are listed by instrument or ensemble.

On the left side of the page, in both Parts I and II, is a code number. The code number in Part I refers to a like number in Part II. This double listing has been done to enable the reader to know what other compositions are included on the recording.

The following abbreviations have been used:

Concerto - Con.
Sonata - Son.
Movement - Mvt.
Variation - Var.
Instrument - Inst.
Oboe - Ob.
Flute- Fl.
Clarinet - Cl.
Bassoon - Bsn.
Trumpet - Trp.
French Horn - Hn.
English Horn - E.Hn.
Trombone - Trb.
Baritone - Bar.
Percussion - Perc.
Saxophone - Sax.
Group - Gp.
Quartet - Qr.
Quintet - Qn.
Ensemble - Ens.
Woodwind - W.W.
String - St.
Harpsichord - Hpsi.
Violin - Vn.
Continuo - Cont.
Piano - Pa.
Orchestra - Orch.
Soprano - Sop.
Timpani - Timp.

It is possible that some of these records are no longer on the market. It was not possible to check each record.

Compiled April 2, 1979 - Arnold Berndt

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PART I

SOLOS - OBOE/ENGLISH HORN

Code No.	Composer	Name of Composition	Soloist
H-3	Albinoni,T.	Concerti for Ob./Orch., Op. 7	Lardot
A-1	Albinoni,T.	Concerti for Ob./Orch., Op. 7	Lardot
A-17	Albinoni,T.	Concerti for Ob.,Op. 9	Barrington
A-21	Albinoni,T.	Concerti for Ob./Orch., Op. 9	Pieriot
A-22	Bach,J.	Concerti No. 4 in A, S. 1055 for Ob.	Schaeftlin
A-16	Bach,J.	Con. in F for Ob.	Hollinger
A-15	Bach,J.	Con. in E for Ob./St., S. 1060	?
F-14	Bellini,V.	Con. in E-flat for Ob./St.	Hollinger
A-14	Benson,W.	Recuerdo Solo for Ob./ E.Hn. (Interlochen H. S. Band)	Jaeger
A-11	Britten,B.	Fantasy for Ob./St.,Op. 15	Gomberg
A-11	Britten,B.	Metamorphoses(6) after Ovid, Op. 48	Gomberg
A-2	Britten,B.	Metamorphoses(6) after Ovid for Ob., Op. 49	Mack
A-21	Cimarosa,D.	Con. for Ob./St.	Pieriot
A-21	Corelli,A.	Con. in F for Ob./St.	Pieriot
B-27	Gilbert,D.	Poem VII for Ob.	?
F-18	Handel,G.	Son. A3 in F for Ob./ Bsn./Cont.	?
F-18	Handel,G.	Concerti (3) for Ob.	Richter
A-22	Handel,G.	Concerti (3) for Ob.	Schaeftlin
A-1	Handel,G.	Concerti (3) for Ob.	Lardot
F-44	Haydn,F.	Divertimento for Ob./St.	Slovenian
A-13	Hindemith,P.	Son. for E.Hn./Pa.	Stenberg
A-13	Jacob,G.	Rhapsody for E.Hn./St.	Stenberg
A-12	Krenek,E.	4 Pieces for Ob./Pa., Op. 193	Ostryneic
L-4	Marcello,A.	Con. for Ob.	deLancie
A-21	Marcello,A.	Con. for Ob.	Pieriot
F-14	Molique,J.	Concertino in G for Ob./ Orch.	Hollinger

Code No.	Composer	Name of Composition	Soloist
A-12	Moss,L.	Unseen Leaves for Ob./ Sop./Tape	Ostryneic
A-22	Mozart,W.	Adagio in C for E.Hn./ St.; K.580a	Schaeftlin
A-1	Mozart,W.	Con. in F for Ob./St., K.370	Lardot
A-19	Mozart,W.	Con. for Ob.	Hollinger
F-14	Rietz,J.	Konzertstruck in F for Ob./Orch.	Hollinger
C-18	Russo,J.	Elegy, for Unaccompanied Ob.	deLancie
C-7	Schumann,R.	Romances (3) for Ob.,Op.94	Ignacio
C-7	Spohr,L.	6 German Songs, Op.103	Ciesinski
A-19	Strauss,R.	Con. in D for Ob.	Hollinger
A-2	Saint-Saens,C.	Son.,Op.166 for Ob./Pa.	Mack
A-13	Satie	Trois Gymnopedies No. 1,3	Stenberg
A-2	Schumann,R.	Romance (3) for Ob.,Op.94	Mack
A-15	Telemann,G.	Trio Sonato	?
A-7	Telemann,G.	Con. in A for Ob./St.	Casier
A-6	Telemann,G.	Suite No. 6 in D for Ob./Vn./Cont.	?
F-60	Telemann,G.	Con. in G for Ob./St.	diZagreb
A-5	Turok,P.	Lyric Var. for Ob./Sts., Op. 32	McAninch
A-4	Vaughn,W.	Con. for Ob./Sts.	Black
A-3	Vega,A.	Exospheres for Ob./Pa.	Ellis
A-22	Vivaldi,A.	Con. for Ob./Orch.	Schaeftlin
A-8	Vivaldi,A.	Concerti for Ob./Vn./Orch.	Chambon
A-9	Vivaldi,A.	Concerti (2) for Ob./Vn./ Cont., Op.7,P.331,P.332	Hollinger
A-18	Vivaldi,A.	Son. in C for Ob./Cont.	Larrieu
F-65	Vivaldi,A.	Con. R.456 in F for Ob.	?
F-15	Vivaldi,T.	Concerti for Ob./Orch.	?
A-13	Wilder,A.	Son. for E.Hn.	Stenberg
A-10	Wood,W.	Vortrag for Ob./Pa.	Randall
A-12	Wuorinen,C.	Composition for Ob./Pa.	Ostryneic
G-102	Telemann,G.	Con. in A for Ob.	?
G-11	Telemann,G.	Con. in G for Ob.	?
F-15	Vivaldi,T.	Concerti for Ob./Orch.	?

PART I

SOLOS - FLUTE

Code No.	Composer	Name of Composition	Soloist
H-2	Adler, S.	Son. for Fl./Piano	Schaberg
F-19	Albinoni	Son. in A for Fl./Hpsi., Op. 6, No. 6	Rampal
B-48	Bach, J.	Son. 1013, Fl./Hpsi./Viola	Nicolet
B-48	Bach, J.	Son. 1020, Fl./Hpsi./Viola	Nicolet
B-48	Bach, J.	Son. 1030, Fl./Hpsi./Viola	Nicolet
B-48	Bach, J.	Son. 1031, Fl./Hpsi./Viola	Nicolet
B-48	Bach, J.	Son. 1032, Fl./Hpsi./Viola	Nicolet
B-48	Bach, J.	Son. 1033, Fl./Hpsi./Viola	Nicolet
B-48	Bach, J.	Son. 1034, Fl./Hpsi./Viola	Nicolet
B-48	Bach, J.	Son. 1035, Fl./Hpsi./Viola	Nicolet
B-14	Bach, C.	Sons. in A for Fl., Unaccompanied	Wilson
B-8	Bach, C.	Con. in A for Fl./St.	Larrieu
B-44	Bach, C.	Con. in A for Fl./Orch.	Larrieu
F-99	Bach, C.	Duo in G for Fl./Vn.	Zukerman
B-29	Bach, J.	Sons. (7) for Fl./Hpsi., S.1030/35, 1020	Linde
B-20	Bach, J.	Sons. (7) for Fl./Hpsi., S.1030	Pellerite
B-42	Bach, J.	Suite No. 2 in B for Fl./ St., S.1067	Ansermet
B-42	Bach, J.	Suite No. 3 in D for Fl./ St., S.1068	Ansermet
B-43	Bach, J.	Sons. (2) for Fl./Pa.	McGegan
B-46	Bach, J.	Son. for Solo Fl. in A, S.1013	Bruggen
B-46	Bach, J.	Son. for Fl./Cont.,in G, S.1020	Bruggen
B-46	Bach, J.	Son. for Fl./Harp, in B, S.1030	Bruggen
B-46	Bach, J.	Son. for Fl./Harp, in E-flat, S.1031	Bruggen
B-46	Bach, J.	Son. for Fl./Harp, in A, S.1032	Bruggen
B-46	Bach, J.	Son. for Fl./Cont., in C, S.1033	Bruggen

Code No.	Composer	Name of Composition	Soloist
B-46	Bach, J.	Son. for Fl./Cont., in E, S.1034	Bruggen
B-46	Bach, J.	Son. for Fl./Cont., in E, S.1035	Bruggen
B-7	Badings, H.	Cavatina for Fl./Pa.	Pellerite
B-24	Barbella, E.	Son. in C for Fl.	Heyens
F-99	Beethoven, L.	Serenade in D, Fl./St., Op. 25	Zukerman
B-40	Beethoven, L.	Vari. for Fl./Pa., Op.105	Debost
B-40	Beethoven, L.	Vari. for Fl./Pa., Op.107, No. 1, 3, 5, 7, 9	Debost
B-40A	Beethoven, L.	Son. in B-flat for Fl./Pa.	Zeitlin
B-41	Beethoven, L.	Ser. in D for Fl./Pa., Op. 41	Bryan
B-38	Berio, L.	Sequenza for Solo Fl.	Gazzelloni
B-39	Berlioz, H.	Sequenza for Solo Fl.	Gazzelloni
B-37	Blank, A.	Con. in A for Fl./Sts.	Larrieu
L-4	Bloch, E.	Suite Modale for Solo Fl./ Sts.	Panitz
B-4	Boismortier,J.	Son. in G for Fl./Hpsi.	Oberlin Ens.
B-7	Burton, H.	Son. for Fl./Pa.	Pellerite
B-39	Castiglioni,N.	"Gymel" for Fl./Pa.	Gazzelloni
B-7	Castiglioni,N.	"Gymel" for Fl./Pa.	Pellerite
G-74	Chaynes	Illustrations pour Fl.	?
B-36	Corrette, M.	Con. in E for Fl./St.	Pohlers
F-1	Corrette, M.	Con. in G for Fl., Op. 3, No. 6	Steinkrous
D-4	Corrette, M.	Con. in G for Fl., Op. 3, No. 5	?
B-14	Clementi, M.	Son. in G for Fl., Op. 2	Wilson
B-37	Devienne, F.	Con. No. 7 in E for Fl.	Larrieu
B-10	Dutilleux, H.	Sonatine for Fl./Pa.	Baker
B-33	Enesco, G.	Cantabile e Presto for Fl./Pa.	Tipton
B-39	Evangelisti,F.	"Propozioni" for Solo Fl.	Gazzelloni
B-45	Francaix, J.	Suite for Unaccompanied Fl.	Dingfelder
B-28	Gianella, L.	Con. Lugubre for Fl.	Rampal
B-28	Gianella, L.	Concerti for Fl., No. 1, in D	Rampal
B-28	Gianella, L.	Concerti for Fl., No. 3, in C	Rampal
B-27	Gilbert, D.	Poem VI for Alto Fl.	Gilbert

Code No.	Composer	Name of Composition	Soloist
B-29	Giuliani, M.	Grand Son. in A for Fl./ Guitar, Op. 85	Linde
B-26	Giuliani, M.	Grand Son. in A for Fl./ Guitar, Op. 85	Rampal
B-23	Handel, G.	Son., Op.1, No.1, for Fl.	Bruggen
B-23	Handel, G.	Son., Op.1, No.2, for Fl.	Bruggen
B-23	Handel, G.	Son., Op.1, No.4, for Fl.	Bruggen
B-23	Handel, G.	Son., Op.1, No.7, for Fl.	Bruggen
B-23	Handel, G.	Son., Op.1, No.9, for Fl.	Bruggen
B-23	Handel, G.	Son., Op.1, No.11, for Fl.	Bruggen
B-23	Handel, G.	Sons. (3) "Hallie" for Fl.	Bruggen
B-29	Handel, G.	Son.,Op.1 (No.1,2,4,5,7, 9,11) for Fl.	Linde
B-29	Handel, G.	Sons.(3) "Hallie" for Fl.	Linde
G-4	Haydn	Divertimentos in D for Fl./St.	?
B-22	Hindemith, P.	8 Pieces for Solo Fl.	Willoughby
B-21	Hindemith, P.	Son. for Fl./Pa.	Bryan
B-44	Hoffmeister,F.	Con. in D for Fl.	Larrieu
B-18	Honegger, A.	Danse de la Chevre for Solo Fl.	Willoughby
B-20	Hotteterre, J.	Son. in D for Fl.	Pellerite
F-105	Ibert	Entr'acte for Fl./Harp	?
B-18	Ibert, Jr.	Jeux Piece, for Fl.	Willoughby
L-18	Kapr, J.	5 Dialogues for Fl./Harp	Baron
F-78	Jenni, D.	Musique Printaniere for Fl./Pa.	Mather
B-3	Leclair, J.	Sons. for Fl./Cont.	Larde
B-25	Lazarof, H.	Cadence V for Fl./Tape	Galway
B-39	Maderna, B.	Honeyreves for Fl./Pa.	Gazzelloni
B-24	Mancini, F.	Son. in E for Fl.	Heyens
B-20	Marcello, A.	Sons. (12) for Fl./Cemboia	Pellerite
B-22	Martinu, B.	Son. No. 1 for Fl./Pa.	Willoughby
B-21	Martinu, B.	Son. No. 1 for Fl./Pa.	Bryan
B-39	Matsudira, Y.	"Somaksah" for Solo Fl.	Gazzelloni
B-7	Martinon, J.	Sonatine for Fl.	Pellerite
B-7	Messiaen, D.	Merle noir, for Fl./Pa.	Pellerite
B-39	Messiaen, D.	Merle noir, for Fl./Pa.	Gazzelloni
B-18	Milhaud, D.	Sonatine for Fl.	Willoughby
B-14	Mozart, W.	Sons. for Fl./Hpsi.	Wilson
B-8	Mozart, W.	Rondo in C,K.373, for Fl.	Larrieu

Code No.	Composer	Name of Composition	Soloist
B-17	Mozart, W.	Andante in C for Fl./Orch.	Baker
B-17	Mozart, W.	Con. No. 1 in G for Fl., K.313	Baker
B-16	Mozart, W.	Andante in C for Fl./Orch., K.315	Baker
B-16	Mozart, W.	Con. for Fl., K.313	Baker
B-16	Mozart, W.	Con. for Fl., K.314	Baker
B-15	Mozart, W.	Con. No. 2 in D for Fl., K.314	?
B-19	Mozart, W.	5 Miniatures for Fl./St.	Aitken
B-13	Nielsen, C.	Con. for Fl.	Baker
B-12	Nielsen, C.	Con. for Fl.	Lemsser
F-20	Partitas	Son. for Fl.	Rampal
B-11	Pergolesi, G.	Con. in D for Fl./St.	Rampal
B-11	Pergolesi, G.	Con. in G for Fl./St.	Rampal
B-11	Pergolesi, G.	Concertions for Fl.	Rampal
B-45	Piston, W.	Son. for Fl./Pa.	Dingfelder
B-10	Poulence, F.	Son. for Fl./Pa.	Baker
B-21	Poulence, F.	Son. for Fl./Pa.	Bryan
F-27	Poulence, F.	Son. for Fl./Pa.	Debost
B-33	Poulence, F.	Son. for Fl./Pa.	Tipton
B-33	Prokofiev, S.	Son. for Fl./Pa., Op. 94	Tipton
F-30	Purswell, P.	It Grew and Grew for Fl.	Purswell
B-20	Quantz, J.	Sons. (6) for Fl., Op. 1	Pellerite
F-19	Quantz, J.	Sons. (6) for Fl., Op. 1	Rampal
B-10	Reinecke, C.	Son. for Fl./Pa., Op.167	Baker
B-10	Reinecke, C.	"Undine" for Fl.	Baker
B-2	Roger, B.	Soliloquy for Fl./Sts.	Hanson
B-45	Roren, N.	Romeo and Juliet for Fl./ Guitar	Dingfelder
B-18	Roussel, A.	Andante and Scherzo for Fl.	Willoughby
B-18	Roussel, A.	Joueurs de Fute	Willoughby
B-24	Sarro, D.	Con. in A for Fl.	Heyens
B-29	Scheidler, C.	Son. for Fl./Guitar, in D, Op. 21	Linde
B-41	Schubert, F.	Intro. and Var. for Fl./ Pa., Op. 160	Bryan
B-40	Schubert, F.	Intro. and Var. for Fl./ Pa., Op. 160	Zeitlin
B-32	Sollberger, H.	Riding the Wind I, for Fl./ Ch.Orch.	Spencer
C-9	Stamitz, K.	Con. in G for Fl.,Op. 26	Wanausek

Code No.	Composer	Name of Composition	Soloist
B-8	Stamitz, A.	Con. in D for Fl./Orch.	Larrieu
F-53	Telemann, G.	Son. for Fl.	Baron
G-102	Telemann, G.	Con. in A for Fl.	?
G-102	Telemann, G.	Con. in F for Fl.	?
B-30	Telemann, G.	Fantasy No. 2 for Fl.	Duschenes
B-30	Telemann, G.	Fantasy No. 5 for Fl.	Duschenes
B-30	Telemann, G.	Fantasy No. 11, for Fl.	Duschenes
D-8	Telemann, G.	Son. in C for Fl./Hpsi.	Baron
A-6	Telemann, G.	Con. No. 3 in A for Fl./ Hpsi.	?
B-31	Telemann, G.	Con. for Fl./Orch.	Rampal
B-9	Telemann, G.	Son. in F for Fl./Cont.	Rampal
B-9	Telemann, G.	Concerti, for Fl./Orch.	Rampal
B-9	Telemann, G.	Trio Son. for Fl.	Rampal
B-37	Touchemoulin	Con. in A for Fl./Sts.	Larrieu
B-22	Verase, E.	Density 21.5 for Fl.	Willoughby
B-15	Vivaldi, A.	Concerti for Piccolo	?
B-1	Vivaldi, A.	Concerti for Fl./Orch., P.104; P.105; P.155; P.261; P.262; P.342	Eustache
F-65	Vivaldi, A.	Con. in C for Fl., R.441	?
B-17	Vivaldi, A.	Concerti for Piccolo	Baker
B-24	Valentine, R.	Con. in B-flat for Fl.	Heyens
B-6	Wilson, R.	Music for Solo Fl.	?
B-7	Wilder, A.	Son. for Fl./Pa.	Pellerite
F-9	Schubel, M.	Moonave for Fl.	Dunkel

PART I

SOLOS - CLARINET

Code No.	Composer	Name of Composition	Soloist
C-18	Bossa, E.	Caprice for Cl.	Russo
C-18	Bossa, E.	Improvisation for Cl.	Russo
C-3	Bozza, E.	Con. for Cl./Pa.	Legbandt
F-89	Brahms, J.	Son. (2) for Cl./Pa., Op. 120	Bibbins
C-18	Castaldo, J.	Concertino for Cl./Pa.	Russo
L-4	Debussy, C.	Premier Rhapsody for Cl.	Brymer
C-14	Debussy, C.	Petite Piece for Cl.	Ducker
C-18	Donizetti, G.	Studies for Cl.	Russo
C-4	Druckman, J.	Animus III for Cl./Tape	Bloom
C-18	Hindemith	Son. for Cl./Pa.	Russo
C-14	Honegger, A.	Sonatine for Cl./Pa.	Ducker
C-22	Hovhaness, A.	Tralin for Cl./St.	Sobol
C-3	Jeanjean, P.	Au Clair de la Lune for Cl.	Legbandt
F-12	Longo, A.	Suite for Cl./Pa.	?
F-58	Mozart, W.	Con. in A for Cl.,K.622	?
C-21	Mozart, W.	Con. in A for Cl.,K.622	Klocker
C-21	Mozart, W.	Con. for Cl., K.Anh. 9	Klocker
C-2	MacDowell, E.	3 Pieces for Cl./Pa.	Sobol
C-7	Mendelssohn,F.	Song Without Words	Russo
C-5	Molter, J.	4 Concerti for Cl.	?
G-43	Molter, J.	4 Concerti for Cl.	?
C-17	Musgrave, T.	Con. for Cl./Orch.	DePeyer
B-12	Nielsen, C.	Con. for Cl., Op. 57	Stevensson
B-13	Nielsen, C.	Con. for Cl., Op. 27	Ducker
C-3	Poulence, F.	Son. for Cl./Pa.	Legbandt
C-14	Poulence, F.	Son. for Cl./Pa.	Ducker
C-20	Reger, M.	Son. 3 in B-flat for Cl./Pa., Op. 107	Russo
C-16	Riepe, R.	3 Studies on Flight for Cl./Pa.	Pino
C-18	Rossini, G.	Theme and Var. for Cl./Pa.	Russo
C-15	Rossini, G.	Intro. and Var. for Cl./Orch.	DePeyer
C-19	Rossini, G.	Intro., Theme, Var. for Cl./Orch.	Deplus
C-14	Saint-Saens,C.	Son. for Cl./Orch., Op.167	Ducker
C-12	Smith, W.	5 Pieces for Cl. alone	Warner

Code No.	Composer	Name of Composition	Soloist
C-13	Smith, W.	Fancies, for Cl. alone	Smith
C-1	Smith, W.	Con. for Solo Jazz Cl.	Smith
C-1	Smith, W.	Mosaic for Cl.	Smith
C-12	Spohr, L.	6 German Songs, Op. 103	Warner
C-9	Stamitz, C.	Con. No. 3 in B-flat for Cl./Orch.	Glazer
C-23	Stamitz, C.	Con. in F for Cl./Orch.	Sobol
C-23	Stamitz, C.	Con. in B-flat for Cl./ Orch.	Sobol
C-11	Stamitz, J.	Con. in B-flat for Cl./ Orch.	Hacker
C-10	Stamitz, K.	Con. No. 1 in E for Cl./ Orch.	Sobol
C-10	Stamitz, K.	Con. No. 3 in B-flat for Cl./Orch.	Sobol
H-3	Stamitz, K.	Con. No. 3 in B-flat for Cl./Orch.	?
C-8	Stravinsky, I.	3 Pieces for Cl.	Deplus
C-16	Szalowski, A.	Sonatina for Cl./Pa.	Pino
C-7	Vanhal, J.	Son. in B-flat for Cl./Pa.	Russo
C-12	Weber, C.	Grand Duo Concertant, Op. 98, Cl./Pa.	Warner
C-3	Widor, C.	Intro. and Rondo for Cl.; Op. 72	Legbandt
F-63	Weber, C.	Con. No. 1 in F for Cl., Op. 73	?
F-63	Weber, C.	Concertino for Cl./Orch., Op. 26	?
C-15	Weber, C.	Concertino for Cl./Orch., Op. 26	DePeyer
C-19	Weber, C.	Concertino for Cl./Orch., Op. 26	Deplus
C-19	Weber, C.	Con. No. 1 in F, Op. 73 for Cl./Orch.	Deplus
C-6	Yannatos, J.	Son. for Cl./Pa.	?

PART I

SOLOS - BASSOON

Code No.	Composer	Name of Composition	Soloist
F-3	Aitken, E.	Montages for Bsn.	Grossman
D-6	Beck, J.	Con. in E-flat for Bsn.	Zuberman
D-4	Boismortier,J.	Con. in D, Op. 26 for Bsn.	Allard
D-1	Elgar, E.	Romance for Bsn./Orch., Op. 62	Barenboin
D-1	Elgar, E.	Chanson de Matin, Op. 15, No. 1	Barenboin
D-1	Elgar, E.	Chanson de Nuit, Op. 15, No. 2	Barenboin
D-1	Elgar, E.	Salut d'Amour, Op. 12	Barenboin
D-1	Elgar, E.	Carissina	Barenboin
D-1	Elgar, E.	Sospirt, Op. 70	Barenboin
D-5	Galliard, B.	Sons. (6) for Bsn./Hpsi.	?
D-6	Graun, J.	Con. in B-flat for Bsn.	Zuberman
F-12	Hindemith, P.	Son. for Bsn.	Christlieb
D-7	Kozeluch, J.	Con. in C for Bsn./Orch.	Turkovic
D-3	Mozart, W.	Son. in B-flat for Bsn./ Cello, K.292	Norway Ch.
D-7	Mozart, W.	Con. in B-flat for Bsn., K.191	Turberman
F-7	Persichetti,V.	Parable IV for Solo Bsn.	?
C-9	Stamitz, K.	Con. in F for Bsn./Orch.	Zukerman
F-53	Telemann, G.	Son. for Bsn.	Weisberg
D-8	Telemann, G.	Son. in F for Bsn./Hpsi.	Weisberg
F-15	Vivaldi	Con. for Bsn./Orch.	?
A-8	Vivaldi	Concerti for Bsn./Orch.	Allard
F-65	Vivaldi	Con. for Bsn. in A, R.498	?
D-2	Vivaldi	Son. in A for Bsn./Hpsi.	Cordie
D-7	Weber, C.	Con. in F for Bsn./Orch., Op. 75	Turkovic
L-4	Weber, C.	Andante and Rondo for Bsn./Orch., Op. 35	Owen
F-12	Weber, C.	Con. in F for Bsn./Orch.	Houser

PART I

SOLOS - SAXOPHONE

Code No.	Composer	Name of Composition	Soloist
E-3	Debussy, C.	Rapsodie for Sax./Orch.	Londeix
E-3	Debussy, C.	Fantasie Premier	Londeix
E-4	Denisov, E.	Son. for A.Sax./Pa.	Kynaston
G-141	Glazunov, H.	Con. for Sax.	?
F-43	Glazunov, H.	Con. for Sax.	?
E-4	Heiden, B.	Son. for A.Sax./Pa.	Kynaston
E-4	Kynaston, T.	Son. for A.Sax./Pa.	Kynaston
E-2	Loeillet, J.	Son. for Recorder, Op. 4, No. 11	Pittel
E-2	Maurice, P.	Tableauxde Provence for Sax./Pa.	Pittel
E-1	Roddy, J.	Con. for Sax.	Pittel
E-1	Roddy, J.	Festivais (Sax.)	Pittel
E-1	Roddy, J.	Variations (Sax.)	Pittel
E-4	Robert, L.	Son. for A.Sax./Pa.	Kynaston
E-2	Rodriguez, R.	Son. in 1 Mvt. for Sop. Sax./Pa.	Pittel
E-2	Stevens, H.	Dittco, for A.Sax./Pa.	Pittel
C-13	Bassett, L.	Music for Sax./Pa.	Sinta

PART I

ENSEMBLES - WOODWINDS
(Two Instruments)

Code No.	Composer	Name of Composition	Ensemble
F-24	Albinoni, A.	Con. in G for Fl./St.	Zurich Coll. Musicum
F-3	Bozza, E.	Sonatine for Fl./Bsn.	Skowrone, Fl./ Grossman,Bsn.
F-59	Bach, W. F.	Duet (6) for 2 Fl.	Rampal/ Zukerman
F-4	Beethoven	Dous (3) for Cl./Bsn.	Lancelot,Fl./ ? Bsn.
F-5	Beethoven	Duet for 2 Fl.	Vester/Bakker
F-16	Beethoven	Duos (3) for Bsn./Cl., G.147	Norway, Bsn./ ? Cl.
F-49	Couperin, F.	Con. in G for 2 Bsn.	Zukerman/ Wolken
F-1	Cimarosa, D.	Con. in G for 2 Fl.	Dohn/Steinkrous
F-13	Cimarosa, D.	Con. in G for 2 Fl.	Luxembourgh Orch.
F-9	Cope, D.	Cycles, for Fl./Double Bass	Martin, Fl./ Cope, St.Bass
F-85	Cortes, R.	Duo for Fl./Ob.	?
F-2	Dahl, I.	Duettino Concertante for Fl./Perc.	DiTullio,Fl./ Ervin, Perc.
F-6	Devienne, F.	Sym. Concertante in G for 2 Fl.	Rampal/ Wilson
F-6	Dieter, C.	Con. Concertante in D for 2 Fl.	Rampal/ Wilson
F-32	Furrer, F.	Dialogue for Ob./Cl.	?
F-3	Gabaye, P.	Sonatine pour Fl./Bsn.	Skowrone, Fl./ Grossman, Bsn.
F-3	Gerster, R.	Bird in the Spirit, for Fl./Bsn.	Skowrone, Fl./ Grossman, Bsn.
F-85	Ginastera, A.	Duo for Fl./Ob.	?
F-10	Glinka, M.	Trio Pathetique for Cl./ Bsn.	Norway Ch. Soloists
F-3	Goodman, J.	Jadis III for Fl./Bsn.	Skowrone,Fl./ Grossman,Bsn.
F-7	Goldman, R.	Son. for 2 Cl.	?

Code No.	Composer	Name of Composition	Ensemble
H-12	Grant, P.	Prelude and Canomic Piece, Op. 51 for Fl./Cl.	Jones, Fl./ Owen, Cl.
F-9	Klob, B.	Rebuttal for 2 Cl.	McGee/Hiner
F-9	Kraft, L.	Line Drawing for Fl./Perc.	Dunkel, Fl./ Fitz, Perc.
F-2	Lesemann, F.	Son. for Cl./Perc.	Laurie, Cl./ Ervin, Perc.
F-16	Mozart, W.	Son. in B-flat for Bsn./ Cello	Norway Ch., Bsn.
F-14	Moscheles, I.	Concertante in F for Fl./ Ob./Orch.	Nicholet, Fl./ Hollinger, Ob.
F-10	Noumann, J.	Duet in B-flat for Ob./Bsn.	Norway Ch.
F-25	Poulence, F.	Son. for Cl./Bsn.	Melos Ens.
F-29	Rorem, N.	Book of Hours, Fl./Harp	Dingfelder,Fl.
F-3	Smith, W.	Straws for Fl./Bsn.	Skowrone,Fl./ Grossman,Bsn.
F-1	Salieri, A.	Con. in C for Fl./Ob./Orch.	Dohn, Fl./ Sous, Ob.
F-11	Salieri, A.	Con. in C for Fl./Ob./Orch.	Eng.Ch.Orch.
F-11	Salieri, A.	Sinfonia in D, Fl./Ob./ Orch.	Eng.Ch.Orch.
F-24	Vivaldi, A.	Con. for Fl./Bsn./Orch.	Zurich Coll. Musicum
F-31	Telemann, G.	Suite in A for Fl./St.	?
F-12	Villa-Lobos,H.	Bachianas Brasllelras No.6	Bromley, Fl./ Houser, Bsn.
F-6	Viotti, G.	Con. in A for 2 Fl.	Rampal/Wilson
F-15	Vivaldi	Con. for Ob./Bsn.	?
F-13	Vivaldi, A.	Concerti for 2 Fl./Orch.	Luxembourg Orch.
F-17	Weber, C.	Grand Duo Concertante for Cl./Pa., Op. 48	Hacker, Music Party

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(Three Instruments)

Code No.	Composer	Name of Composition	Ensemble
F-4A	Auric, J.	Deux Mouvements, Ob./Fl./ Bsn.	Norway Ch. Soloists
F-59	Bach, W.	Trio in G for 2 Fl./St.	Rampal/ Zukerman
F-20	Bach, J.	Son. in G for 2 Fl./Cont., S.1039	Rampal/ Veyson
F-47	Bach, J.	Son. for Fl./Harp/Cello, S.1013	Bruggen,Fl.
F-47	Bach, J.	Son. for Fl./Harp/Cello, S.1030	Bruggen
F-47	Bach, J.	Son. for Fl./Harp/Cello, S.1032	Bruggen
F-47	Bach, J.	Son. for Fl./Harp/Cello, S.1033	Bruggen
F-47	Bach, J.	Son. for Fl./Harp/Cello, S.1034	Bruggen
F-47	Bach, J.	Son. for Fl./Harp/Cello, S.1035	Bruggen
F-19	Bach, J.	Trio in D for 2 Fl./ Cembalo	Rampal/ Duschenes
F-22	Bach, J.	Sinfonia Con. in C, Fl./ Ob./St.	Eng.Ch.Orch.
F-4	Beethoven	Trio Op. 11 for W.W.	?
F-5	Beethoven	Trio for W.W., Op. 11	?
F-11	Bodinus, S.	Trio in E-flat for W.W.	Berlin Musicale
F-89	Brahms, J.	Trio in A for Cl./Cello/ Pa.	Glazer, Cl.
F-108	Bruch, M.	Trios (8), Op.83 for Cl./ Viola/Pa.	?
B-36	Corrette, M.	Con. in G for Fl./Hpsi./ St., Op. 26/10	Pohlers, Fl.
F-109	Childs, B.	Trio for Cl./Cello/Pa.	Montagnana Trio
F-62	Fiorenza, N.	Con. in D for Fl./Ob./Hpsi.	Saar Ch.Orch.
F-25	Francaix, J.	Divertissment for Ob./ Cl./Bsn.	Melos Ens.
F-11	Galuppi, B.	Trio in G for W.W.	Berlin Musicale

Code No.	Composer	Name of Composition	Ensemble
F-17	Glinka, M.	Trio Pathetique in D for Cl./Bsn./Pa.	Hacker, Music Party
F-4A	Irbert, J.	5 Pieces for Ob./Cl./Bsn.	Norway Ch.
F-105	Irbert, J.	Deux Interludes for Fl./ Wn./Harp	?
F-112	Hansen, H.	Ser. for Fl./St./Orch.	?
F-26	Haydn, F.	Trio for Fl./Ob./ Bsn., H. IV/F3	Norway Ch. Soloists
F-106	Haber, L.	Trio for Fl./Vn./Pa.	Musical Arts Trio
F-106	Haber, L.	6 Miniatures	Musical Arts
F-42	Heiss, J.	4 Mvts. for 3 Fl.	Boston Musical
F-102	Hovhaness, A.	Firdaual, for Cl./Harp/ Perc., Op. 209	?
F-102	Husa, K.	Evocations de Slovaquie, Cl./Viola/Cello	?
L-18	Huston, S.	Lifestyles, for Fl./Cello/ Pa.	?
F-104	Ives, C.	Largo for Cl./Vn./Pa.	D'Antonio, Cl.
F-28	Koechlin, C.	Trio for Fl./Cl./Bsn.	Bennington Trio
F-104	Krenek, E.	Trio for Cl./Vn./Pa.	D'Antonio, Cl.
F-104	Khachaturian, A.	Trio for Cl./Vn./Pa.	D'Antonio, Cl.
F-109	Lentz, D.	Songs of the Sirens	Montagnana Trio
F-103	Loeffler, C.	Rhapsodies (2) for Ob./ Viola/Pa.	Mach, Ob.
F-32	London, E.	Trio for Fl./Cl./Pa.	?
F-28	Luening, D.	Short Suite for W.W. Trio	Bennington Trio
F-108	Mozart	Trio, K.498	?
F-29	Martinu, J.	Trio for Fl./Cello/Pa.	Dingfelder, Fl.
F-109	Norgaard, P.	Spell	Montagnana Trio
F-28	Nowak, L.	Soundscape for 3 W.W.	Bennington Trio
F-8	Oliveros, P.	Outline for Fl./Perc./St. Bass	?
F-28	Piston, W.	3 Pieces for Fl./Cl./Bsn.	Bennington Trio
F-66	Piston, W.	3 Pieces for Fl./Cl./Bsn.	Soni Ven Qn.
F-27	Poulence, F.	Trio for Ob./Bsn./Pa.	Casier, Ob./ Faisandier, Bsn.
F-11	Quantz, J.	Trio Son. in D for Fl./ Vn./Cont.	Berlin Musicale
F-10	Reineche, C.	Trio in A for Ob./Hn./Pa., Op. 88	Norway Ch. Soloists
F-100	Robb, J.	Trio for Ob./Vn./Pa.	Randall, Ob.

Code No.	Composer	Name of Composition	Ensemble
C-20	Russo, J.	Son. No. 5 for Cl./Pa./ Perc.	Russo, Cl.
C-14	Saint-Saens,C.	Son. for Cl./Orch./Pa., Op. 167	Ducker, Cl.
F-22	Salieri, A.	Con. in C for Fl./Ob./Orch.	Eng.Ch.Orch.
F-13	Salieri, A.	Con. in C for Fl./Ob./Orch.	Luxembourg Orch.
C-20	Saturen, D.	Trio for Cl./Pa./Perc.	Russo, Cl.
F-24	Scarlatti, A.	Son. No. 2 for Fl./Trp./ St.	Zurich Coll. Musicum
F-62	Scarlatti, A.	Sinfonia No. 1 for Fl./ Trp./St.	Saar Ch.Orch.
F-62	Scarlatti, D.	Sinfonias (3), Fl./Ob./St.	Saar Ch.Orch.
F-62	Sarro, D.	Son. in A for Fl./St./ Hpsi.	Saar Ch.Orch.
F-17	Schumann, R.	Marcherzablunger for Cl./ Viola/Pa., Op. 132	Hacker, Music Party
F-32	Smith, S.	Gifts, for Ob./Cl./Pa.	?
F-28	Stringfield,M.	Chipmunks, for Fl./Cl./Bsn.	Bennington Trio
A-6	Telemann, G.	Trio Son. in E-flat for Ob./Hpsi./Cont.	?
A-6	Telemann, G.	Con. No. 3 in A for Fl./ Hpsi./Cont.	?
F-31	Telemann, G.	Con. in E for Fl./Ob./Vn.	?
F-23	Telemann, G.	Son. (6) for 2 Fl./Vn.	?
F-99	Telemann, G.	Trio Son. in A for Fl./ St./Hpsi.	Zukerman, Fl.
D-8	Telemann, G.	Trio Son. in E-flat	Baron, Fl./ Weisberg,Bsn./ Brewer,Hpsi.
G-11	Telemann, G.	Con. for Fl./Ob./St.	?
F-53	Telemann, G.	Son. Trio for Fl./Ob./Bsn.	Baron,Fl./ Roseman,Ob./ Weisberg,Bsn.
F-19	Telemann, G.	Trio in C for Fl./Recorder/ Cembalo	Rampal, Fl.
F-11	Telemann, G.	Son. in D for Fl./Ob./ Cont.	Berlin Musicale
F-110	Thomson, V.	Con. for Fl./St./Perc.	Whitney Lou Orch.
C-13	Wuorinen, C.	Var. for Bsn./Harp/Timpani	?

(Four Instruments)

Code No.	Composer	Name of Composition	Ensemble
F-47	Absil, J.	Suite sur des themes Populaires, for Sax.Qr.	Nova Sax. Qr.
F-51	Adler, S.	Qr. for W.W., Mvt. No. 4,5	Pro Arts Qr.
F-1A	Boismortier	Con. in E for Fl./Ob./Bsn./Vn.	Boston Baroque Ens.
F-49	Boismortier, J.	Con. in D for Bsn./St./Orch./Cont.	?
F-34	Berger, A.	Qr. in C for W.W.	Dorian Qr.
F-34	Berio, L.	Children's Play, W.W. Qr., Op. Zoo	Dorian Qr.
F-36	Carter, E.	Son. for Fl./Ob./Cello/Hpsi.	Marlowe Ens.
F-35	Chavez, C.	Soli 1 for Ob./Cl./Bsn./Trp.	Chavez Ens.
F-85	Chavez, C.	Soli 1 for Ob./Cl./Bsn./Trp.	?
F-48	Cimara, P.	Ceremony II for 2 Fl./Cello/Perc.	Dunkel/Eddy
F-50	Cimarosa, D.	Qrs. in F, D for Fl./St.	Amphion Qr.
F-47	Cle Risse, R.	Intro. et Scherzo for Sax. Qr.	Nova Sax.Qr.
F-49	Corrette, M.	"Le Phenix" for 4 Bsn.	Zukerman/Gode/Wolken/Steinbrecher
F-54	Danzi, F.	Qrs. (2) for Bsn./St., Op. 40	Grossman, Bsn.
F-49	Devienne, F.	Quartetti Concertanti, Op. 73 for Fl./Bsn./St.	?
F-46	Dubois, P.	Qrs. for Sax.	Brodie Sax.Qr.
F-45	Dubois, P.	Quatuor Pour Fls.	Armstrong Fl. Ens.
F-4A	Francaix, J.	Qr. for Fl./Ob./Cl./Bsn.	Norway Ch. Soloists
F-51	Fromm, H.	Quartets for W.W.	Pro Arts Qr.
F-44	Giardini, F.	Qr. in D for Ob./St., Op. 25, No. 3	Slovenian Ens.
F-43	Glazounov, A.	Qr. for Sax., Op. 109	All Union Radio Members
F-50	Haydn, F.	Qr. in C, Op. 23, No. 3, Fl./St.	Amphion Qr.

Code No.	Composer	Name of Composition	Ensemble
F-107	Harris, R.	Con. for Cl./Pa./St. Qr.	Sobot Ch.Ens.
F-4	Irbert, J.	Deux Myt. for 2 Fl./Cl./ Bsn.	Norway Ch. Soloists
F-40	Jacob, G.	Qrs. for Sax.	Brodie Qr.
F-98	Moryl, R.	Modules for 4 W.W.	Moore Qn.
F-103	Mozart, W.	Qr. for Ob.	?
F-113	Mozart, W.	Qr. No. 3 in G for W.W. Qr., K.156	Esterhazy Qn.
F-39	Mozart, W.	Qrs.,K.285,285a,285d,298	Magna Ens.
A-11	Mozart, W.	Qr. in F for Ob./St., K.370	Gomberg, Ob.
A-1	Mozart, W.	Qr. in F for Ob./St., K.370	Lardot, Ob.
F-44	Mozart, W.	Qr. in F for Ob./St., K.370	Slovenian Trio
F-52	Mozart, W.	Qr. No. 18 in A, K.464	Berg Qr.
F-52	Mozart, W.	Qr. No. 19 in C, K.465	Berg Qr.
F-39	Pergolesi, G.	Concertions for 4 W.W.	Magna Ens.
F-47	Pierne, G.	Intro. et Var. sur une ronde Populaire, for Sax. Qr.	Nova Sax. Qr.
F-47	Pierne, G.	Trois Conversations for Sax. Qr.	Nova Sax. Qr.
F-84	Ponchielli,A.	Qr. in B-flat for Winds	Phila.W.W.Qn.
F-25	Ravel	Intro. and Allegro for Fl./Clar./Harp/St.	Melos Ens.
F-36	Rorem, N.	Lovers, for Ob./Hpsi./ Cello/Perc.	Marlowe Ens.
F-84	Rossini, G.	Qrs. (6) for Winds	Phila.W.W.Qn.
F-61	Starer, R.	Con. a Tre, for Ob./Trp./ Trb./St.	Kaplan Orch.
F-1A	Telemann, G.	Con. in F for Fl./2 Hns./ Bsn./Hpsi.	Boston Baroque Ens.
F-53	Telemann, G.	Qr. in D for Fl./Ob./Bsn./ Cont.	Baron, Fl./ Roseman, Ob./ Weisberg, Bsn./ Brewer, Cont.
F-101	Telemann, G.	Con. in A for Fl./Vn./ Cello/St.	?
F-101	Telemann, G.	Overture in C for 3 Obs./ St.	Saar Orch.

Code No.	Composer	Name of Composition	Ensemble
F-37	Telemann, G.	Con. in A for 2 Fl./St./ Cont.	?
F-60	Telemann, G.	Con. in E for Fl./Ob./ Viola/Vn.	Soloisti di Zagreb
G-75	Vivaldi, A.	Con. in D for Fl./Cello/ Harp	?
H-3	Vivaldi, A.	Con. in A for Fl./2 Vn./ Cont., P.77	Fasch, Fl.
F-38	Wolpe, S.	Qr. for T.Sax./Trp./Pa./ Perc.	Weisberg Ch.Ens.
F-1A	.Zelenka	Son. for 2 Ob./Bsn./Cont.	Boston Baroque Ens.

(Five Instruments)

Code No.	Composer	Name of Composition	Ensemble
F-68	Amrom, D.	Qn. for W.W.	Clarion Qn.
F-86	Arrieu, C.	Qn. in C for W.W.	Soni Ventorum Wind Qn.
F-21	Bach, J. C.	Qns. (6) for Fl./Ob./St.	?
F-82	Barber, S.	Summer Music for W.W. Qn., Op. 31	N.Y. W.W. Qn.
F-88	Bazelon, I.	Wind Qn.	Boehm W.W.Qn.
F-5	Beethoven, L.	Qn. in E-flat for Ob./3 Hns./Bsn.	?
F-5	Beethoven, L.	March in B-flat for W.W. Qn.	?
F-94	Beethoven, L.	March in B-flat for W.W. Qn.	London Wind Soloists
F-94	Beethoven, L.	Qn. in E-flat for Ob./ 3 Hns./Bsn.	London Wind Soloists
B-5	Boismortier,J.	Concerti (6) for 5 Fl.	Rampal Fl.Ens.
F-79	Boulez, P.	Marteau Sans Maitre	Kraft Ens.
F-89	Brahms, J.	Qn. in B for Cl./St., Op. 115	Endres Qn.
F-84	Cambini, G.	Qn. (3) for W.W.	Phila.W.W.Qn.
F-83	Campo, F.	5 Pieces for 5 Winds	Phila.W.W.Qn.
F-64	Chihara, P.	Beauty of the Rose is in its Passing, for Bsn./ 2 Hn./Harp/Perc.	Kraft Ens.
F-85	Chavez, C.	Soli II for Wind Qn.	?
F-85	Cortes, R.	3 Mvt. for 5 Winds	?
F-48	Chou, W.	Suite for Wind Qn./Harp	?
F-88	Dahl, I.	Allegro and Arioso	N.Y. W.W. Qn.
F-88	Danzi, F.	Qns. for W.W., Op. 67	Boehm W.W.Qn.
F-26	Damase, J.	17 Var. for Wind Qn.	Norway Ch. Soloists
F-81	Danzi, F.	Qn. in D, Op. 68, No. 3	Danzi Qn.
F-107	Diamond, D.	Qn. for Cl./2 Violas/2 Cello	Sobot Ch.Ens.
F-82	Etler, A.	Qn. No. 1 for Winds	W.Y. W.W. Qn.
F-66	Goodman, J.	Qn. for Wind Inst.	Soni Ven Qn.
F-68	Heiden, B.	Qn. for W.W.	Clarion Qn.
F-21	Holzbauer, I.	Quinetetto	?
F-73	Ibert, J.	Trois Pieces Breves	Vienna Wind Soloist

Code No.	Composer	Name of Composition	Ensemble
F-70	Johnson, R.	Woodwind Qn.	Dorian Qn.
F-66	Krenek, E.	Pentagram for Winds	Soni Ven Qn.
F-26	Klughardt, A.	Qn. for Winds, Op. 79	Norway Ch.
F-71	Kalkbrinner, F.	Qn. in A for Cl./Hn./ Cello/D.Bass/Pa.	?
F-57	Kohn, K.	Little Suite for Wind Qn.	L.A. Wind Qn.
F-77	Korte, K.	Matrix	N.Y. W.W. Qn.
F-33	Linn, R.	Qn. for W.W.	Westwood Wind Qn.
F-72	Levitch, L.	Qn. for Fl./Sts.	?
F-73	Ligeti, G.	10 Pieces for Wind Qn.	Vienna Wind Soloist
F-67	Martino, D.	Con. for Wind Qn.	Weisberg Ens.
F-86	Martinon, J.	Domenon for W.W. Qn.	Soni Ventorum W.Qn.
F-113	Mozart, W.	Sinfonia Concertante in E-flat for Ob./Cl./Bsn./ Hn./St.	Esterhazy Qn.
F-113	Mozart, W.	Qn. No. 8 in F, K.168	Esterhazy Qn.
F-113	Mozart, W.	Qn. No. 13 in D, K.173	Esterhazy Qn.
F-87	Mozart, W.	Qn. in A for Cl./St., K.581	Tashi, Cl.
F-58	Mozart, W.	Qn. for Cl./St., 581	Boston Sym.Qn.
F-74	Muller, J.	3 Qns. for Winds	Richards W.Qn.
F-33	Pillin, B.	Scherzo for W.W. Qn.	Westwood W.W. Qn.
F-69	Piston, W.	Qn. for W.W. Inst.	Boehm Qn.
F-80	Schoeck, O.	Qn. for Fl./Ob./Cl./Hn./ Bsn., Op. 26	New Eng. Cons. Ch. Players
F-77	Seeger, R.	Suite for W.W. Qn.	Larke Qn.
F-71	Spohr, L.	Qn. in C for Fl./Cl./Hn./ Bsn./Pa.	?
F-33	Stein, H.	Sour Suite for W.W. Qn.	Westwood W.W. Qn.
F-78	Stock, D.	Qn. for Cl./St.	Blastine Qn.
F-79	Stockhausen, K.	No. 5 Zeltmasse for 5 W.W.	Craft/Gleghorn/ Maggeridge/ Leake/Christlieb
F-86	Taffanel, P.	Qn. for W.W.	Soni Ventorum W.Qn.
F-15	Vivaldi	Concerti for 2 Ob./2 Cl./ Orch.	?

Code No.	Composer	Name of Composition	Ensemble
F-65	Vivaldi	Con. for W.W. Qn., R.569 in F	?
F-69	Weber, B.	Consort of Winds	Boehm Qn.
F-63	Weber, C.	Qn. in B-flat for Cl., Op. 34	Kohon Qn.
F-98	Whittenberg,C.	Games of 5 for W.W. Qn.	Conn.U.Wind Ens.
F-75	Rieti, V.	Silogratie for W.W. Qn.	Ariel Wind Qn.
F-75	Rieti, V.	Pastoraie e Fughetta	Ariel Wind Qn.
F-88	Ropartz	Duex Pieces for W.W. Qn.	Boehm W.W. Qn.

(More Than 5 Instruments)
(Includes W.W.)

Code No.	Composer	Name of Composition	Ensemble
F-93	Badings, H.	Octet for W./St.	Vienna Oc
F-4	Beethoven, L.	Octet in E-flat, Op. 103	?
F-4	Beethoven, L.	Rondino in E-flat for W.W. Octet	?
F-4	Beethoven, L.	Sextet in E-flat for Winds, Op. 71	?
F-94	Beethoven, L.	Rondino in E-flat for W. Octet, G.146	London W. Soloists
F-94	Beethoven, L.	Octet in E-flat, Op. 103	London W. Soloists
F-94	Beethoven, L.	Sextet in E-flat for Winds, Op. 71	London W. Soloists
F-95	Brown, R.	Symphony for Cl. Choir	L.A. Cl.Soc.
F-42	Brun, H.	Gestures for II	U of IL Ch. Players
F-98	Custer, A.	Sextet for W.W./Pa.	Moore Ens.
F-36	Falla, M.	Con. in D for Hpsi./Fl./Ob./Cl./Vn./Cello	Marlowe Ens.
F-90	Hartley, W.	Con. for A.Sax./Tuba/W. Octet	Erickson Ens.
F-92	Hartley, W.	Octet for Sax.	Rascher Ens.
F-73	Janacek, L.	Sextet for W.Inst., "Youth"	Vienna W. Soloists
F-70	Pleskow, R.	Mvt. for 9 Players	Dorian Ens.
F-70	Pleskow, R.	Bagatelles	Dorian Ens.
F-70	Pleskow, R.	Per Vege Viena	Dorian Ens.
F-85	Revueltas, S.	2 Little Serious Pieces for Winds	?
F-96	Rochberg, G.	Black Sound for Wind Ens.	Oberlin W.Ens.
C-8	Stravinsky, I.	Con. for 12 Inst.	?
C-8	Stravinsky, I.	Symphonie for Wind Inst.	?
F-91	Stravinsky, I.	Octet for Wind Inst.	Boston Sym. Ch. Players
F-91	Stravinsky, I.	Concertino for 11 Inst.	Boston Sym. Ch. Players
F-91	Stravinsky, I.	Septet for Winds/Pa./St.	Boston Sym. Ch. Players

Code No.	Composer	Name of Composition	Ensemble
F-57	Roussel, A.	Divertissement for Fl./ Ob./Cl./Bsn./Hn./Pa.	L.A.Wind Ens.
F-65	Vivaldi	Cons. for 2 Ob./Bsn./2 Hn./Vn.	?
F-93	Wellesz, E.	Octet for Winds/Sts.	Vienna Octet
F-67	Wuorinen, C.	Ch. Con. for Fl./10 Players	Cob. U. Music Gp.
F-42	Yttrehus, R.	Sextet	Guiqui Ens.

PART I

SOLOS - TRUMPET/CORNET

Code No.	Composer	Name of Composition	Soloist
G-92	Addison, J.	Con. for Trp./St.	Mester
G-15	Alberti	Son. a 4 con due Trombe	A. Holler
G-136	Alberti	Con. in B-flat for Trp.	Andre
G-148	Alberti	Son. in D, 2 Trp/St.	Dupisson
G-150	Albinoni, T.	Con. in C for Trp.	Tarr
G-137	Albinoni, T.	Con. in B-flat for Trp.	Andre
G-67	Albinoni, T.	Con. in B-flat for Trp./ St., Op. 7, No. 3	Andre
G-51	Albinoni, T.	Con. in C for Trp.	Schwarz
G-10	Albinoni, T.	Con. in C for Trp.	Wilbraham
G-17	Albrechtsberger	Con. in E-flat a cinqe struménti	Ghitalla
G-59	Albeniz-Mendez	Sevilla	Mendez
G-107	Altenburg	Choral, Aus meines Herzensgrundè	Tarr
G-107	Altenburg	Con. a 7 for Clarini con Timpani	?
G-107	Anonymous	3 Fanfares for Trp./Timp.	Tarr, Trp.
G-16	Anonymous	Sinfonia con due Trombe	Holler
G-130	Anderson	Trumpeter's Lullaby	Stith
G-126	Anderson	Trumpeter's Lullaby	Al Hirt
G-126	Anderson	Bugler's Holiday	Al Hirt
G-125	Anderson	Bugler's Holiday	Al Hirt
G-125	Anderson	Trumpeter's Lullaby	Al Hirt
G-125	Anderson	The Toy Trumpet	Al Hirt
G-88	Anderson	Trumpeter's Lullaby	J. Wilder
G-85	Anderson	Trumpeter's Lullaby	Liebermann
G-57	Anderson	Bugler's Holiday (Trio)	Mendez
G-7	Anderson	Trumpeter's Lullaby	Haynie
G-127	Antheil	Son. for Trp./Pa.	Stith
G-108	Arban, J.	Var. on "Carnival of Venice"	Swarz
G-34	Arban	Norma Variations	Swarz
G-13	Arensky	Concert Waltz	Dokschutzer
G-54	Arlen/Harburg	Over the Rainbow	Mendez
G-141	Artunian, A.	Con. for Trp./Orch.	Junek
G-97	Artunian, A.	Con. for Trp.	Dokschutzer
G-95	Bach, J. S.	Aria from Cantata, No. 43	Nagel

Code No.	Composer	Name of Composition	Soloist
G-95	Bach, J. S.	Aria from Cantata, No. 77	Nagel
G-83	Bach, J. S.	Bist du bei mir	Masters
G-64	Bach, J. S.	Choral from "Cantata No. 140"	Andre
G-64	Bach, J. S.	Con. in D for Trp./Vn., BWV 1060	Andre
G-64	Bach, J. S.	2nd Suite in B for Trp./Pa., BWV 1067	Andre
G-114	Bach, J. S.	Magnificat in D	Menardi
G-114	Bach, J. S.	Cantata, No. 51	Menardi
G-130	Bach, J. S.	Sinfonia from Cantata No. 156	Stith
G-52	Bach, J. S.	Cantata, No. 118	Karpolovsk
G-8	Bach, J. S.	Bist du bei mir	Amstutz
G-5	Bach, J. S.	Prelude	L.Smith
G-83	Balay	Petite Piece Concertante	Masters
G-83	Balay	Prelude et Ballade	Masters
G-87	Bakaleinikoff	Serenade	J. Haynie
G-94	Balay	Petite Piece Concertante	R. Burkart
G-86	Balay	Andante et Allegro	Benedetti
G-86	Barat	Andante et Scherzo	Benedetti
G-5	Barat	Fantasie in E-flat	L.Smith
G-8	Barat	Orientale	Amstutz
G-53	Barris/Clifford	I Surrender Dear	Mendez
G-78	Barrow	Scherzo	Reynolds
G-112		Baroque Trp. Recital	Schwarz
G-8	Bernstein	Rondo for Lifey	Amstutz
G-53	Blake/Razaf	Memories of You	Mendez
G-87	Bozza	Rustique	J.Haynie
G-86	Busser	Andante et Scherzo	Benedetti
G-83	Buchtel	Impromptu	Masters
G-89	Buesser	Andante and Scherzo	Benedetti
G-89	Balay	Andante and Allegretto	Benedetti
G-89	Barat	Andante and Scherzo	Benedetti
G-19	Bennett, R.	Rose Variations for Trp./Pa.	Hickman
G-82	Benson, W.	Prologue	Levy
G-38	Bergsma, W.	March With Trps.	Stith
G-82	Brown, R.	Poetica	Levy
G-106	Biber, H. von	Son. IV in C a 5, Trp./St.	Heinrich
G-106	Biber, H. von	Son. X in G a 5, Trp./St.	Heinrich
G-54	Bizet/Mendez	Habanera	Mendez

Code No.	Composer	Name of Composition	Soloist
G-56	Bizet/Mendez/ Koff	Danse Boheme from "Carmen"	Mendez
G-54	Block	Paper Doll	Mendez
G-54	Borodin/Mendez	Danse Polovetsienne from "Prince Igor"	Mendez
G-151	Bloch, E.	Proclamation for Trp./ Orch.	Rapier
G-120	Boismortier,J.	Son. in G for Trp.	Andre
G-37	Bozza	Badinage	Hyatt
G-54	Brahms/Mendez	Hungarian Dance No. 5	Mendez
G-50	Brant, H.	Con. for Trp./9 Inst.	Swarz
G-33	Bugle Calls	Army	Wilder
G-33	Bugle Calls	Marine	Wilder
G-33	Bugle Calls	Navy	Wilder
G-9	Buonamente	Son., a 5	Smithers
G-9	Buonamente	Son., a 2	Smithers
G-55	Burrell/Mendez	Moraima	Mendez
G-9	Cazzati	Son. a 5, "La Bianchina"	Smithers
G-73	Cazzati	Son. a 5, "La Bianchina"	Lagoree
G-19	Chance	Credo for Trp./Pa.	Hickman
G-8	Chance	Credo for Trp./Pa.	Amstutz
G-107	Charpentier	Marche de triomphe, Second Air de Trompettes	Tarr
G-74	Chaynes	Con. in C for Trp./Orch.	Tomasi
G-14	Clarke, H.	Trp. Voluntary (Prince of Denmark's March)	Holle
G-108	Clarke, H.	From the Shores of the Mighty Pacific	Swarz
G-108	Clarke, H.	Sounds from the Hudson	Swarz
G-108	Clarke, H.	Debutante (Caprice Brilliant)	Swarz
G-108	Clarke, H.	Bride of the Waves (Polka Brilliant)	Swarz
G-7	Clarke, H.	Norine	J.Haynie
G-7	Clarke, H.	Stars in a Velvety Sky	J.Haynie
G-5	Clarke, H.	Carnival of Venice	L.Smith
G-5	Clarke, H.	Maid of the Mist	L.Smith
G-53	Coates/Lawrence	Sleepy Laggon	Mendez
G-73	Colonna	Motet Pour la Saint-Esprit	Lagoree
G-127	Cope, D.	Bright Angle for Trp./ Tape	Stith
G-95	Corelli, A.	Son. con Tromba (5 Mvt.)	Nagel

Code No.	Composer	Name of Composition	Soloist
G-12	Corelli, A.	Son. for Trp./St.	Zagreb
G-9	Corelli, A.	Son. for Trp.	Smithers
G-7	Corelli, A.	Son. VIII	J.Haynie
G-5	Corelli, A.	Son. VIII	L.Smith
G-84	Dart, T.	Sonatina (3 Aphorisms)	M.Smith
G-91	Daquin	Noel Suisse	Voisin
G-34	Dede, E.	Mephisto Mosque (on Bar. Hn.)	Swarz
G-61	DeFalla/Mendez	Fire Dance	Mendez
G-56	Delibes/Mendez/ Koff	Bell Song from "Lakme"	Mendez
G-53	Delibes/Mendez/ Koff	Les Filles de Cadiz	Mendez
G-94	Delmas	Choral and Var.	Burkart
G-13	Debussy	Valse (Le plus que lent)	Dokschutzer
G-13	Debussy/Heifetz	Hora Staccato	Dokschutzer
G-132	DeGouy	Bolero	Stith
G-132	DeGouy	March	Stith
G-132	Donizetti	L'Elisire d'Amore	Stith
G-132	Donizetti	Lucia di Lammermoor	Stith
G-109	Dlugoszewski	Space in a Diamond	Swarz
G-94	Endresen	The Envoy	Burkart
G-7	Endresen	Fox Hunt	J.Haynie
G-86	Enesco	Legend	Benedetti
G-89	Enesco	Legend	Benedetti
G-37	Enesco	Legent	Hyatt
G-95	Fantini	Son. detta del Nero	Nagel
G-59	Faure/Almeeida	Sicilienne	Mendez
G-13	Fibich	Poeme	Dokschutzer
G-94	Fiocco	Allegro	Burkart
G-88	Fiocco	Allegro	Wilder
G-78	Fitzgerald	Call from Modern Suite	Reynolds
G-87	Fitzgerald	Be Gone Dull Care (From Eng. Suite)	J.Haynie
G-5	Fitzgerald	Con. in A-flat (2nd Mvt.)	L.Smith
G-87	Fitzgerald	My Lovely Celia (From Eng. Suite)	J.Haynie
G-49	Fontana	Sons., Nos. 1,2,3,4,5,6	Swarz
G-9	Frescobaldi	Canzona Terza, a 2	Smithers
G-49	Frescobaldi	Canzona Nos. 1,2,3,4,5	Swarz
G-83	Fitzgerald	Call from Modern Suite	Masters
G-83	Fitzgerald	English Suite	Masters

Code No.	Composer	Name of Composition	Soloist
G-87	Fitzgerald	Polly Oliver (Eng. Suite)	J.Haynie
G-41	Gabaye	Feu D'Artifice	Amstutz
G-87	Gabaye	Boulade	J.Haynie
G-83	Gaubert	Cantabile et Scherzetto	Masters
G-73	Gabrielli, D.	Son. 4 et 5	Lagoree
G-16	Gabrielli, D.	Son. con Tromba	Holler
G-41	Goeyens	All 'Antica	Amstutz
G-40	Geissler	Var. on a Modern Trp.Tune	Stith
G-127	George, E.	Tuckets and Sennets	Stith
G-60	Gilardi	Concertino a Mendez	Mendez
G-60	Gilardi	Aire de Bailecito	Mendez
G-60	Gilardi	Aire de Malambo	Mendez
G-85	Glickman	Section Eight	Liebermann
G-94	Gluck	2 Classic Airs	Burkart
G-78	Gliere	2 Pieces, Op. 34, No. 21	Reynolds
G-86	Goldman	Intro. and Tarantella	Benedetti
G-94	Grundman	Conversation for Cornet	Burkart
G-59	Gnattail	Bossa Romantice	Mendez
G-5	Goedicke	Concert Etude	L.Smith
G-13	Goedicke	Concert Etude	Dokschutzer
G-87	Goedicke	Concert Etude	J.Haynie
G-62	Gomez/Mendez	Aires Andaluces	Mendez
G-61	Granados/Mendez	Andaluza	Mendez
G-47	Graupner	Con. No. 1 in D, Trp./St.	Scherbaum
G-53	Green/Heyman	Sour Eyton	Mendez
G-53	Green/Heyman	Body and Soul	Mendez
G-80	Green, G.	Triptych for Trp. Alone	M.Smith
G-80	Green, G.	Allergo Marzial	M.Smith
G-9	Grossi	Son. Decima	Smithers
G-7	Grundman	Conversation for Cor.	J.Haynie
G-99	Hamal	Con. in D (Orig. Ob.)	Andre
G-135	Hanson	Con. for Trp.	Robertson
G-8	Handel, G. F.	Aira and Bourree	Amstutz
G-95	Handel, G. F.	Anglais, Minuet and Hornpipe from "Suite in D"	Nagel
G-95	Handel, G. F.	The Trp. Shall Sound from "The Messiah"	Nagel
G-87	Handel, G. F.	Air con Variazloni	J.Haynie
G-65	Handel, G. F.	Con. in D for Trp.	Andre
G-138	Handel, G. F.	Con. in G for Trp.	Andre
G-136	Handel, G. F.	Con. in G for Trp.	Andre
G-41	Handel/Musser	Concerto	Amstutz

Code No.	Composer	Name of Composition	Soloist
G-94	Handel, G. F.	Con. for Trp.	Burkart
G-117	Handel, G. F.	Son. in C for Trp./Hpsi.	Andre
G-120	Handel, G. F.	Son., Op. 1 for Trp.	Andre
G-68	Handel, G. F.	Water Music-Overture, Adagio e Staccato, Andante, Menuet, Bourree, Hornpipe, Allegro, Lent	Lagoree
G-71	Hartel	Con. in E-flat for Trp./ St.	?
G-82	Hartly, W.	Caprice	Levy
G-132	Haydn	Austrian National Hymn	Stith
G-39	Haydn, M.	Con. for Trp.	J.Haynie
G-43	Haydn, M.	Con. in D for Trp./Orch.	Andre
G-43	Haydn, F. J.	Con. in E-flat for Trp./ Orch.	Andre
G-4	Haydn	Con. in E-flat for Trp./ Orch.	Jeannoutot
C-5	Haydn, F. J.	Con. for Trp./Orch.	Andre
C-5	Haydn, M.	Con. in D for Trp.	Andre
G-70	Haydn, F. J.	Con. in E-flat for Trp./ Orch.	?
N-79	Haydn, F. J.	Con. in E-flat for Trp./ Orch.	Dokschutzer
G-81	Haydn, F. J.	Con. in D for Trp.	Andre
G-81	Haydn, F. J.	Con. in E-flat for Trp./ Orch.	Andre
G-103	Haydn, F. J.	Con. in E-flat for Trp./ Orch.	Mertens
G-140	Haydn, F. J.	Con. in E-flat for Trp./ Orch.	Calvayrac
G-142	Haydn, F. J.	Con. in E-flat for Trp./ Orch.	Mertens
G-154	Haydn, F. J.	Con. in E-flat for Trp./ Orch.	Berinbaum
G-126	Haydn, F. J.	Con. in E-flat for Trp./ Orch.	Al Hirt
G-145	Haydn, F. J.	Con. in E-flat for Trp./ Orch.	Delmotte
G-125	Haydn, F. J.	Con. for Trp.	Al Hirt
G-125	Haydn, F. J.	Eili-Eili	Al Hirt
G-125	Haydn, F. J.	Carnival of Venice	Al Hirt

Code No.	Composer	Name of Composition	Soloist
G-57	Haydn, F. J.	Con. in E-flat for Trp./ Orch.	Mendez
G-96	Haydn, F. J.	Con. in E-flat for Trp.	Dokschutzer
G-15	Haydn, F. J.	Con. in E-flat for Trp./ Orch.	Holler
G-18	Haydn, M.	Con. in C for Trp./Orch.	Ghitalla
G-30	Haydn, M.	Con. in C for Trp./Orch.	Ghitalla
G-88	Haydn, F. J.	Concerto	Wilder
G-126	Hayman (arr.)	Carnival of Venice	Al Hirt
G-94	Holmes	Son. for Trp. (1st Mvt.)	Burkart
G-109	Hellermann	The 5 Passage 13	Swarz
G-139		The Happy Trumpet (See Compositions in Part II)	Al Hirt
G-130	Hindemith	Son. for Trp./Pa.	Stith
G-89	Hindemith	Son. for Trp./Pa.	Benedetti
G-37	Hindemith	Son. fur Trp. und Klavier	Hyatt
G-86	Hindemith	Son. for Trp./Pa.	Benedetti
G-9	Hingesto	Fantasia	Smithers
G-37	Honegger	Intrada	Hyatt
G-108	Hohne, C.	Slavische Fantasie	Swarz
G-130	Honegger	Intrada	Stith
G-7	Hovhaness	Prayer of Saint Gregory	J.Haynie
G-131	Hovhaness	Son., Op. 200 for Trp./ Organ	Stith
G-116	Hovhaness	Prayer of Saint Gregory for Trp./St.	Hovhaness
G-2	Hovhaness	Prayer of Saint Gregory for Trp./St.	Plog
G-78	Hummel, J.	Rondo (From Con. in E-flat)	Reynolds
G-17	Hummel, J.	Con. in E-flat for Trp./ Orch.	Ghitalla
N-79	Hummel, J.	Con. in E-flat for Trp./ Orch.	Dokschutzer
G-93	Hummel, J.	Con. in E-flat for Trp./ Orch.	Cuvit
G-72	Hummel, J.	Con. in E-flat for Trp./ Orch.	Andre
G-45	Hummel, J.	Con. in E-flat for Trp./ Orch.	Thibaud
G-3	Hummel, J.	Con. in E-flat for Trp.	Andre

Code No.	Composer	Name of Composition	Soloist
G-154	Hummel, J.	Con. in E-flat for Trp./ Orch.	Berinbaum
G-96	Hummel, J.	Con. in E-flat for Trp./ Orch.	Dokschutzer
G-105	Hummel, J.	Con. in E-flat for Trp./ Orch.	Tarr
G-152	Hummel, J.	Con. in E-flat for Trp./ Orch.	Tarr
G-78	Hue	Solo De Concert	Reynolds
G-59	Ibert	Entr'acte	Mendez
G-37	Ibert	Impromptu	Hyatt
G-8	Irons	Cedar Vale	Amstutz
G-8	Irons	Emerald Isle	Amstutz
G-41	Irons	Echoes from the Painted Desert	Amstutz
G-41	Irons	Fleur de Lis	Amstutz
G-7	Irons	Song of the Pines	J.Haynie
G-84	Israel	Dance Variations	M.Smith
G-126	Jacchia (arr.)	Eili-Eili	Al Hirt
G-16	Jacchini	Son. con due Trombe	Holler
G-41	James	Elegy	Amstutz
G-7	Jeanjean	Capriccioso	J.Haynie
G-144	Jolivet	Concertino for Trp./Pa.	?
G-130	Jolivet	Air de Bravoure	Stith
G-45	Jolivet	Concertino for Trp./Pa.	Thibaud
G-34	Joplin	Pleasant Moments	Swarz
G-83	Kennan, K.	Son. for Trp./Pa. (1st Mvt.)	Masters
G-80	Kennan, K.	Aria	M.Smith
G-80	Kennan, K.	Tranquillo ma conomet	M. Smith
G-80	Kennan, K.	Toccata	M.Smith
G-80	Kennan, K.	Allegro	M. Smith
G-80	Kennan, K.	Son. for Trp./Pa.	M.Smith
G-8	Kennan, K.	Son. for Trp./Pa. (1st Mvt.)	Amstutz
G-87	Klein	Lament	J.Haynie
G-55	Koff (arr.)	Farewell Granada	Mendez
G-87	Kreiger	Allegro	J.Haynie
G-97	Kriukov, V.	Con. for Trp.	Dokschutzer
G-34	Kryl, B.	Josephine Waltz	Swarz
G-82	Kupferman, N.	3 Ideas	Levy
G-62	Lara	Valencia	Mendez

Code No.	Composer	Name of Composition	Soloist
G-94	Latham	Suite for Trp./St. (2nd, 3rd Mvt.)	Burkart
G-39	Latham	Suite for Trp.	J.Haynie
G-91	Legrenzi	Sonata	Voisin
G-55	Leoncavallo	Vesti La Giubba from "Pagliacci"	Mendez
G-7	Levy	Grand Russian Fantasia	J.Haynie
G-85	Liebermann	Tenderly, I Will Wait for You	Liebermann
G-58	Louiguy/Piaf	La Vie en Rose	Mendez
G-85	Louiguy/Piaf	Autumn Leaves	Liebermann
G-85	Louiguy/Piaf	Fanfare	Liebermann
G-84	Lindenfield	Combinations	M.Smith
G-5	Llewellyn	My Regards	L.Smith
G-138	Loeillet, J.	Con. in D for Trp.	Andre
G-99	Loeillet, J.	Con. in E-flat (Orig. Ob.)	Andre
G-14	Loeillet, J.	Son. in G for Trp.	Rapier
G-115	Lortzing	Theme and Var. in B for Trp./Orch.	Hunger
G-135	Lovelock	Con. for Trp.	Robertson
G-95	Lully	Marche Gay	Nagel
G-55	Marchetti	Fascination	Mendez
G-117	Marcello	Largo et Allegretto, Trp./Hpsi.	Andre
G-62	Marquina/ Mendez	Espana Cuni	Mendez
G-90	Marrill, D.	Study for Trp./Computer	Stith
G-82	Mayer, W.	Concert Piece	Levy
G-109	Maxwell	Son. for Trp./Pa.	Swarz
G-109	Matsudaira	Son. for Trp./Pa.	Swarz
G-58	Mendez	Anniversary	Mendez
G-58	"	Encino Polka	"
G-58	"	The Lightning Polka	"
G-58	"	La Madre del Cordero	"
G-58	"	Patzcuaro	"
G-54	"	Hungarian	"
G-54	"	Jata No. 2	"
G-56	"	Czardas	"
G-56	"	Samba	"
G-60	"	Bullfighter's Prayer	"
G-60	"	Malaguena Salerosa	"
G-61	"	Fandango (Jata No. 3)	"

Code No.	Composer	Name of Composition	Soloist
G-61	Mendez	Girl from Chihauhau	Mendez
G-61	"	Little Russian Donkey	"
G-53	"	Canto Moro	"
G-53	"	El Gitano	"
G-57	"	Flirtation of a Trp.(trio)	"
G-57	"	Nena (trio)	"
G-57	"	Valse Suriana (solo)	"
G-57	" (arr.)	Clarinet Polka (trio)	"
G-57	" (arr.)	Gallito (trio)	"
G-59	" (arr.)	Bambuco	"
G-59	" (arr.)	Lullaby	"
G-59	"	Malaguena	"
G-59	"	Saleroso	"
G-59	"	Romantica	"
G-33	"	Trp. Solo, Vol. II (See G-3, Part II, for list of compositions.)	
G-55	"	Romanza	"
G-62	"	Jata	"
G-62	Mendizabal/ Mendez	Cranito de Arena	"
G-62	Monterder/ Mendez	La Virgen de la Macarena (The Bullfighter's Song)	"
G-53	McHugh/Fields	On the Sunny Side of the Street	"
G-53	Mendez	Intermezzo	"
G-37	Mihalorici	Meditation	Hyatt
G-37	Mihalorici	Scherzo	Hyatt
G-37	Mihalorici	Valse	Hyatt
G-87	Niles	Black is the Color of My True Love's Hair	J.Haynie
G-85	Mendez	La Virgen de la Macarena	Liebermann
G-60	Molter, J.M.	Concerti (4) for Clarino	Michaels
G-17	Molter, J.M.	Con. in D for Trp./St.	Ghitalla
G-126	Monterde/ Hayman	La Virgen de la Macarena	Al Hirt
G-56	Monti/Mendez/ Koff	Czardas	Mendez
G-84	Morrill	Studies for Trp./Computer	M.Smith
G-130	Morrissey	Soliloquy for Trp.	Stith
G-130	Moussorgsky	Promenade from "Pictures at an Exhibition"	Stith

Code No.	Composer	Name of Composition	Soloist
G-34	Morrison, G.	Lullaby	Swarz
G-132	Mozart, L.	Air	Stith
G-132	Mozart, L.	Minuet from "Don Juan"	Stith
G-152	Mozart, L.	Con. in D for Trp.	Tarr
G-3	Mozart, L.	Con. in D for Trp.	Andre
G-105	Mozart, L.	Con. in D for Trp.	Tarr
G-105	Mozart, L.	Con. in E-flat for Trp./ Orch.	Tarr
G-93	Mozart, L.	Con. in E-flat for Trp./ Sts.	Cuvit
G-143	Mozart, L.	Con. in D for Trp./Sts.	Mertens
G-103	Mozart, L.	Con. in D for Trp./Sts.	Mertens
G-85	Mozart, L.	Concerto	Liebermann
G-100	Mozart, W.A.	Divertimento No. 5 in C, K.187	Herdlitschka
G-100	Mozart, W.A.	Divertimento No. 6 in C, K.188	Herdlitschka
G-149	Mozart, W.A.	Divertimento No. 5 in C, K.187	?
G-149	Mozart, W.A.	Divertimento No. 6 in C, K.188	?
G-149	Mozart, W.A.	Serenade No. 6 in D,K.239	?
G-60	Mozart/Mendez	Minuet	Mendez
G-66	Pachelbel	Canon en D pour Cordes et Cont.	Pachelbel
G-66	Pachelbel	Suite en G pour Cordes et Cont.	Pachelbel
G-66	Pachelbel	Suite No. 6 en B-flat pour Cordes	Pachelbel
G-124	Pachelbel	Kanon	Andre
G-61	Padilla	Princesita	Mendez
G-55	Paganni	Moto Perpetuo	Mendez
G-78	Paisner	Prelude to a Mood	Reynolds
G-128	Palmer, R.	Son. for Trp./Pa.	Stith
G-62	Panaella/Mendez	El Gato Monetes	Mendez
G-94	Pelz	Country Dance	Burkart
G-73	Perti	Aria	Lagoree
G-82	Persichetti	Hollow Men, for Trp./Pa.	Levy
G-2	Persichetti	Hollow Men, for Trp./Orch.	Plog
G-131	Persichetti	Hollow Men	Stith
G-2	Plog	2 Scenes for Trp./Sop./. Organ	Plog

Code No.	Composer	Name of Composition	Soloist
G-115	Porrino	Concertino, for Trp./Orch.	Hunger
G-78	Porret	6 Esquisses (Etudes)	Reynolds
G-56	Ponchieli/ Mendez	Dance of the Hours	Mendez
G-87	Poot	Etude De Concert	J.Haynie
G-19	Presser	Suite for Trp./Pa.	Hickman
G-34	Price, V.	Hungarian Melodies	Swarz
G-55	Puccini	E Lucevan Le Stelle from "Tosca"	Mendez
G-54	Puccini/Mendez	Musetta	Mendez
G-53	Puccini	One Fine Day from "Madame Butterfly"	Mendez
G-118	Purcell	Son. in D for Trp./Orch.	Bernard
G-46	Purcell	Chancony in G	Egan
G-46	Purcell	Son. for Trp.	Egan
G-46	Purcell	Virtuous Wife	Egan
G-37	Purcell/Clarke	Trp. Tune	Hyatt
G-37	Purcell	Son. in D for Trp./Pa.	Hyatt
G-143	Purcell	Son. in D for Trp./St.	Mertens
G-143	Purcell	Son. in D for Trp./St.	Mertens
G-85	Purcell	Trp. Voluntary	Liebermann
G-14	Purcell	Son. in D for Trp./St.	Holle
G-14	Purcell	Trp. Overture from "The Indian Queen"	Holle
G-91	Purcell	Trp. Tune and Air	Voisin
G-52	Purcell	Music for the Funeral of Queen Mary	Karpolovsk
G-95	Purcell	Trp. Tune	Nagel
G-95	Purcell	Trp. Air	Nagel
G-35	Purcell	Trp. Tune	?
G-35	Purcell	Trp. Voluntary	?
G-54	Raskin/Mercer	Laura	Mendez
G-13	Rachmaninoff	Vocalise	Dokschutzer
G-13	Ravel	Habanera	Dokschutzer
G-59	Ravel	Piece en Forme de Habanera	Mendez
G-81	Richter, F.	Con. in D for Clarino	Andre
C-5	Richter, F.	Con. in D for Clarino	Andre
G-41	Riisager	Concertino	Amstutz
G-54	Rodgers/Hart	Bewitched, Bothered and Bewildered	Mendez
G-128	Rollin, R.	Reflections on a Ruin by the Sea, Trp./Pa.	Stith

Code No.	Composer	Name of Composition	Soloist
G-7	Ropartz	Andante et Allegro	J.Haynie
G-56	Rosas/Mendez	Over the Waves	Mendez
G-61	Rossini/Mendez	Una Voce Poco, from "Barber of Seville"	Mendez
G-58	Rossini/Mendez	Figaro, from "Barber of Seville"	Mendez
G-84	Rous, C.	Subjective VIII	M.Smith
G-133	Rubank	Inter. and Adv. Duet for Play Along, Vol. II	Stith
G-78	Saint-Saens	Amour Viens Aider	Reynolds
G-94	Sanders	Square Dance	Burkart
G-88	Saint-Saens	The Swan	Wilder
G-13	Sarasate	Gypsy Airs	Dokschutzer
G-60	Sarasate/Mendez	Zapateado	Mendez
G-61	Sarasate/Mendez	Malaguena	Mendez
G-52	Scarlatti	Stabat Mater	Karpolovsk
G-58	Schubert/Mendez	Ave Maria	Mendez
G-30	Selig	Mirage for Trp./St.	Ghitalla
G-54	Semetana/Mendez	Dance of the Comedians from "The Bartered Bride"	Mendez
G-78	Senee	Concertino	Reynolds
G-78	Senee	Ballad	Reynolds
G-21	Severinson	Recording "Fever" (Compositions in Part II)	
G-22	"	" "High Wide and Wonderful"	
G-23	"	" "Torch Songs for Trp."	
G-24	"	" "Big Band's Back in Town"	
G-25	"	" "Tempestuous Trp."	
G-26	"	" "Live"	
G-27	"	" "Swinging and Singing"	
G-28	"	" "The Great Arrival"	
G-29	"	" "Doc Severinson and Strings"	
G-31	"	" "The New Sound of Today's Big Band"	
G-83	Shelukov	Two Pieces	Masters
G-153	Shostakovich	Con. No. 1, Op. 35, for Trp./Pa.	Rozhdestvensky
G-128	Shapero, H.	Son. for Trp./Pa.	Stith
G-5	Simon, F.	Willow Echoes	L.Smith
G-108	Simon, F.	Willow Echoes	Swarz
G-132	Skornika	(From Rubank Inter. Method for Cor./Trp.)	
G-132	Skornika	Duet in C	Stith
G-132	Skornika	Gavotte in A-flat	Stith

Code No.	Composer	Name of Composition	Soloist
G-132	Skornika	Legato Duet	Stith
G-132	Skornika	Polka Brilliante	Stith
G-132	Skornika	Serenade	Stith
G-8	Smith, L.	Picnic Time	Amstutz
G-5	Smith, L.	Vignette	L.Smith
G-84	Sokol, T.	Sonatine	M.Smith
G-2	Southers	Evolutions for Trp./Organ	Plog
G-85	Staigers	Carnival of Venice	Liebermann
G-7	Staigers	Carnival of Venice	J.Haynie
G-14	Stanley	Trp. Tune	Holle
G-91	Stanley	Trp. Tune	Voisin
G-91	Stanley	Yorkshire Feast Song	Voisin
G-91	Stanley	Duke of Gloucester's Birthday Ode	Voisin
G-91	Stanley	Indian Queen	Voisin
G-80	Stevens, H.	Son. for Trp./Pa.	M.Smith
G-19	Stevens, H.	Son. for Trp./Pa.	Hickman
G-122	Stolzel	Con. in D for Trp.	Faeber
G-44	Stolzel	Con. in D for Trp.	Andre
G-67	Stolzel	Con. in D for Trp.	Andre
G-118	Stolzel	Con. in D for Trp.	Bernard
G-47	Stradella, A.	Con. in D for Trp./St.	Haubold
G-36	Stravinsky	Suite, L'Histoire du Soldat	Nagel
G-126	Sullivan/ Jungnickell	The Lost Chord	Al Hirt
G-118	Telemann	Con. in D for Trp./St.	Bernard
G-113	"	Overture	Lagoree
N-81	"	Con. for Trp.	?
G-113	"	Espagnol	Lagoree
G-113	"	Bourree en Trompette	Lagoree
G-113	"	Sommeille	Lagoree
G-113	"	Rondeau	Lagoree
G-113	"	Minuet I	Lagoree
G-113	"	Minuet II	Lagoree
G-113	"	Gigue	Lagoree
F-60	"	Con. in D for Trp./St.	Adelbrecht
G-11	"	Con. in D for Trp./St.	Adelbrecht
G-7	"	Con. in D for Trp./St.	Aston
G-44	"	Con. in D for Trp./St.	Andre
G-51	"	Con. in D for Trp./St.	Swarz
G-65	"	Son. in C for Trp.	Andre

Code No.	Composer	Name of Composition	Soloist
G-136	Telemann	Son. in D for Trp.	Andre
G-45	"	Con. in D (206) for Trp./ Orch.	Thibaud
G-41	"	Presto (from Son. in B-flat)	Amstutz
G-95	"	Love, Joy, from "Heroic Music"	Nagel
G-47	"	Son. in D for Trp./St.	Scherbaum
G-19	"	Con. in D for Trp.	Voisin
G-3	"	Con. in D for Trp.	Andre
G-101	"	Con. in D for Trp./St.	W. Holy
G-117	"	Son. in C for Trp.	Andre
G-103	"	Con. in D for Trp./St.	Mertens
G-87	Tenaglia	Aria	J.Haynie
G-65	Tessarini, C.	Son. in D for Trp.	Andre
G-137	Tessarini, C.	Son. in D for Trp.	Andre
G-132	Traditional	German Folk Song	Stith
G-132	Traditional	O Tannenbaum	Stith
G-132	Traditional	Russian National Hymn	Stith
G-74	Tomasi	Con. for Trp./Orch.	Tomasi
G-45	Tomasi	Con. for Trp./Orch.	Thibaud
G-47	Torelli	Con. in D for Trp./St.	Scherbaum
G-95	Torelli	Allegro from Con. for Trp./St.	Nagel
G-147	Torelli	Con. for Trp.	Andre
G-44	Torelli	Concerti in D for Trp./ Orch.	Andre
G-118	Torelli	Con. in D for Trp./Orch.	Bernard
G-67	Torelli	Con. in D for Trp./Orch.	Andre
G-14	Torelli	Son. a 5, G.165	Holle
G-150	Torelli	Concerti in D for Trp./ Orch.	Tarr
G-121	Torelli	Con. in D for Trp./Orch.	Andre
G-131	Torelli	Sinfonia con Tromba	Stith
G-85	Torelli	Concerto	Liebermann
G-16	Torelli	Sinfonia con due Trombe, G.20	Holler
G-16	Torelli	Son. in D for Trp./St.,G.1	Holler
G-15	Torelli	Con. con due Trombe,G.18	Holler
G-145	Torelli	Con. No. 1 in D for Trp./ St.	Delmotte
G-104	Torelli	Son. for Trp./St.	Zagreb

Code No.	Composer	Name of Composition	Soloist
G-97	Vainberg, M.	Con. for Trp.	Dokschutzer
G-99	Valenti	Con. in C for Trp. (Orig. Ob.)	Andre
G-117	Valentino	Son. No. 10 in C for Trp.	Andre
G-1	Vega, A.	De La-Para-Tangents for Trp./Tape	Stevens
G-59	Vianna/deBarro	Berrios-Cavinhoso	Mendez
G-9	Vivaini	Son. Prima	Smithers
G-9	Vivaini	Son. Seconda	Smithers
G-44	Vivaini	Son. in C for Trp./Organ	Andre
G-65	Veracini	Con. in E for Trp.	Andre
G-92	Villa-Lobos	Dansas Africanas	Masters
G-65	Vivaldi	Con. in D for Trp.	Andre
G-65	Vivaldi	Con. in G for Trp.	Andre
G-99	Vivaldi	Con. in B-flat, Op. 7, No. 1 (Orig. Ob.)	Andre
G-3	Vivaldi	Con. in A-flat for Trp.	Andre
G-7	Williams, E.	Mitena (Gavotte)	J.Haynie
G-50	Wittenberg	Polyphony, for Solo Trp.	Swarz
G-2	Wuensch, G.	Suite for Trp./Organ,Op.40	Plog
G-88	Wilder	Sonata	Wilder
G-82	Wilder, A.	Suite for Trp./Pa.	Levy
G-82	Wolpe, S.	Solo Piece for Trp.	Levy
G-8	Young	Contempora Suite - Sarabande - Gigue	Amstutz
G-58	Young	Around the World in 80 Days	Mendez
G-94	Thomas	El Torero	Burkart
G-108	Thompson, V.	At the Beach (Concert Waltz)	Swarz
G-55	Traditional	Clavelitos	Mendez
G-55	Traditional	Londonderry Air	Mendez
G-55	Traditional	Sevilla	Mendez
G-13	Traditional/ Mendez	Chiapanecas	Mendez
G-53	Tschaikowsky/ Mendez	Waltz from "Serenade for Sts."	Mendez
G-126	Tyler/Hayman	Java	Al Hirt
G-53	Young/Crosby	Washington	Mendez
G-53	Young/Crosby	I Don't Stand a Ghost of a Chance With You	Mendez
G-13	Urovsky	Dance	Dokschutzer

PART I

SOLOS - FRENCH HORN

Code No.	Composer	Name of Composition	Soloist
C-17	Banks, D.	Con. for Hn./Orch.	Tuckwell
F-4	Beethoven	Son. for Hn.	?
F-5	Beethoven	Son. for Hn.	?
H-2	Wilder, R.	Son. No. 1 for Hn./Pa.	Schaberg
H-12	Grant, P.	Essay for Hn./Organ, Op.25	?
H-11	Haydn, F.	Con. No. 2 in D for Hn.	Tuckwell
H-11	Haydn, F.	German Dances	Tuckwell
H-11	Haydn, F.	Con. No. 1 in D for Hn.	Tuckwell
H-10	Haydn, M.	Con. in D for Hn.	Bourgue
G-70	Haydn, M.	Con. in D for Hn./St.	?
N-107	Haydn, M.	Con. in D for Hn.	Bourgue
H-2	Hindemith, P.	Son. for Hn./Pa.	Schaberg
H-9	Hindemith, P.	Con. for Hn./Pa.	Brain
H-4	Telemann, G.	Con. for Hn./Pa.	Bourgue
H-3	Telemann, G.	Con. in D for Hn./Orch.	Penzel
H-7	Mozart, W.	Con. for Hn., K.412	Baumann
H-7	Mozart, W.	Con. for Hn., K.417	Baumann
H-7	Mozart, W.	Con. for Hn., K.447	Baumann
H-7	Mozart, W.	Con. for Hn., K.495	Baumann
H-6	Musgrave, T.	Con. for Hn./Orch.	Tuckwell
C-17	Searle, H.	Aubate for Hn./Orch.	Tuckwell
H-2	Wilder, R.	Son. No. 1 for Hn./Pa.	Schaberg
H-5	Corrette, M.	Con. in C for Hn. (La Choisy)	Bourgue
H-5	D'Indy, V.	Andante Cantabile for Hn.	Bourgue
H-5	Saint-Saens, C.	Morceau de Concert for Hn./Pa., Op. 94	Bourgue

PART I

SOLOS - TROMBONE

Code No.	Composer	Name of Composition	Soloist
I-6	Bassett, L.	Suite for Unaccompanied Trb.	Sauer
I-6	Bavicchi, J.	Prelude (3) for Unaccompanied Trb.	Raph
I-3	Bordogni, M.	Vocalses (2) for Trb.	Smith
I-5	Campo, F.	Commedi for Trb./Perc., Op. 42	Anderson
I-5	Childs, B.	Solo for Solo Trb.	Anderson
I-3	Hartley, W.	Son. Concertante for Trb./Pa.	Smith
I-3	Hasse, J.	Suite for Trb.	Smith
I-3	Haydn, F.	Con. for Trb.	Smith
I-5	Kellaway, R.	Esque for Trb./Contrabass	Anderson
I-2	Kay, V.	Markings	Freeman
I-3	Larsson, L.	Concertino for Trb.	Smith
I-1	Milhaud, D.	Concertino d'hive	Sauer
L-7	Parris, R.	Con. for Trb.	Siwek
I-3	Ravel, M.	Pavane	Smith
G-38	Rimsky-Korsakov	Con. for Trb.	Rigde
I-4	Serocki, K.	Sonatina for Trb./Pa.	Smith
A-4	Vaughan, W.	Con. for Bass Trb./Orch.	Jacobs
I-2	Walker, G.	Con. for Trb./Orch.	Wick
N-74	Purcell	Hornpipe	?
N-74	Vivaldi	Suite for Trb.	?

PART I

SOLOS - TUBA

Code No.	Composer	Name of Composition	Soloist
G-14	Benson, W.	Helix for Solo Tuba/Band	Phillips
D-5	Hindemith	Bass Tuba Son.	Bobo
D-5	Kraft, W.	Encountiero II for Tuba Alone	Bobo
K-2	Lazarof, H.	Cadence VI for Tuba/Tape	Bobo
K-1	Ross, W.	Con. for Tuba/Band	Phillips
D-5	Wilder, A.	Children's Suite	Bobo
D-5	Wilder, A.	Effie the Elephant	Bobo
K-1A	Williams, V.	Concortos in A for Bass Tuba/Ob.	Jacobs
K-1A	Williams, V.	The Lark Ascending	Jacobs

PART I

SOLOS AND ENSEMBLES - PERCUSSION

Code No.	Composer	Name of Composition	Soloist/Ens.
L-13	Albright, W.	Take That	Blackearth Perc. Ens.
L-17	Benson, W.	Trio for Perc.	Price Perc.Ens.
L-16	Benson, W.	3 Pieces for Perc. Qr.	Ithaca Ens.
L-16	Benson, W.	Variations for Perc.	Ithaca Ens.
L-13	Bertoncini,M.	Tune	Blackearth Perc. Ens.
L-15	Brown, E.	4 Systems (for 4 Amplified Cym.)	Neihaus Perc.
L-15	Bussotti, S.	Coeur pour Batteur	Neihaus Perc.
L-15	Bussotti, S.	Positively Yes	Neihaus Perc.
L-15	Cage, J.	Amores for Prepared, Pa./Perc.	?
L-10	Carter, E.	8 Pieces for 4 Timps.	Lang Perc.Ens.
L-11	Chavez, C.	Taccata for Perc.	L.S. Perc.Ens.
L-2	Chihara, P.	Redwood for Perc./Viola	Watson
L-9	Cirone, A.	Tritych for Perc.	Sonic Boom Perc. Ens.
L-9	Cirone, A.	Double Con. for Perc.	Sonic Boom Ens.
L-17	Colgrass, M.	Perc. Music	Price Perc.Ens.
L-4	Creston, A.	Concertino for Marimba/ Orch.	Owen Ens.
L-5	Erb, D.	Harold's Trip to the Sky for Pe[illegible]/Pa./Viola	Owen Ens.
L-18	Farberman, H.	Alea, for [illegible] Perc.	Pugwash Perc. Ens.
L-15	Feldman, M.	King of Denmark	Neihaus Perc.
L-13	Garland, P.	Apple Blossom	Blackearth Perc. Ens.
L-11	Ginastera, A.	Cantata para Amer.Magica	L.A. Perc.Ens.
L-12	Hakim, T.	Placement for 5 Perc./Pa.	Hakim Perc.Ens.
L-9	Hanna, S.	Sonic Sauce for Perc.	Sonic Boom Ens.
L-13	Harrison, L.	Fugue for Perc.	Blackearth Ens.
L-17	Harrison, L.	Song of Quetzalcoati	Price Perc.Ens.
L-1	Harrison, L.	Canticle No. 1 for Perc.	Manhattan Perc. Ens.
L-14	Harrison, L.	Suite for Perc.	Price-Manhattan Perc. Ens.

Code No.	Composer	Name of Composition	Soloist/Ens.
L-9	Keezer, R.	For 4 Perc.	Sonic Boom Ens.
L-8	Milhaud, D.	Con. for Perc./Small Orch.	Daniel Perc.
L-17	Miller, M.	Prelude for Perc.	Price Perc.Ens.
L-13	Miller, E.	Variations for Perc. Qr.	Blackearth Perc. Ens.
L-3	Nelhybel, V.	Choral for Perc./Brass	Flagello Ens.
L-14	Perry, J.	Homunculus C.F. for 10 Perc.	Price-Manhattan Perc. Ens.
L-7	Rochberg, G.	Contra Mortem et tempus	Aeolian Qr.
L-17	Strang, G.	Perc. Music	Price-Manhattan Perc. Ens.
L-15	Stockhausen,K.	No. 9 Zyklus for 1 Perc.	?
L-5	Timm, K.	Joiner and the Die	Miller Perc.
L-5	Timm, K.	Hard for Perc.	Miller Perc.
L-7	Wuorinen, C.	Janissary Music for Perc.	DesRoches Perc. Ens.
L-6	Wuorinen, C.	Ringing Changes for Perc. Ens.	Wuorinen Perc. Ens.

PART I

BRASS DUETS

Code No.	Composer	Name of Composition	Ensemble
N-27	Adson	2 Ayres for Cor./Saghuts	?
G-107	Anonymous	3 Sonatines for 2 Clarini	Bodenroder/ Holy, Trp.
G-16	Aldrovandini	Son. for 2 Trp.	Holler
G-96	Biber, H. von	Son. for 2 Trp.	Dokschutzer/ Barshal
N-79	Biber, H. von	Son. Tamaris (6) for 2 Trp.	Dokschutzer/ Barshal
N-80	Birchall	Reciprocal II for 2 Tubas	Woodbury/ Trice
N-4	Campo	Commedi, Op. 42 for Trb./ Perc.	Anderson,Trb./ Peters,Perc.
G-30	Copland	Quiet City for Trp./E.Hn.	Ghitalla,Trp.
G-146	Corelli	Concertino for 2 Trp.	Delmotte/ Haneuse
N-78	Corrette	Divertissement in D, Op.7 for 2 Trp.	Paris Ens.
N-88	Eisenach, von	Capriccio, No. 1, Trp./ Cont.	London Brass
N-88	Eisenach, von	Capriccio, No. 2, 2 Trp./ Cont.	London Brass
N-91	Fantini	Son. in B-flat for 2 Trp. alone	Ehmann Brass
N-5	Haydn, M.	Adagio, Allegro molto, Double Con. for Hn./Trb.	Grieve,Hn./ Peebles,Trb.
G-145	Handel	Con. in D for 2 Trp.	Delmotte/ Haneuse
N-107	Handel	Con. in E-flat for 2 Hn./ Orch.	Bourgue/ Orval
N-79	Hummel	Con. in E-flat for Trp./ Orch.	Dokschutzer
N-36	Iannaccone	Sonatina for Trp./Tuba	Hill,Trp./ Plank,Tuba
N-4	Kellaway	Sque for Trb./St.Bass	Anderson,Trb./ Nadel,Bass
F-2	Kraft, W.	Encounters IV, a Duet for Trb./Perc.	T.Ervin,Trb./ K.Ervin,Perc.

Code No.	Composer	Name of Composition	Ensemble
N-91	Jelich	Ricercar in F for Trp./ Trb. alone	Ehmann Brass Ens.
G-83	Latham	Suite for Trp./Pa./Orch.	Masters, Trp.
G-146	Manfredini	Con. in D for 2 Trp./St.	Delmotte/ Haneuse
G-150	Manfredini	Con. in D for 2 Trp.	Schneidwind/ Pasch
N-88	Pezel	Bicinium No. 71 for 2 Trp.	London Brass
N-88	Pezel	Bicinium No. 74 for 2 Trp.	London Brass
G-111	Pezel, P.	Sonatinas for 2 Trp.	Swarz/ ?
G-1	Tackett	The Yellow Bird for Tuba/ Perc.	?
N-89	Telemann	Con. in E-flat for 2 Hn./ St.	Barboteu/ Coursier, Hn.
G-104	Torelli, G.	Sinfonia for 2 Trp.	Zagreb/ ?
G-148	Torelli, G.	Sinfonia in D for 2 Trp.	Dupisson/ ?
N-94	Torelli, G.	Sinfonia for 2 Trp.	Zagreb/ ?
N-94	Torelli, G.	Son. for St./Trp.	Zagreb
N-106	Vivaldi	Con. for 2 Trp.	Andre/ ?
N-15	Vivaldi	Con. for 2 Trp., P.75	Jones Brass
G-150	Vivaldi	Con. for 2 Trp., P.75	Zickler/Thal
G-145	Vivaldi	Con. in C for 2 Trp.	Delmotte/ Haneuse
G-147	Vivaldi	Con. for 2 Trp.	Andre/ Delmotte
G-44	Vivaldi	Con. for 2 Trp., P.75	Andre/ MacKerras

PART I

BRASS TRIOS

Code No.	Composer	Name of Composition	Ensemble
G-48	Alberti	Son. in D for 2 Trp./Vn.	W.Simek/ S.Simek,Trps.
G-63	Albinoni	Con. in D for Trp./St./ Cont., Op. 7, No. 6	?
N-67	Beyer	Conversation for Brass Trio	Florida St.U. Brass Trio
G-106	Biber, von	Son. I in C, a 8, 2 Trp./ St.	Heinrich/ Wilbraham
G-106	Biber, von	Son. XII in C, a 8, for 2 Trp./St.	Heinrich/ Wilbraham
N-34	Brahms	Valente for Hn./Vn./Pa.	Bloom, Hn.
G-79	Blocher, B.	Divertimento for Trp./ Trb./Pa.	Nagel,Trp./ Brown,Trb.
N-34	Brahms	Trio in E for Hn./Vn./Pa.	Bloom, Hn.
F-85	Chavez, C.	Soli IV for Hn./Trp./Trb.	?
G-14	Corelli	Son. for Trp./Vn./Cont.	Holle
N-5	Dauprat	Grand Trios (3) for 3 Hn., Op. 4	Grieve/ Loft/Meek
G-107	Fasch	Con. a 8, for Trp./St./ Cont.	Tarr, Trp.
G-10	Fasch	Con. in D for Trp./2 Ob.	Wilbraham,Trp.
G-47	Fasch	Con. in D for Trp./2 Ob.	Scherbaum,Trp.
N-91	Fantini	Brando 1-3 in B-flat for Trp./Trb./Organ	Ehmann Brass Ens.
N-91	Fantini	Capriccio IX in B-flat for Trp./Trb./Organ	Ehmann Brass Ens.
N-91	Fantini	Capriccio X in F for Trp./ Trb./Organ	Ehmann Brass Ens.
G-14	Gabrieli	Son. for Trp./St./Cont.	Holle, Trp.
G-107	Handel	Suite in D for Trp./St./ Cont.	Tarr, Trp.
G-115	Handel	Suite in D for Trp./St./ Cont.	Hunger, Trp.
H-10	Handel, F.	Con. for 2 Hn./Orch.	Bourgue/Orval
F-64	Hindemith, P.	Con. for Trp./Bsn./Orch.	Kraft Ens.
N-67	Hughes	Divertimento	Florida St.U. Brass Trio

Code No.	Composer	Name of Composition	Ensemble
G-48	Jacchini	Son. in D for Solo Trp./ Vn./Cello	Scherbaum,Trp.
G-115	Jacchini	Sinfonia in D for Trp./ St./Cont.	Hunger,Trp.
N-67	Knight	Cassation for Trp./Hn./ Trb.	Florida St.U. Brass Trio
N-101	Lessard	Quodilb for 2 Trp./Trb.	Farberman Ens.
N-101	Lessard	Sinfonietta Concertant, 2 Trp./Trb.	Farberman Ens.
N-101	Lessard	Fragments from Ezra Pound	Farberman Ens.
N-73	Lazarof	Spectrum for Solo Trp./ Orch./Tape	Stevens,Trp./ Utah Orch.
G-8	Mailman	Concertino for Trp./Pa./ Band	Amstutz, Trp.
G-15	Manfredini	Con. in D for 2 Trp./St.	Holler, Trp.
N-100	Nelhybel	Trio for Brass	Flagello Brass
N-67	Presser	Prelude, Fugue and Postlude	Florida St.U. Brass Trio
G-1	Persichett,V.	Serenade No. 6, Op. 44 for Trb./Viola/Cello	Sauer, Trb.
N-91	Peuerl	Deutscher Tanz, Trp./ Trb./Ob.	Ehmann Ens.
G-115	Purcell	Son. in D for Trp./St./ Cont.	Hunger, Trp.
F-48	Reynolds, R.	From Behind the Unreasoning Mask for Trb./Perc./ Tape	?
G-115	Rosier	Son. in C for Trp./St./ Cont.	Hunger, Trp.
N-40	Ross	Fancy Dances, for 3 Tubas	N.Y.Tuba Qr.
N-88	Speer	Son. No. 1, 3 Trp./Cont.	London Brass
N-88	Speer	Son. No. 2, Trbs./Cont.	London Brass
N-34	Schubert	Songs for Hn./Vn./Pa.	Bloom, Hn.
G-110	Telemann	Con. in C for 2 Trp./St.	Calvayras/ ?
G-117	Telemann	Trio Son. in E-flat for Trp./Bsn./Hpsi.	Andre, Trp.
G-7	Telemann	Con. in E for 2 Hn./St.	?
G-115	Telemann	Son. in D for Trp./St./ Cont.	Hunger, Trp.
G-76	Torelli	Con. in D for Trp./St./ Organ	Jeannoutot
G-76	Torelli	Sinfonia in F for 2 Hn./St.	?

Code No.	Composer	Name of Composition	Ensemble
G-154	Torelli	Sinfonia (11) for Trp./ St./Cont.	Berinbaum, Trp.
G-104	Torelli	Son. for Trp./Ob./St.	diZagreb,Trp.
N-94	Torelli	Sinfonia for Ob./Trp./St.	diZagreb,Trp.
G-107	Torelli	Son. for Trp./St./Cont.,G.1	Tarr, Trp.
G-47	Vivaldi	Con. in C, P.75, for 2 Trp./St.	Scherbaum/ Haubold
G-14	Vivaldi	Con. in C, P.75, for 2 Trp./St.	Holle/ J.Hell,Trps.
G-67	Vivaldi	Con. in A-flat for 2 Trp./ St.	Andre
G-67	Vivaldi	Con. in C for 2 Trp./St.	Andre
N-96	Vivaldi	Concerti (2), P.320-321 for 2 Hn./St.	Spach/Roth, Hns.
N-54	Wilder	Suite No. 2 for Hn./Tuba/ Pa.	Phillips,Tuba/ ? ,Hn.
G-122	Biber, H. von	Con. in C for Trp./St./ Cont.	Zickler, Trp.
G-18	Copland	Quiet City for Trp./E.Hn./ Orch.	Ghitalla,Trp.
G-71	Hertel, J.	Con. in E-flat, Trp./Ob./ St.	?
G-105	Hertel, J.	Con. in E-flat for Trp./ Ob./St.	Tarr, Trp.
G-152	Hindemith	Con. for Trp./Bsn./Orch.	Guarneri
G-142	Mozart, L.	Con. in D for Trp./Hn./ Cont.	Mertens,Trp./ ? ,Hn.
G-142	Purcell	Son. for Trp./St./Cont.	Mertens,Trp.
G-142	Telemann	Con. in D for Trp./St./ Cont.	Mertens, Trp.
G-102	Telemann	Con. in D for Trp./St./ Cont.	?

PART I

BRASS QUARTETS

Code No.	Composer	Name of Composition	Ensemble
N-28	Bach, J.	Two Chorales - "Meinen Jesumlass ichmicht," No. 348 "Ein Feste Burgest unser Gott," No. 250	Chicago Hn.Qr.
G-91	Bach, J.	March for 3 Trp./Timp.	Voisin/Rheal/?
N-60	Bach, C.P.E.	Marcia - "Fur die Arche", 3 Trp./Timp.	Georgia St.C. Brass Ens.
N-60	Bach, J.	Contrapunctus III	Georgia St.C. Brass Ens.
N-60	Beethoven	Three Equals for 4 Trb.	Georgia St.C. Brass Ens.
N-78	Beethoven	Equale No. 1 for 4 Trb.	Paris Brass
N-53	Bach, J.	Fugue	Georgia St.C. Brass Ens.
N-53	Beethoven	3 Equals for 4 Trb.	Georgia St.C. Brass Ens.
G-75	Biscogli	Con. in D for Trp./Ob./ Bsn./St.	Lagoree, Trp.
N-24	Bergsma	Suite for Brass Qr.	Amer.BrassEns.
N-24	Bozic	"Kriki" for Brass Qn./ Voice/Tape	Amer.BrassEns.
N-60	Buonamente	Sonata	Georgia St.C. Brass Ens.
N-24	Dahl	Music for Brass Insts.	Amer.BrassEns.
L-5	Erb, D.	Sommeries for Brass Ens.	Miller Ens.
G-122	Fasch, J.	Con. for Trp./2 Ob./St.	Zickler, Trp.
G-124	Fasch, J.	Con. in D for Trp./2 Ob./ St.	Andre, Trp.
G-66	Fasch, J.	Con. in D pour Trp./2 Ob./ St.	DePachelbel
G-107	Franceschini	Son. a 7 for 2 Trp./St./ Sont.	Tarr/ Bodenroder
N-97	Gassman	Qr. No. 3 in E	Vienna Con. Music
N-58	Gould	Suite for Tuba /3 Hn.	Phillips, Tuba/ N.Y.Hn.Trio
N-28	Hindemith	Son. for 4 Hn.	Chicago Hn.Qr.
N-71	Haines	Toccata for Brass Qr.	N.Y.Brass Qn.

Code No.	Composer	Name of Composition	Ensemble
N-70	Haskins	Son. for Brass Qr.	Geo.St.Coll. Brass Ens.
N-90	Hindemith	Son. for 4 Hn.	Leningrad Phil.Hn.Qr.
G-147	Jolivet, A.	Con. No. 2 for Trp./Brass/ Pa./Perc.	Delmotte/ Andre, Trps.
N-70	Knight	Brass Qr. No. 1	Geo.St.Coll. Brass Ens.
N-70	Knox	Solo for Trp. with Brass Trio	Geo.St.Coll. Brass Ens.
N-28	Mitushin	Concertino for 4 Hn.	Chicago Hn.Qr.
N-97	Monn	Qr. No. 1 in B	Vienna Con. Music
G-16	Mozart, L.	Con. in D for Trp./2 Hn./ St.	Holler, Trp.
N-98	Mozart, L.	Qr. for Brass, K.370	Endres Qr.
G-101	Mozart, L.	Con. in D for Trp./2 Hn./ St.	W.Holy,Trp./ ? ,Hn.
N-16	Musgrave, T.	Night Music for 2 Hn./Orch.	Tuckwell/Chid
N-100	Nelhybel	Brass, Piano Qr.(Pa./Brass Trio)	Flagello Brass
N-90	Poot	Concertino for Wind Qr.	Leningrad Phil.Hn.Qr.
N-70	Presser	Suite for Brass Qr.	Geo.St.Coll. Brass Ens.
N-28	Stout (arr.)	4 Short Pieces	Chicago Hn.Qr.
N-91	Schein	Intrada in C for 4 Trb.	Ehmann Brass
N-40	Schuller	5 Moods for Tuba Qr.	N.Y.Tuba Qr.
N-18	Schumann	Konzerstuck, Op. 86, inF for 4 Hn/Orch.	Chicago Sym., Hns.
N-88	Speer	Son. for 4 Trb.	London Brass
N-91	Speer	Intrada in B-flat for 3 Trb./Organ	Ehmann Brass
N-91	Speer	Son. in E for 3 Trb./Organ	Ehmann Brass
N-91	Staden	Partita in A-flat for 2 Trp./2 Trb.	Ehmann Brass
N-70	Stewart	3 Pieces for Brass Qr.	Geo.St.Coll. Brass Ens.
N-95	Telemann	Con. in D for Trp./2 Ob./ Cont.	Andre, Trp.
H-4	Telemann	Suite in F for 2 Hn./Vn./ Cont.	Bourgue/ ?

Code No.	Composer	Name of Composition	Ensemble
G-101	Telemann	Con. in D for Trp./2 Ob./ Cont.	W.Holy, Trp.
H-4	Telemann	Con. grosso in D for Solo Hn./St./2 Hn.	Bourgue, Hn.
G-48	Torelli	Con. in D for Trp./2 Vn./ Viola	Scherbaum
N-28	Tscherepnine	The Hunt	Chicago Hn.Qr.
G-121	Vivaldi	Concerti (2) for 2 Hn./ St./Orch., P.320, 321	?

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PART I

BRASS QUINTETS

Code No.	Composer	Name of Composition	Ensemble
N-14	Addison	Divertimento, Op. 9 for Brass	Jones Brass Ens.
N-105	Adson	2 Ayres for Cornetts/Sagbuts	N.Y.Brass Qn.
N-105	Anonymous	Son. from "Die Bankelsangerlieder"	N.Y.Brass Qn.
N-52	Anonymous	Son. from "Die Bankelsangerlieder"	See N-52, Part II
N-47	Argento	Letters from Composers	Iowa BrassQn.
N-12	Arnold	Qn., Op. 73, for Brass	Jones Brass
N-76	Arnold	Qn., Op. 73, for Brass	Ithaca BrassQn.
N-39	Bach, J.	Air Pour les Trompettes	L.A.Brass Qn.
N-39	Bach, J.	Fantasy in C	L.A.Brass Qn.
N-39	Bach, J.	Prelude and Fugue in E	L.A.Brass Qn.
N-51	Bach, J.	Contrapunctus III	See N-51, Part II
N-75	Bach, J.	Contrapunctus I	Ill.Brass Qn.
N-75	Bach, J.	Contrapunctus V	Ill.Brass Qn.
N-105	Bach, J.	Contrapunctus I	N.Y.Brass Qn.
N-105	Bach, J.	Contrapunctus IX	N.Y.Brass Qn.
N-90	Balai	Divertimento for Wind Qn./Harp, Op. 7	Leningrad Phil.Ens.
N-38	Bartok, M.	Suite from "For Children"	L.A.Brass Qn.
N-46	Bazelon	Brass Qn.	Amer.BrassQn.
N-92	Beethoven	Sextet in E-flat for 2 Hn./St., Op. 81b	Endres Qn.
N-92	Beethoven	Fugue for Brass	Endres Qn.
N-92	Beethoven	Qn., Op. 4, Op. 16, Op. 29 for Brass	Endres Qn.
N-14	Bennett, R.	Commedia IV for Brass	Endres Qn.
N-59	Berger, A.	Canzon Octavi Modi mit acht	Ithaca Brass Ens.
N-71	Bozza	Sonatine for Brass	N.Y.Brass Qn.
N-41	Bozza	Sonatine for Brass	Cambridge Brass Qn.
N-75	Brade, W.	Two Pieces	Ill.Brass Qn.
N-56	Brade, W.	Two Pieces	N.Y.Brass Qn.

Code No.	Composer	Name of Composition	Ensemble
N-86	Brant	The Fourth Millenium	Amer.Brass Qn.
N-8	Brant	The Fourth Millenium	Modern Brass Ens.
N-39	Brown	Concertino for Harp/ Brass Qn.	L.A.Brass Qn.
N-3	Brown	Fantasy, Fugue for Brass	L.A.Brass Qn.
N-86	Brehm	Qn. for Brass	Amer.Brass Qn.
N-45	Bubalo	3 Pieces for Brass Qn.	Cleveland Brass Ens.
I-5	Budd, H.	Only 3 Clouds for Trb. Qn.	?
N-4	Budd, H.	Only 3 Clouds for Trb. Qn.	Anderson Qn.
N-8	Childs	Var. Sur une Chanson de canotier	Modern Brass Ens.
N-43	Campo	Madrigals for Brass Qn.	L.A.Brass Qn.
L-10	Carter, E.	Fantasy about Purcell's Fantasia upon One Note	Amer.Brass Qn.
N-39	Cheethan	Scherzo	L.A.Brass Qn.
L-10	Carter, E.	Qn. for Brass	L.A.Brass Qn.
N-82	Carter, E.	Qn. for Brass	L.A.Brass Qn.
N-82	Carter, E.	8 Pieces	L.A.Brass Qn.
N-82	Carter, E.	Fantasie	L.A.Brass Qn.
N-24	Dahl	Music for Brass Inst.	Amer.Brass Qn.
N-14	Dodgson	Sonata for Brass	Jones Brass
N-12	Dodgson	Suite for Brass Septet	Jones Brass
N-24	Dowland	Four Dances	Amer.Brass Qn.
N-52	Dowland	3 Dances from "Seven Teares"	See N-52, Part II
N-51	East	Desperavi for Brass Qn.	See N-51, Part II
N-24	East	Desperavi for Brass Qn.	Amer.Brass Qn.
N-24	East	Triumphavi for Brass Qn.	Amer.Brass Qn.
N-8	Easdale	Cantilena	Mod.Brass Ens.
N-50	Edwards	Kreu und Quer	N.Y.Brass Qn.
N-49	Etler	Qn. for Brass Inst.	N.Y.Brass Qn.
N-48	Etler	Sonic Sequence	Amer.Brass Qn.
N-6	Ewald	Qn. for Brass, Op. 5, in B-flat	EmpireBrassQn.
N-6	Ewald	Qn. for Brass, Op. 6, in E-flat	EmpireBrassQn.
N-6	Ewald	Qn. for Brass, Op. 7, in D-flat	EmpireBrassQn.

Code No.	Composer	Name of Composition	Ensemble
N-75	Ewald	Qn. for Brass, Op. 5	Ill.Brass Qn.
N-12	Ewald	Symphony (Qn.) for Brasses, Op. 5	JonesBrassQn.
N-24	Ewald	Qn. in B-flat, Op. 5	Amer.BrassQn.
N-50	Erb	3 Pieces for Brass Qn./Pa.	N.Y.Brass Qn.
N-69	Ewald	Symphony for Brass	N.Y.Phil. Brass Ens.
N-104	Farberman	5 Images for Brass	N.Y.Brass Qn.
N-19	Fasch	Con. in D for Trp./2 Ob./ St./Cont.	Cologne Ch.Orch.
N-1	Fennelly	Prelude and Elegy for Brass Qn.	EmpireBrassQn.
N-29	Ferrabasco	4 Note Pavan	EastmanBrassQn.
N-52	Fink	Greiner Zanner	See N-52, Part II
N-76	Fracken/Pohl	Brass Qn.	IthacaBrassQn.
N-91	Franck, M.	Partita in A for 5 voices (Trps./Trb./Recorder/Ob.)	Ehmann Brass Ens.
N-75	Franck, M.	Two Pavans	Ill.BrassQn.
N-15	Gabrieli	Canzoni for Brass Choir	Jones Brass
N-105	Gabrieli	Canzona per Sonare No. 2	N.Y.Brass Qn.
N-71	Gabrieli	Canzona per Sonare No. 2	N.Y.Brass Qn.
N-51	Gabrieli	Canzona per Sonare No. 2	See N-51, Part II
N-52	Gabrieli	Canzona Prima a Cinque	See N-52, Part II
N-14	Gardner	Theme and Var., Op. 7 for Brass	Jones Brass Ens.
N-29	Gibbons	Fantasie "In Nomine"	EastmanBrassQn.
N-24	Glazounov	In Modo Religioso, Op. 38	Amer.BrassEns.
N-105	Glasel (ed.)	16th Century Carmina	N.Y.Brass Qn.
N-71	Glasel	16th Century Carmina	N.Y.Brass Qn.
G-10	Hartel	Con. in D for Trp./2 Ob./ 2 Bsn.	?
N-72	Hammond	5 Mvts. from Qn. for Brass	N.Y.Brass Qn.
N-20	Hamerik	Qn. for Winds	N.Y.Brass Qn.
N-88	Hammerschmidt	Son. Super "Gelobet Seist du Jesu Christ"	London Brass Ens.
N-88	Hammerschmidt	Son. Super "Nun lob mein seel den Herren"	London Brass Ens.
N-75	Handel	Overture to Berenice	Ill.Brass Qn.

Code No.	Composer	Name of Composition	Ensemble
N-71	Harris	4 Moods for Brass Qn.	N.Y.Brass Qn.
N-76	Hartley	Mvt. from Brass Qn./Pa.	IthacaBrassQn.
N-91	Haussmann	Partita in D for 4 voices (2 Trp./2 Trb./Recorder)	Ehmann Brass Ens.
N-97	Haydn	Divertimenti for Winds	Vienna Con. Music
N-79A	Heiden	Qn. for Hn./St. Qr.	Leuba, Hn./ Phila.St.Qr.
N-3	Henderson	Fanfare 1964 for Brass	L.A.Brass Ens.
G-122	Hertel, J.	Con. in D for Trp./2 Ob./ 2 Bsn.	Kehr,Trp./Ob.?/ Bsn. ?
G-51	Hertel, J.	Con. in D for Trp./2 Ob./ 2 Bsn.	Swarz, Trp./ Ob. ?/Bsn. ?
N-38	Hindemith	Morgenmusik	L.A.Brass Qn.
N-24	Hindemith	Morgenmusik	Amer.BrassQn.
N-105	Holborne	Suite - Muy Linda; Pavan; Galliard; Honie Suckle; Night Watch	N.Y.Brass Qn.
N-71	Holborne	3 Pieces - Muy Linda; Pavan; Galliard	N.Y.Brass Qn.
N-51	Holborne	Suite of Elizabethan Dances - Honie Suckle; Muy Linda; Faire Round; Pavan Plaravit; Want On; Night Watch	See N-51, Part II
N-29	Holborne	Galliard	EastmanBrassQn.
N-26	Hovhaness	Sharagan and Fugue for Brass Choir, Op. 58	N.Y.Brass Qn.
N-20	Hovhaness	Sharagan and Fugue for Brass Choir, Op. 58	N.Y.Brass Qn.
N-102	Hupferman	Madrigal, for Brass Qn.	Indianapolis Brass Ens.
N-80	Huston	Phenomena	Heritage Ch.Qn.
N-80	Huston	Penta-Thoioi	Heritage Ch.Qn.
N-57	Husa, K.	Divertimento for Brass Qn.	IthacaBrassQn.
N-41	Huggler	Qn. No. 1 for Brass	Cambridge Brass
N-52	Isaac	Der Hund (The Dog)	See N-52, Part II
N-86	Ives	Chromatime lotune	Amer.BrassQn.
N-86	Ives	From the Steeples and Mountains	Amer.BrassQn.
N-86	Ives	Songs for Harvest Season	Amer.BrassQn.

Code No.	Composer	Name of Composition	Ensemble
N-105	Josquin, D.P.	Royal Fanfare for the Consecration of XII	N.Y.BrassEns.
N-51	Josquin, D.P.	Royal Fanfare from the Consecration of XII	See N-51, Part II
N-26	Jones	4 Mvts. for 5 Brass	N.Y.BrassEns.
N-51	Kay	Brass Qn.	See N-51, Part II
N-43	Kraft	Monet for Brass/Perc.	L.A.Brass Qn.
N-7	Lee, W.	Fanfare for Brass	Houston Sym. Brass Qn.
N-7	Lee, W.	Piece for Brass	Houston Sym. Brass Qn.
N-7	Lee, W.	Regimentation	Houston Sym. Brass Qn.
N-7	Lee, W.	Three Mosaics	Houston Sym. Brass Qn.
L-3	Lessard, J.	Partita for Wind Qn.	Flagello Brass
N-76	Lewis	Mvts. for Brass Qn./Pa.	IthacaBrassQn.
N-50	MacDougall	Anacoluthon	N.Y.Brass Qn.
N-50	MacDougall	A Confluence	N.Y.Brass Qn.
N-26	McGrath	6 Brevities for Brass Qn.	N.Y.Brass Qn.
N-20	McGrath	6 Brevities for Brass Qn., Op. 81	N.Y.Brass Qn.
N-105	Monteverdi	Suite for Brass Inst.	N.Y.Brass Qn.
N-47	Mayer	Brass Qn.	Iowa BrassQn.
N-47	Mayer	6 Minatures	Iowa BrassQn.
N-47	Mayer	Khartoum	Iowa BrassQn.
N-47	Mayer	Two News Items	Iowa BrassQn.
G-146	Mozart, L.	Con. in D for 2 Trp./2 Hn./St.	Delmotte/ Haneuse
N-98	Mozart, W.	Trio in E-flat for Hn./St.	Endres Qn.
N-28	O'Koever	Fantasie	EastmanBrassQn.
N-38	Paganini	Caprices No. 14, 17, 24	L.A. BrassQn.
N-75	Palestrina	Ricecar del Primo tuono	Ill.Brass Qn.
N-24	Palestrina	Ricecar Soprail il Primo tuono	Amer.BrassEns.
N-24	Pezel, J.	6 17th Century Dances	Amer.BrassEns.
N-75	Pezel, J.	Son. No. 25	Ill.Brass Qn.
N-38	Pezel, J.	Tower Music	L.A.Brass Qn.
N-38	Pezel, J.	Suite - Intrada - Sarabande - Bal Gigue	L.A.Brass Qn.
N-105	Pezel, J.	Son.No. 22	N.Y.Brass Qn.

Code No.	Composer	Name of Composition	Ensemble
N-105	Pezel, J.	Suite - Intrada - Sarabande - Bal Gigue	N.Y.Brass Qn.
N-52	Pezel, J.	6 17th Century Dances	See N-52, Part II
N-71	Pezel, J.	Suite - Intrada - Sarabande - Gigue	N.Y.Brass Qn.
N-91	Peuerl	Partita in D for 5 voices	Ehmann Brass Ens.
N-86	Phillips	Music for Brass Qn.	Amer.Brass Qn.
N-56	Pilles, K.	Scherzo for Brass Qn.	N.Y.Brass Qn.
N-56	Pezel, J.	3 Pieces	?
N-22	Poulence	Son. for 2 Trp./2 Hn./Trb.	Amer.Brass Qn.
N-84	Powell	Music for Brass	UofIll.BrassQn.
N-75	Purcell	Voluntary on Old 100th	Ill. Brass Qn.
N-48	Riegger	Music for Brass Choir, Op. 45	Amer.Brass Qn.
N-48	Riegger	Monet for Brass, Op. 49	Amer.Brass Qn.
N-59	Reynolds, V.	Suite for Brass Qn.	Ithaca Brass
N-41	Rieti	Incisioni for Brass Qn.	Cambridge Brass Qn.
N-3	Sacco	3 Psalms for Brass Qn./ Tenor Voice	L.A.BrassEns.
N-12	Salzedo	Divertimento for Brass	Jones Brass
N-69	Sanders	Qn. in B-flat for Brass (3rd Mvt.)	N.Y.Phil. Brass Ens.
N-52	Scheidt	Battle Suite from "Paduana"	See N-52, Part II
N-29	Scheidt	Conzoni (4)	EastmanBrassQn.
N-43	Schmidt	Var. on a Negro Folk Song	L.A.Brass Qn.
N-43	Schmidt	Con. for Pa./Brass Qn.	L.A.Brass Qn.
N-39	Schmidt	Var. on a Negro Folk Song	L.A.Brass Qn.
N-3	Schmidt	Sequential Fanfare for Brass	L.A.Brass Qn.
N-8	Schule	Resonances pour Qn. de Cuivres, Op. 58	Modern Brass Ens.
N-29	Simmens	Fantasie	EastmanBrassQn.
N-13	Schuller	Sym. for Brass/Perc.	JonesBrassEns.
N-17	Schumann	Konzertstuck in F, 4 Hn./ Orch., Op. 86	Chicago Symp. Brass
N-56	Soper, K.	Scarborough Fair	N.Y.Brass Qn.
N-41	Speer	Son. in G for Brass	Cambridge Brass Qn.

Code No.	Composer	Name of Composition	Ensemble
N-41	Speer	Son. in C for Brass	Cambridge Brass Qn.
N-69	Starer	5 Miniatures	N.Y.Phil. Brass Ens.
N-22	Starer	5 Miniatures	Amer.BrassQn.
N-52	Susato	4 Flemish Danses from "Dansserye"	See N-52, Part II
N-95	Telemann	Overture in C for 3 Ob./ St./Cont.	See N-95, Part II
G-110	Telemann	Concerti for 2 Hn./Trp./ Ob./Vn.	?
G-113	Telemann	Con. in D for Trp./2 Ob./ St./Cont.	Lagoree,Trp./ ? ,Ob.
N-24	Tanenbaum	Improvisation and Patterns for Brass Qn. and Tape	Amer.BrassEns.
G-134	Telemann	Con. in D for 3 Trp./2 Ob./ Timp.	Gilbert/ Johnson/ Rosenfeld,Trps./ ? ,Ob./ ?,Timp.
N-102	Tillis	Qn. for Brass	N.Y.Brass Qn.
N-93	Torelli, G.	Sinfonie for 4 Trp./St.	?
N-93	Torelli, G.	Son. a 5	?
N-3	Tull	Var. on an Advent Hymn for Brass	L.A.BrassEns.
N-15	Vejvanovsky	Son. Natalis	JonesBrassQn.
N-15	Vejvanovsky	La Pasta	JonesBrassQn.
N-15	Vejvanovsky	Harmania Romana	JonesBrassQn.
N-15	Vejvanovsky	Sonata Tribus	JonesBrassQn.
N-15	Vejvanovsky	Balleti pro Tabula	JonesBrassQn.
N-97	Wagenseil	Con. in E-flat for Trb./ 2 Hn./2 Recorders	Vienna Con. Music
N-8	Warman	Capriccio	Mod.BrassEns.
N-29	Welkes	5 Madrigals	EastmanBrassQn.
N-72	Wilder, A.	6 Mvts. from Suite for Brass Qn.	N.Y.Brass Qn.
N-61	Wilder, A.	Names from the War	N.Y.Brass Qn.
N-55	Wilder, A.	Brass Qn., No. 4	?
N-55	Wilder, A.	Brass Qn., No. 5	?
N-55	Wilder, A.	Brassininity	?
N-51	Whittenburg	Tryptych for Brass Qn.	See N-51, Part II
N-22	Whittenburg	Tryptych for Brass Qn.	Amer.BrassQn.

Code No.	Composer	Composition	Ensemble
N-24	Whittenburg	Tryptych for Brass Qn.	Amer. Brass Qn.
N-38	Wilder, A.	Suite for Brass Qn.	L.A. Brass Qn.
N-59	Zielenski, C.	2 Works for Antiphonal Brass	Ithaca Brass Qn.
N-59	Zielenski, C.	Offertory	Ithaca Brass Qn.
N-59	Zielenski, C.	Laetentur Coeli	Ithaca Brass Qn.

PART I

MISCELLANEOUS ENSEMBLES
(Ensembles include brass instruments)

Code No.	Composer	Name of Composition	Ensemble
N-53	Adson	2 Ayres for Cornetts and Sagbuts	Geo.St.Coll. Brass Ens.
N-60	Adson	2 Ayres for Cornetts and Sagbuts	Geo.St.Coll. Brass Ens.
N-85	Adson	3 Courtly Masquing Ayres for Cornetts and Sagbuts, No. 1, 2, 9	Masson Brass Ens.
N-53	Altenburg	Con. for Clarini/Timp., Mvt. 1	Geo.St.Coll. Brass Ens.
N-60	Altenburg	Con. for 7 Clarini and Timp. (1st Mvt.)	Geo.St.Coll. Brass Ens.
G-91	Altenburg	Con. for 7 Clarini and Timp. (1st Mvt.)	?
N-10	Anderson (arr.)	Suite of Carols	Kansas U. Brass Choir
N-87	Anonymous	Lauda (from a painting by Carpaccio)	London Gabrieli Brass Ens.
N-78	Attaingnant	Dances from the French Renaissance	Paris Brass Ens.
N-85	Attaingnant(ed)	2 Galliards	Masson Brass
N-77	Aubin	Vitrail	Baldwin-Wallace Brass Choir
N-65	Bach, J.	Jesu, Meine Freude Hassler	Ch.BrassPlay.
N-65	Bach, J.	O Haupt voll Blut und Wunden	Ch.Brass Players
N-53	Bach, C.P.E.	Son, Buonament, Marcia	Geo.St.Coll. Brass Ens.
N-53	Bach, C.P.E.	Fur dei Arche	Geo.St.Coll. Brass Ens.
N-85	Banchieri	4 Fantasies overo canzoni alla Francese	Masson Brass Ens.
N-92	Beethoven	Brass Sextet, Op. 71	Endres Brass
G-15	Biber, von	Son. in C for 6 Trp./ Timp./Orch.	Holler, Trp.

Code No.	Composer	Name of Composition	Ensemble
N-9	Bloomquist(arr)	Dhama Budhunge	Kansas U.Brass Choir and Doc Severinson
N-9	Bloomquist	Ode to the Sacred City	Kansas U.Brass Choir and Doc Severinson
N-9	Bloomquist	Sri Mersing	Kansas U.Brass Choir and Doc Severinson
N-33	Bonelli	Toccata "Athalanta"	Phil.BrassEns.
N-33	Brade	2 Pieces	Phil.BrassEns.
N-33	Brade	Almand	Phil.BrassEns.
N-33	Brade	Galliard	Phil.BrassEns.
N-10	Brahms	Es ist ein Ros'Ent sprungen	Kansas U. Brass Choir
N-77	Brahms	Es ist ein Ros'Ent sprungen	Baldwin-Wallace Brass
N-77	Calvert	Suite from the Monteregion	Baldwin-Wallace Brass
N-9	Carnes (arr.)	Autumn in N.Y.	Kansas U.Brass Choir with Doc Severinson
N-9	Carnes	Christmas Medley	Kansas U.Brass Choir with Doc Severinson
N-30	Clarke	The Prince of Denmark's March	New Eng. Brass Ens.
N-30	Clarke	Interlude	New Eng.Brass
N-30	Clarke	King William's March	New Eng.Brass
N-77	Copland	Fanfare for the Common Man	Baldwin-Wallace Brass
N-30	Croft	Trp. Tune Voluntary for Trps./Organ	New Eng.Brass
N-48	Etler	Con. for Brass Qn./St./ Perc.	Amer.BrassQn.
N-87	Dart (ed.)	Suite from Royal Brass Music	London Gabrieli Brass Ens.
N-81	Duke Ellington	Group (See Part II, N-81 for compositions)	
N-103	Flagello	Lyra (Brass Sextet)	Flagello Brass
N-85	Frank, M.	Intrada II	Masson Brass

Code No.	Composer	Name of Composition	Ensemble
N-31	Frescobaldi	Canzoni	Boston Brass
N-31	Frescobaldi	Canzon prlma in G	Boston Brass
N-31	Frescobaldi	Canzon seconda in C	Boston Brass
N-31	Frescobaldi	Canzon terza in A	Boston Brass
N-31	Frescobaldi	Canzon quarta in G	Boston Brass
N-31	Frescobaldi	Canzon quinta in G	Boston Brass
N-10	Friend (arr.)	American Folksong Medley	Kansas U. Brass Choir
N-9	Friend (arr.)	Tenderly	Kansas U. Brass Choir with Doc Severinson
N-85	Gabrieli, A.	Ricercare IX, del XII tono	Masson Brass
N-11	Gabrieli, A.	Gloria in excelsis deo, Chorus/St./Brass	?
N-11	Gabrieli, A.	Benedictus Dominus, Chorus/Brass	?
N-11	Gabrieli, A.	Ricercare del duodecimi (Brass only)	?
N-11	Gabrieli, A.	Magnificat, Chorus/St./ Brass	?
N-85	Gabrieli, G.	Canzon I "La Spiritata"	Masson Brass
N-31	Gabrieli, G.	Canzoni per Sonare con ogni Sortidi Stromenti, Brass/Organ	Boston Brass Ens.
N-31	Gabrieli, G.	Canzon prima in G	Boston Brass
N-31	Gabrieli, G.	Canzon seconda in C	Boston Brass
N-31	Gabrieli, G.	Canzon terza in C	Boston Brass
N-31	Gabrieli, G.	Canzon quarta	Boston Brass
N-11	Gabrieli, G.	Buccinate in neomenia, St./Brass	?
N-11	Gabrieli, G.	Canzon Septimi toni a 8, No. 1, St./Brass	?
N-11	Gabrieli, G.	In Ecclesils, Brass/ Chorus/St.	?
N-87	Gabrieli, G.	Son. piane forte	London Gabrieli Brass Ens.
N-77	Gabrieli, G.	Conzon duodecimitoni	Baldwin-Wallace Brass
N-99	Garcia	Var. on a 5-note Theme, 10 Hns.	L.A.HornClub

Code No.	Composer	Name of Composition	Ensemble
N-37	George	Declamations for Wind Ens.	Cornell U. Wind Ens.
N-10	Giuffre	Pharaoh	Kansas U. Brass Choir
H-12	Grant, P.	Laconic Suite, Op. 31	?
H-12	Grant, P.	Brevities, Op. 44 for Brass Ens.	?
N-49	Hamilton	Nocturnes with Cadenzas	N.Y.Brass Qn.
N-83	Haussman	German Dances I, II, III	Jones Brass
N-49	Hamilton	Sextet for Brass	Weisberg Ch. Ens.
N-35	Hindemith	Son. for Brass/Pa. (complete)	Phila.Brass Ens.
N-35	Hindemith	Son. for Bass Tuba/Pa.	Torchinsky
N-87	Holborne	5 Pieces for Inst. Ens. - Galliard; The Choice; As It Fell On a Holy Eve; The Fruit of Love; The Fair Round)	London Gabrieli Ens.
N-33	Holborne	Suite of 8 short pieces	Phila.Brass
N-83	Holborne	3 Pieces - Galliard; Honie Suckle; Wanton	Jones Brass Ens.
N-30	Handel	Awake the Trp's Lofty Sounds from "Samson"	New Eng. Brass Ens.
N-30	Handel	A Trp. Voluntary from "Ode for St. Cecillia"	New Eng. Brass Ens.
N-54	Heiden, B.	Valhalla Hn. Choir	
N-102	Huston	Sounds at Night for 13 Brasses	?
N-102	Huston	Suite for Our Times, Brass Sextet	?
N-99	Hyde	Color Contrasts for 8 Brass (4 Wagner Tubas/2 Posthorns)	L.A. Horn Club
G-144	Jolivet	Con. No. 2 for Trp./Winds/ Harp/St.Bass/Perc./Pa.	?
N-77	Knox	Sym. for Brass/Perc.	Baldwin-Wallace Brass Ens.
N-102	Kapr	Woodcuts: 4 Pieces for 8 Brass	Tarr Brass Ens.

Code No.	Composer	Name of Composition	Ensemble
N-9	Kenton	Peanut Vendor	Kansas U. Brass/Doc Severinson
N-63	Knox	Sym. for 12 Brass/Perc.	Geo.St.Coll. Brass Ens.
N-63	Knox	Entropy for Stereo Brass	Geo.St.Coll. Brass Ens.
N-33	Lassus, de	Providedam Dominum	Phila.Brass
N-99	Lassus, de	Echo Song - 16 Hns.	L.A.HornClub
G-1	Lazarof	Concentazioni for Trp./ 6 Inst./Tape	?
N-77	Leisring	Let All Nations Praise the Lord	Baldwin-WallaceBrass
N-103	Lessard	Octet for Brass/W.W.	Flagello Brass
N-83	Locke	4 Pieces for Brass Ens.	Jones Brass
N-99	Lo Presti	Suite for 8 Hns.	L.A.HornClub
N-70	MacInnis	Var. for Brass/Perc.	Geo.St.Coll. Brass Ens.
N-63	MacInnis	Collide-A-Scope for 12 Brass/Tape	Geo.St.Coll. Brass Ens.
N-9	Mangione	El Gato Trist	Kansas U. Brass Choir
N-88	Massaino	Canzona for 8 Trbs.	London Brass
N-99	Mendelssohn	Tarantella from "Song Without Words"	L.A.HornClub
G-123	Milhaud	Cheminee du Roi Rene, Op. 205	Leningrad Phil.Winds
N-9	Nelhybel	Con. Antiphonale	Kansas U. Brass/Doc Severinson
N-103	Nelhybel	Nun ismata, Brass Septet	Flagello Brass
N-100	Nelhybel	Slavic March for Brass/ Perc.	Flagello Brass
N-100	Nelhybel	3 Intradas for Brass Choir	Flagello Brass
N-60	Pachelbel	Two Magnificat Fugues	Geo.St.Coll. Brass Ens.
N-60	Pezel	3 Dances	Geo.St.Coll. Brass Ens.
N-53	Pezel	3 Dances	Geo.St.Coll. Brass Ens.

Code No.	Composer	Name of Composition	Ensemble
N-9	Pezel	Suite of 4 Pieces	Kansas U. Brass/Doc Severinson
N-33	Pezel	Suite of 5 Pieces	Phila.Brass
N-10	Pezel	3 Pieces	Kansas U. Brass Choir
N-65	Pezel	Suite for Brass	Ch.Brass Play.
N-65	Pezel	Tower Son. No. 14	Ch.Brass Play.
N-65	Pezel	Tower Son. No. 30	Ch.Brass Play.
N-99	Palestrina	Stabat Mater, 16 Hns.	L.A.HornClub
N-83	Peerson	Alman	Jones Brass
N-32	Philadelphia	Sym., Brass and Perc.	See N-32, Part II
N-77	Praetorius	Es Ist Ein Ros' Entsprungen	Baldwin-Wallace Brass Ens.
N-30	Purcell	Fanfare in C	New Eng.Brass
N-30	Purcell	Trp. Tune Banduca	New Eng.Brass
N-30	Purcell	Trp. Tune "Martid Air"	New Eng.Brass
N-30	Purcell	Trp. Tune "Cebell"	New Eng.Brass
N-30	Purcell	Voluntary in C	New Eng.Brass
N-10	Purcell	Allegro and Air from "King Arthur"	Kansas U. Brass Choir
N-10	Purcell	Sym. from "The Fairy Queen, Act IV"	Kansas U. Brass Choir
N-99	Raksin	Morning Revisited, 12 Brass, Bar./2 Tubas/Perc.	4 Wagner Tubas/ L.A.Horn Club
N-65	Reiche	Tower Son. No. 15	Ch.Brass Play.
N-65	Reiche	Tower Son. No. 19	Ch.Brass Play.
N-33	Reiche	3 Sons., No. 21, 24, 22	Phila. Brass
N-37	Rollin	Aquarelles	Cornell U. Wind Ens.
G-123	Saint-Saens	Septet in E-flat, Op. 65	Fiedler,Trp/?
N-85	Scheidemann	Praembulum in F	Masson Brass
N-85	Scheidemann	Canzonain in F	Masson Brass
N-87	Schein	Padouna	London Gabrieli Brass Ens.
N-65	Scheidt	Christus ist erstanden	Ch.Brass Play.
N-85	Schutz	Motet, Herr Wenn Ich nur dich habe, SWV 280	Masson Brass Ens.

Code No.	Composer	Name of Composition	Ensemble
N-21	Seigmeister,E.	Sextet for Brass/Perc.	Amer.Brass
N-25	Seigmeister,E.	Sextet for Brass/Perc.	Seigmeister Sextet
N-25	Seigmeister,E.	Allegro moderato	
N-25	Seigmeister,E.	Andante tranquillo	
N-25	Seigmeister,E.	Allegro con spirito	
N-42	Southers	3 Spheres, Trp. Ens.	L.A.Phil. Trp.Ens.
N-88	Speer	3 Fanfares, 3Trp./3 Trb./ Cont.	London Brass Players
N-88	Speer	Son. for Trp./3 Trb./Cont.	London Brass
N-63	Stewart	Music for Brass, No. 4	Geo.St.Coll. Brass Ens.
N-85	Stoltzer	4 Pieces from "Octo Tonorum Melodiae"	Masson Brass Ens.
G-101	Stoelzel	Con. for 6 Trp./4 Timp./2 Hn./St.Bass	Holy/Buruim/ Pichel/Pichel/ Zickler/Thal
G-146	Stoizel	Con. in D for 6 Trp./Orch.	?
G-36	Stravinsky	Octet for Winds	Nagel/Weis, Trps.
N-60	Susato	3 Dances	Geo.St.Coll. Brass Ens.
G-113	Telemann	Con. in D for 3 Trp./2 Ob./Timp./St./Cont.	?
G-147	Telemann	Con. for 3 Trp./2 Ob./Orch.	?
N-96	Telemann	Suite in F for 4 Hn./2 Ob./ St.	Spach/Roth/ Schalimeyer/ Basler, Hns.
N-30	Telemann	Overture from "Der Getreu Musikmeister"	New Eng. Brass Ens.
N-30	Telemann	Heldenmeister	New Eng.Brass
G-146	Telemann	Con. in D for 3 Trp./2 Ob./St.	?
G-14	Torelli	Sinfonia for 4 Trp./Ob./ St., G.33	?
N-77	Tomasi	Procession du Vendredi-Saint	Baldwin-Wallace Brass Ens.
G-48	Torelli	Con. in D for 2 Trp./2 Ob./ Orch.	Schebaum/ Simek,Trps.

Code No.	Composer	Name of Composition	Ensemble
N-87	Tromboncino	Sara forsi ripres'il Pensier	London Gabrieli Brass Ens.
N-63	Trythall	Improvisation Gp./Stereo Tape	Geo.St.Coll. Brass Ens.
N-77	Vitali	Capricco	Baldwin-Wallace Brass Choir
N-9	Walton	Fanfare	Kansas U. Brass Choir
N-54	Wilder	Var. for Tuba and 9 Hns.	H.Phillips, Tuba
G-152	Wolpe, S.	Piece for Trp./7 Inst.	Guarneri,Trp.
F-64	Wolpe, S.	Piece for Trp./7 Inst.	Kraft Ens.

PART II
(Complete Album)

SOLOS - OBOE/ENGLISH HORN

Code No.	Record Company	Title	Composer
A-1	Vanguard 2074 (Lardot, Ob.)		
		Concerti for Ob./Orch., Op. 7	Albinoni, T.
		Concerti (3) for Ob.	Handel, W.
		Con. in C for Ob.,K.314	Mozart, W.
		Qr. in F for Ob./St.,K.370	Mozart, W.
A-2	Telarc 5028 (Mack, Ob.)		
		Son. for Ob./Pa., Op. 166	Saint-Saens, C.
		Metamorphoses (6) after Ovid for Ob., Op. 49	Britten, B.
		Romances (3) for Ob., Op.94	Schumann, R.
A-3	Orion 76239		
		Exosphores for Ob./Pa. (Ellis, Ob)	Vega, A.
		Interpolation for Cl. (Grayson, Cl.)	Vega, A.
		Passacaglia for Vn./Organ	Gross, R.
		3, 4, 2, for Vn./Cello	Gross, R.
		Chacounne for Sop./Vn.	Gross, R.
		Sons. 4 for Vn./Pa.	Ives, C.
A-4	Deutsche-Grammophon 2530906		
		Con. for Bass Trb./Orch. (Jacobs, Trb.)	Vaughn-Williams
		Con. for Ob./Sts.(Black,Ob.)	Vaughn-Williams
		Lark Ascending, Vn./Orch.	Vaughn-Williams
A-5	Louisville 733 (McAninch, Ob.)		
		Lyric Var. for Ob./Sts.,Op.32	Turok, P.
		Overture (Louisville Orch.)	Briccetti, T.
		Fountain of Youth (Louisville Orch.)	Briccetti, T.
		Pa. Con. in 6 Mvts.	Rorem, N.

Code No.	Record Company	Title	Composer
A-6	Deutsche-Grammophon	Arc. 198198	
		Suite No. 6 in D for Ob./ Hpsi./Cont.	Telemann, G.
		Con. No. 3 in A for Fl./ Hpsi./Cont.	Telemann, G.
		Trio Son. in E-flat for Ob./Hpsi./Cont.	Telemann, G.
A-8	Nonesuch	71104 (Chambon, Ob.)	
		Concerti for Ob./Vn./Orch.	Vivaldi, A.
		Concerti for Bsn./Orch. (Allard, Bsn.)	Vivaldi, A.
		Con. for Orch.	Vivaldi, A.
		Con. for 2 Cello/Orch.	Vivaldi, A.
		Con. in D for Guitar/Viola, P.266	Vivaldi, A.
A-9	Phillips	6700100 (Hollinger, Ob.)	
		Concerti for Ob./Vn.	Vivaldi, A.
		Sts./Cont., Op.7,P.331;5.331	Vivaldi, A.
A-10	Opus One	37	
		Vortrag for Ob./Pa. (Randall, Ob.)	Wood, W.
		Leningrad Rag for Pa.	Ramey, P.
		Pa. Son. No. 4	Ramey, P.
		Pa. Fantasy	Ramey, P.
A-11	Vanguard	C-10064 (Gomberg, Ob.)	
		Fantasy for Ob./St., Op. 15	Britten, B.
		Metamorphoses (6) after Ovid, Op. 48	Britten, B.
		Qr. in F for Ob./St.,K.376	Mozart, W.
A-12	Orion	78288 (Ostryneic, Ob.)	
		4 Pieces for Ob./Pa., Op.193	Krenek, E.
		Unseen Leaves for Ob./Sop./ Tape	Moss, L.
		Composition for Ob./Pa.	Wuorinen, C.

Code No.	Record Company	Title	Composer
A-13	Golden Crest S-7039 (Stenberg, Ob./E.Hn.)		
		Son. for E.Hn./Pa.	Hindemith, P.
		Rhapsody for E.Hn./Sts.	Jacob, G.
		Trois Gymnopedies No. 1, 3	Satie, E.
		Son. for E.Hn.	Wilder, A.
A-14	Golden Crest (Jager, Ob.)		
		Recuerdo Solo for Ob./E.Hn.	Benson, W.
		Scottish Dances (4) (Interlochen H.S.Band)	Arnold
		Son. in G for Trp. (Rapier, Trp.)	Loeillet
A-15	Golden Crest 4158Q		
		Con. in E for Ob./St., S.1060	Bach, J.
		Trio Sonatas	Telemann, G.
A-16	Nonesuch S.2091 (Hollinger, Ob.)		
		Con. in F for Ob.	Bach, J.
		Concerti (6) for Sts., Op.7	Leclair, J.
A-17	London STS-15441 (Barrington, Ob.)		
		Concerti for Ob., Op. 9	Albinoni, T.
		Adagio for St./Organ	Albinoni, T.
		Sinfonia de chiesa a 4, Op. 5, No. 1 (Hickox, Orch.)	Bononcini, G.
		Kanon (Hickox, Orch.)	Pachelbel, J.
		Chaconying, "London" (Hickox, Orch.)	Purcell, H.
		Pavane (Hickox, Orch.)	Purcell, H.
A-18	Nonesuch 71077		
		Son. in C for Ob./Cont. (Larrieu, Ob.)	Vivaldi
		Sons. (6), Op. 5 for Vn.	Vivaldi
		Sons. (6), for Cello/Hpsi.	Vivaldi
A-19	Phillips L500174 (Hollinger, Ob.)		
		Con. in D for Ob.	Strauss, K.
		Con. for Ob.	Mozart, W.

Code No.	Record Company	Title	Composer
A-21	RCA VICS-1691 (Pieriot, Ob.)		
		Con. in F for Ob./St.	Corelli, A.
		Concerti for Ob./Orch., Op.9	Albinoni, T.
		Con. for Ob./Sts.	Cimarosa, D.
		Con. for Ob.	Marcello, A.
A-22	Telefunken 642110 (Schaeftlin, Ob.)		
		Concerti (3) for Ob.	Handel
		Concerti (7) for Hpsi., S1052/8	Bach
		Concerti No. 4 in A for Ob.	Bach
		Adagio in C for E.Hn./St., K.580a	Mozart
		Con. for Ob./Orch.	Vivaldi

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PART II

SOLOS - FLUTE

Code No.	Record Company	Title	Composer
B-1	Nonesuch 71042 (Eustache, Fl.)		
		Con. for Fl./Orch., P.104	Vivaldi, A.
		Con. for Fl./Orch., P.155	
		Con. for Fl./Orch., P.261	
		Con. for Fl./Orch., P.262	
		Con. for Fl./Orch., P.342	
B-2	Eastman-Rochester Archives 1001 (Hanson, Fl.)		
		Soliloquy for Fl./Sts.	Rogers, B.
		?	
B-3	Telefunken 2648074		
		Son. for Fl./Cont. (Larde, Fl)	Leclair, J.
		?	
B-4	Vox SVBV 5142		
		Son. in G for Fl./Hpsi. (Oberlin Ens.)	Boismortier, J.
		?	
B-5	Everest 3180		
		Concerti (6) for 5 Fl. (Rampal, Fl.)	Boismortier, J.
		?	
B-6	Composers Recordings, Inc.		
		Music for Solo Fl.	Wilson, R.
		Concert Piece for Vn.	Wilson, R.
		?	
B-7	Coronet S.1713 (Pellerite, Fl.)		
		Son. for Fl./Pa.	Wilder, A.
		Cavatina for Fl./Pa.	Badings, H.
		Son. for Fl./Pa.	Burton, E.
		"Gymel" for Fl./Pa.	Gastiglioni, N.
		Sonatine for Fl.	Martinon, J.
		Merle noir for Fl./Pa.	Messiaen, O.

Code No.	Record Company	Title	Composer
B-8	PLE 041 (Larrieu, Fl.)		
		Con. in A for Fl./St.	Bach, C.
		Rondo in C, K.373	Mozart
		Con. in D for Fl./Orch.	Stanitz, A.
B-9	Nonesuch 71038 (Rampal, Fl.)		
		Son. in F for Fl./Cont.	Telemann, G.
		Concerti for Fl./Orch.	Telemann, G.
		Trio Son. for Fl.	Telemann, G.
B-10	Desmar 1012G (Baker, Fl.)		
		Son. for Fl./Pa., Op. 167	Reinecke, C.
		"Undine" for Fl.	Reinecke, C.
		Sonatine for Fl./Pa.	Dutilleux, H.
		Son. for Fl./Pa.	Poulence, F.
B-11	London 6395 (Rampal, Fl.)		
		Con. in D for Fl./St.	Pergolesi, G.
		Con. in G for Fl./St.	Pergolesi, G.
		Concertions	Pergolesi, G.
B-12	Seraphim 6106(Q)		
		Con. for Fl. (Lemsser, Fl.)	Nielsen, C.
		Con. for Cl., Op. 57 (Stevensson, Cl.)	Nielsen, C.
		Con. for Vn., Op. 33	Nielsen, C.
		Symphonic Rhapsody	Nielsen, C.
B-13	Columbia MS 7028		
		Con. for Fl. (Baker, Fl.)	Nielsen, C.
		Con. for Cl., Op. 27 (Drucker, Cl.)	Nielsen, C.
B-14	Orion 7283 (Wilson, Fl.)		
		Sons. for Fl./Hpsi.	Mozart, W.
		Son. in A for Fl. (Unaccompanied)	Bach, C.
		Son. in G, Op. 21	Clementi
B-15	Vanguard 71170		
		Con. No. 2 in D for Fl.,K.314	Mozart, W.
		Concerti for Piccolo	Vivaldi

Code No.	Record Company	Title	Composer
B-16	Vanguard 364 (Baker, Fl.)		
		Andante in C for Fl./Orch., K.315	Mozart, W.
		Con. for Fl., K.313	Mozart, W.
		Con. for Fl., K.314	Mozart, W.
B-17	Vanguard 71153 (Baker, Fl.)		
		Andante in C for Fl./Orch.	Mozart, W.
		Con. No. 1 in G for Fl.,K.313	Mozart, W.
		Concerti for Piccolo	Vivaldi, A.
B-18	Coronet 3003 (Willoughby, Fl.)		
		Sonatine for Fl.	Milhaud, D.
		Danse de la Chevre for Solo Fl.	Honegger, A.
		Jeux Piece for Fl.	Ibert, J.
		Andante and Scherzo	Roussel, A.
		Joueurs de Fute	Roussel, A.
B-19	Composers Recordings, Inc. S.317 (Aitken, Fl.)		
		5 Miniatures for Fl./St.	McCauley, W.
		Con. for 2 Pa./Orch.	Matton, R.
		Monade for Sts.	Pepin, C.
B-20	Coronet 3025 (Pellerite, Fl.)		
		Son. in D for Fl.	Hotteterre, J.
		Sons. (7) for Fl./Hpsi., S.1030	Bach
		Sons. (12) for Fl./Cemboia	Marcello, A.
		Sons. (6) for Fl., Op. 1	Quantz, J.
B-21	Lyrichord 7185 (Bryan, Fl.)		
		Son. for Fl./Pa.	Hindemith, P.
		Son. No. 1 for Fl./Pa.	Martinu, B.
		Son. for Fl./Pa.	Poulence, F.
B-22	Coronet 3006 (Willoughby, Fl.)		
		8 Pieces for Solo Fl.	Hindemith, P.
		Son. No. 1 for Fl./Pa.	Martinu, B.
		Density, 21.5	Verase, E.

Code No.	Record Company	Title	Composer
B-23	Telefunken 641044 (Bruggen, Fl.)		
		Son.,Op. 1, No. 1 for Fl.	Handel, G.
		Son., Op.1, No. 2 for Fl.	Handel, G.
		Son.,Op. 1, No. 4 for Fl.	Handel, G.
		Son.,Op. 1, No. 7 for Fl.	Handel, G.
		Son.,Op. 1, No. 9 for Fl.	Handel, G.
		Son.,Op. 1, No. 11 for Fl.	Handel, G.
		Son. (3) for Fl., "Hallie"	Handel, G.
B-24	Deutsche-Grammophon 2533380 (Heyens, Fl.)		
		Son. in E for Fl.	Mancini, F.
		Son. in C for Fl.	Barbella, F.
		Con. in A for Fl.	Sarro, D.
		Con. in B-flat for Fl.	Valentine, R.
B-25	Composers Recordings (CRI) (Galway, Fl.)		
		Cadence V for Fl./Tape	Lazarof, H.
		String Qr. in C	Rush, L.
		String Qn.	Street, T.
B-26	Odyssey 32160218 (Rampal, Fl.)		
		Grand Son. in A for Fl./ Guitar, Op. 85	Giuliani, M.
		Son. for Recorder/Hpsi.	Loeillet, J.
		Guitar Pieces (2 Bks.)	Visee, R.
B-27	Opus One 13 (Gilbert, Fl.)		
		Poem VI for Alto Fl.	Gilbert, D.
		Poem VII for Ob.	Gilbert, D.
		Feast of Life for Pa.	Behrens, J.
		Dialogue for Guitar/Pa.	Robb, J.
		Wildcats Songs	Shields, A.
B-28	RCA CRL3-1429 (Rampal, Fl.)		
		Con. Lugubre	Gianella, L.
		Concerti for Fl., No. 1 in D	Gianella, L.
		Concerti No. 3 in C for Fl.	Gianella, L.

Code No.	Record Company	Title	Composer
B-29	Klavier 505 (Linde, Fl.)		
		Son. in D, Op. 21 for Fl./ Guitar	Scheidler, C.
		Sons. (7), S.1030/35, 1020 for Fl./Hpsi.	Bach, J.
		Son., Op. 1 (Nos. 1,2,4,5, 7,9,11) for Fl.	Handel, G.
		Sons. (3), "Halle" for Fl.	Handel, G.
		Grand Son., Op. 85 in A for Fl./Guitar	Giuliani, M.
B-30	Orion 6911 (Duschenes, Fl.)		
		Fantasy No. 2 for Fl.	Telemann, G.
		Fantasy No. 5 for Fl.	Telemann, G.
		Fantasy No. 11 for Fl.	Telemann, G.
B-31	Odyssey Y32890 (Rampal, Fl.)		
		Con. for Fl./Orch.	Telemann, G.
		Con. No. 1 in A, S.1041	Bach, J.
		Con. No. 5 in F, S.1056	Bach, J.
B-32	Composers Recordings CRI S-352 (Spencer, Fl.)		
		Riding the Wind I for Fl./ Ch.Orch.	Sollberger, H.
		Intermedio, Lyric Ballet for Sop./St.	Wyner, V.
B-33	Pandora 106 (Tipton, Fl.)		
		Cantabile e Presto for Fl./Pa.	Enesco, G.
		Son. for Fl./Pa.	Poulence, F.
		Son., Op. 94, for Fl./Pa.	Prakofiev, S.
B-36	Turnabout 34010 (Pohlers, Fl.)		
		Con. in E for Fl./St.	Corrette, M.
		Son. in D for Cello/Hpsi.	Corrette, M.
		Son. in D for Vn./Hpsi.	Corrette, M.
		Sauvages at la Furstenberg	Corrette, M.
		Con. in G for Fl./Hpsi., Op. 26/10	Corrette, M.
		Adagio for Fl.	Albinoni, T.
		Con. for Organ	Handel
		Son. for Organ	Mozart

Code No.	Record Company	Title	Composer
B-37	PLE 038 (Larrieu, Fl.)		
		Con. in A for Fl./St.	Blank, A.
		Con. No. 7 in E for Fl.	Devienne, F.
		Con. in A for Fl./St.	Touchemoulin
B-38	Nonesuch 73028 (Gazelloni, Fl.)		
		Sequenza for Solo Fl.	Berio, L.
		?	
B-39	Mainstream 5014 (Gazzelloni, Fl.)		
		Sequenza for Solo Fl.	Berlioz, H.
		"Gymel" for Fl./Pa.	Castiglioni, N.
		Honeyreves for Fl./Pa.	Naderna, B.
		"Somaksah" for Solo Fl.	Matsudaira, Y.
		Merle noir for Fl./Pa.	Messiaen, O.
		"Propozioni" for Solo Fl.	Evangelisti, F.
B-40	Seraphim S-60307 (Debost, Fl.)		
		Var., Op. 105 for Fl./Pa.	Beethoven, L.
		Var., Op. 107, Nos. 1,3,5,7, 9, Fl./Pa.	Beethoven, L.
B-40A	Coronet 3037 (Zeitlin, Fl.)		
		Son. in B-flat for Fl./Pa.	Beethoven, L.
		Intro. and Var., Op. 160 for Fl./Pa.	Schubert, F.
B-41	Lyrichord 7215 (Bryan, Fl.)		
		Ser. in D, Op. 41 for Fl./Pa.	Beethoven, L.
		Intro. and Var., Op. 160 for Fl./Pa.	Schubert, F.
B-42	London 6243 (Ansermet, Fl.)		
		Suite No. 2 in B for Fl./ Sts., S.1067	Bach, J.
		Suite No. 3 in D, S.1068	Bach, J.
B-43	Oiseau DSLO-516 (McGegan, Fl.)		
		Sons. (2) for Fl./Pa.	Bach, J.
		Duets (2) for Piano	Bach, J.

Code No.	Record Company	Title	Composer
B-44	PLE 028 (Larrieu, Fl.)		
		Con. in A for Fl./Orch.	Bach, C.
		Con. in D for Fl.	Hoffmeister, F.
B-45	Composers Recordings CRI (Dingfelder, Fl.)		
		Son. for Fl./Pa.	Piston, W.
		Suite for Unaccompanied Fl.	Francaix, J.
		Romeo and Juliet for Fl./ Guitar	Roren, N.
B-46	ABC Classic/Seon AB67015/2 (F.Bruggen, Fl.)(2 Discs)		
		Son. for Solo Fl. in A, S.1013	Bach
		Son. for Fl./Cont. in G,S.1020	Bach
		Son. for Fl./Hpsi. in B,S.1030	Bach
		Son. for Fl./Hpsi. in E-flat, S.1031	Bach
		Son. for Fl./Cont. in C,S.1033	Bach
		Son. for Fl./Cont. in E,S.1034	Bach
		Son. for Fl./Cont. in E,S.1035	Bach
B-47	CRD 1014/5 (2 Discs)(Distributed by HNH Records) (F.Bruggen, Fl.)		
		Son. for Fl./Hpsi./Cello, S.1013	Bach
		Son. for Fl./Hpsi., S.1030	Bach
		Son. for Fl./Hpsi., S.1032	Bach
		Son. for Fl./Hpsi., S.1033	Bach
		Son. for Fl./Hpsi., S.1034	Bach
		Son. for Fl./Hpsi., S.1035	Bach
B-48	Archive 2533 368 (A. Nicolet, Fl.)		
		Sons. for Fl./Hpsi./Viola, S.1013, S.1020, S.1030, S.1031, S.1032, S.1033, S.1034, S.1035	Bach

PART II

SOLOS - CLARINET

Code No.	Record Company	Title	Composer
C-1	Composers Recordings CRI S-320 (Smith, Cl.)		
		Con. for Solo Jazz Cl.	Smith, W.
		Mosaic	Smith, W.
C-2	Grenadilla 1022 (Sobol, Cl.)		
		3 Pieces for Cl./Pa.	MacDowell, E.
		In Time Past Time Remembered Cl./Boy Sop./Viola/Pa./Perc.	Kaufman, J.
C-3	Coronet 3027 (Legbandt, Cl.)		
		Con. for Cl./Pa.	Bozza, E.
		Au Clair de la Tune, for Cl.	Jeanjean, P.
		Son. for Cl./Pa.	Poulence
		Intro. and Rondo for Cl., Op. 72	Widor, C.
C-4	Nonesuch 71253 (Bloom, Cl.)		
		Animus III for Cl./Tape	Druckman, J.
		Synapse/Valentine ?	Druckman, J.
C-5	Deutsche-Grammophon ARC 198415 (Munich Ch. Orch.)		
		4 Concerti for Cl.	Molter, J.
		Con. for Trp./Orch.(Andre, Trp.)	Haydn, F.
		Con. in D for Trp. (Andre, Trp.)	Haydn, F.
		Con. in D for Clarino (Andre, Trp.)	Richter, F.
C-6	Alka 462J		
		Son. for Cl./Pa.	Yannatos, J.
		Prieres das L'arche for Sop./Ch.Orch.	Yannatos, J.
		Minicycle I for Sop./Pa.	Yannatos, J.
		Cycles (A Musical Entertainment)	Yannatos, J.

Code No.	Record Company	Title	Composer
C-7	Orion 77273		
		Son. in B-flat for Cl./Pa. (Russo, Cl.)	Vanhal, J.
		Song Without Words (Russo, Cl.)	Mendelssohn, F.
		Romances (3) for Ob., Op. 94 (Ignacio, Ob.)	Schumann, R.
		6 German Songs, Op. 103 (Ciesinski, Cl.)	Spohr, L.
C-8	Everest 3184		
		3 Pieces for Cl. (Deplus, Cl.)	Stravinsky, I.
		Con. for 12 Insts.	Stravinsky, I.
		Renard (Boulez, Cl.)	Stravinsky, I.
		Symphonie for Wind Inst.	Stravinsky, I.
C-9	Turnabout 34093 (Glazer, Cl.)		
		Con. No. 3 in B-flat for Cl./Orch.	Stamitz, K.
		Con. in G for Fl., Op. 26 (Wanousek, Fl.)	Stamitz, K.
		Con. in F for Bsn./Orch. (Zukerman, Bsn.)	Stamitz, K.
C-10	PLE 033 (Sobol, Cl.)		
		Con. No. 1 in E for Cl./Orch.	Stamitz, K.
		Con. No. 3 in B-flat for Cl./ Orch.	Stamitz, K.
		?	
C-11	Oiseau DSLO 505 (Hacker, Cl.)		
		Con. in B-flat for Cl.	Stamitz, J.
		Symphonies (74), Op. 4/2 in D and Op. 3/2	Stamitz, J.
C-12	Crystal 332 (Warner, Cl.)		
		5 Pieces for Cl. Alone	Smith, W.
		German Songs, Op. 103	Spohr, L.
		Grand Duo Concertant for Cl./Pa., Op. 98	Weber, C.

Code No.	Record Company	Title	Composer
C-13	New World 209 (Smith, Cl.)		
		Fancies, for Cl. Alone	Smith, W.
		Phenomena for Sop./Pa.	Babbitt, M.
		Phenomena for Sop./Tape	Babbitt, M.
		Post-Partitions for Pa.	Babbitt, M.
		Reflections for Pa./Tape	Babbitt, M.
		Var. for Bsn./Harp/Timp.	Wuorinen, C.
		Music for Sax./Pa. (Sinta, Sax.)	Bassett, L.
C-14	Desmer 1014G (Ducker, Cl.)		
		Son., Op. 167, for Cl./Pa./ Orch.	Saint-Saens, C.
		Petite Piece for Cl.	Debussy, C.
		Sonatine for Cl./Pa.	Honegger, A.
		Son. for Cl./Pa.	Poulence, F.
C-15	Angel S-36589 (DePeyer, Cl.)		
		Intro. and Var. for Cl./Orch.	Rossini, G.
		Concertino, Op. 26 for Cl.	Weber, C.
		?	
C-16	Orion 76256 (Pino, Cl.)		
		Studies on Flight for Cl./Pa.	Riepe, R.
		Son. for Cl./Pa.	Etler, A.
		Sonatina for Cl./Pa.	Szalowski
C-17	Argo ZRG-726		
		Con. for Cl./Orch.(DePeyer, Cl.)	Musgrave, T.
		Con. for Hn./Orch.(Tuckwell, Hn.)	Banks, D.
		Aubade for Hn./Orch., Op. 28	Searle, H.
C-18	Orion 78311 (Russo, Cl.)		
		Caprice-Improvisation for Cl.	Bozza, E.
		Kaleidoscope for Pa.	Castaldo, J.
		Concertino for Cl./Pa.	Castaldo, J.
		Son. for Cl./Pa.	Hindemith
		Studies for Cl.	Donizetti, G.
		Theme and Var. for Cl./Pa.	Rossini
		Elegy, for Unaccompanied Ob. (deLancie, Ob.)	Rosso, J.

Code No.	Record Company	Title	Composer
C-19	Peter International (PLE) 010 (G. Deplus, Cl.)		
		Concertino for Cl./Orch., Op. 26	Weber
		Con., Op. 73, No. 1, in F for Cl.	Weber
		Intro. and Theme for Cl./Pa.	Rossini
C-20	Orion 78294 (Russo, Cl.)		
		Son. No. 3, Op. 107, in B-flat for Cl./Pa.	Reger, M.
		Son. No. 5, for Cl./Pa./Perc.	Russo, J.
		Trio for Cl./Pa./Perc.	Saturen, D.
C-21	Telefunken 642131		
		Con. in A for Cl., K.622	Mozart
		Con. for Cl., K.Anh. 9	Mozart
C-22	Peters International (PLE) 071 (Sobol, Cl.)		
		Tralin for Cl./St.	Hovhaness, H.
		The Winter's Passed	Barlow, W.
		Short Overture for Sts.	Berger, J.
		Adoration, for St./Harp	Flagello, N.
		Pastorale for Sts.	Kaufman, J.
C-23	Peters International (PLE) 033 (Sobol, Cl.)		
		Con. in F, Cl./Orch.	Stamitz, C.
		Con. in B-flat for Cl./Orch.	Stamitz, C.

PART II

SOLOS - BASSOON

Code No.	Record Company	Title	Composer
D-1	Columbia	M-33584 (Barenboin, Bsn.)	
		Romance, Op. 62, for Bsn./ Orch.	Elgar, E.
		Chanson de Matin, Op. 15, No. 1	Elgar, E.
		Chanson de Nuit, Op. 15, No.2	Elgar, E.
		Salut d'Amour, Op. 12	Elgar, E.
		Rosemary	Elgar, E.
		Carissima	Elgar, E.
		Elegy for Sts., Op. 58	Elgar, E.
		Sospirt, Op. 70	Elgar, E.
D-2	Orion	77269	
		Son. in A for Bsn./Hpsi. (Cordie, Bsn.) ?	Vivaldi, A.
D-3	Seraphim	81011 (Norway Ch. Soloists)	
		Son. in B-flat, K.292 for Bsn./Cello	Mozart, W.
		Con., K.191 in B-flat for Bsn. (Turberman, Bsn.)	Mozart, W.
		Duos (3) for Cl./Bsn., G.147	Beethoven, L.
D-4	Nonesuch	71080 (Allard, Bsn.)	
		Con. in D, Op. 26 for Bsn.	Boismortier, J.
		Con. in G., Op. 3, No. 5 for Fl. (Bourdin, Fl.)	Corrette, M.
		Son. in G for Sts.	Leclair, J.
		Cantata Retour de la Paix	Monteclair, M.

Code No.	Record Company	Title	Composer
D-5	Crystal	S-125	
		Son. (6) for Bsn./Hpsi.	Galliard, B.
		Son. for Bass Tuba (Bobo, Tuba)	Hindemith
		Encountiers II for Tuba Alone (Bobo, Tuba)	Kraft, W.
		Children's Suite (Bobo, Tuba)	Wilder, A.
		Effie the Elephant (Bobo, Tuba)	Wilder, A.
D-6	Turnabout	34278 (Zuberman, Bsn.)	
		Con. in E-flat for Bsn.	Bock, J.
		Con. in B-flat for Bsn.	Graun, J.
D-7	Deutsche-Grammophon	2530270 (Turkovic, Bsn.)	
		Con. in C for Bsn./Orch.	Kozeluch, J.
		Con., K.191, in B-flat for Bsn.	Mozart, W.
		Con., Op. 75, in F for Bsn.	Weber, C.
D-8	Nonesuch	71352 (Weisberg, Bsn./Baron, Fl./Brewer, Hpsi.)	
		Son. in F for Bsn./Hpsi.	Telemann
		Son. in C for Fl./Hpsi.	Telemann
		Trio Son. in E-flat for Bsn./Fl./Hpsi.	Telemann

PART II

SOLOS - SAXAPHONE

Code No.	Record Company	Title	Composer
E-1	Crystal	S-500 (Pittel, Sax.)	
		Con. for Sax	Roddy, J.
		Festivais	Roddy, J.
		Variations	Roddy, J.
E-2	Crystal	S-105 (Pittel, Sax.)	
		Dittco for Alto Sax./Pa.	Stevens, H.
		Son., Op. 4, No. 11, for Recorder	Loeillet, J.
		Tableauxde Provence for Sax./Pa.	Maurice, P.
		Son., 1st Mvt., for Sop. Sax./Pa.	Rodriguez, R.
E-3	Candide	31069 (Londeix, Sax./Luxembourg Orch.)	
		Rapsodie for Sax./Orch.	Debussy, C.
		Fantasie Premier	Debussy, C.
E-4	Coronet	3044 (Kynaston, Sax.)	
		Son. for Alto Sax./Pa.	Denisov, E.
		Son. for Alto Sax./Pa.	Heiden, B.
		Son. for Alto Sax./Pa.	Kynaston, T.
		Son. for Alto Sax./Pa.	Robert, L.

PART II

WOODWIND ENSEMBLES

Code No.	Record Company	Title	Composer
F-1A	Cambridge 3825 (Boston Baroque Ens.)		
		Con. in F for 2 Hns./Fl./Bsn./ Hpsi.	Telemann
		Con. in E for Fl./Ob./Bsn./Vn.	Boismortier
		Son. for 2 Ob./Bsn./Cont.	Zelenka
F-1	Turnabout 34307 (Dohn, Steinkrous, Fls.)		
		Con. in G for 2 Fl.	Cimarosa, D.
		Con. in G, Op. 3, No. 6, for Fl.	Corrette, M.
		Con. in C for Fl./Ob./Orch. (Dohn, Fl./Sous, Ob.)	Salieri, A.
F-2	Crystal 641		
		Duettino Concertant for Fl./ Perc.	Dahl, I.
		Encounters IV, a Dual for Trb./Perc. (T.Ervin, Trb./ K.Ervin, Perc.)	Kraft, W.
		Son. for Cl./Perc. (Lurie, Cl./K.Ervin, Perc.)	Lesemann, F.
F-3	Crystal 351 (Skowronek, Fl./Grossman, Bsn.)		
		Sonatine for Fl./Bsn.	Bozza, E.
		Montages for Solo Bsn.	Aitken, H.
		Sonatine pour Fl./Bsn.	Gabaye, P.
		Bird in the Spirit, for Fl./ Bsn.	Gerster, R.
		Jadis III, for Fl./Bsn.	Goodman, J.
		Straws, for Fl./Bsn.	Smith, W.
F-4A	Varese/Sarabande 81012 (Norway Ch. Soloists)		
		Deux Mouvements, 2 Fl./Cl./ Bsn.	Ibert, J.
		5 Pieces for Ob./Cl./Bsn.	Ibert, J.
		Trio for Ob./Cl./Bsn.	Auric, G.
		Qr. for Fl./Ob./Cl./Bsn.	Francaix, J.

Code No.	Record Company	Title	Composer
F-4	3 Vox SVBX-580		
		Dous (3) for Cl./Bsn./G.147 (Lancelot, Fl./Hongne, Cl.)	Beethoven
		Son. for Hn.	Beethoven
		Octet in E-flat, Op. 103	Beethoven
		Rondino in E-flat for W.W. Octet	Beethoven
		Sextet in E-flat for Winds, Op. 71	Beethoven
		Trio, Op. 11 for W.W.	Beethoven
F-5	Telefunken 641251		
		Duet for 2 Fl. (Vester, Bakker, Fl.)	Beethoven
		Hn. Son.	Beethoven
		Qn. in E-flat for Ob./3 Hn./ Bsn.	Beethoven
		Trio, Op. 11, for W.W.	Beethoven
		March in B-flat for W.W. Qn.	Beethoven
F-6	RCA ARL 1-2713 (Rampal/ Wilson, Fls.)		
		Con. Concertante in D for 2 Fl.	Dieter, C.
		Sym. Concertante in G for 2 Fl.	Devienne, F.
		Con. in A for 2 Fl.	Viotti, G.
F-7	Composers Recordings S-353		
		Son. for 2 Cl.	Goldman, R.
		Son. for Vn./Pa.	Goldman, R.
		Parable IV for Solo Bsn.	Persichetti, V.
		Psychogram for Pa.	Wylie, R.
F-8	Nonesuch 71237		
		Outline for Fl./Perc./St.Bass	Oliveros, P.
		26 1.1499 for a St. player	Cage, J.
		Casta Bertram	Johnston, B.

Code No.	Record Company	Title	Composer
F-9	Opus One 14		
		Rebuttal for 2 Cl. (McGee/ Hiner, Cl.)	Klob, B.
		Cycles for Fl. (Martin)/ Double Bass (Cope)	Cope, D.
		Line Drawing for Fl.(Dunkel)/ Perc. (Fitz)	Kraft, L.
		Reflex, for Viola/Tape	Perera, R.
		Moonwave for Fl. (Dunkel)	Schubel, M.
F-10	Seraphim 81003 (Norway Ch. Soloists)		
		Duet in B-flat for Ob./Bsn.	Naumann, J.
		Trio Pathetique for Cl./Bsn.	Glinka, M.
		Trio in A for Ob./Hn./Pa., Op. 88	Reineche, C.
F-11	London 6621 (English Ch. Orch.)		
		Con. in C for Fl./Ob./Orch.	Salieri, A.
		Sinfonia in D	Salieri, A.
		Sinfonia, Op. 9/2	
F-12	Redwood 7		
		Bachianas Brasllelras, No. 6 for Fl.(Bromley)/Bsn.(Houser)	Villa-Lobos, H.
		Son. for Bsn. (Christlieb, Bsn.)	Hindemith, P.
		Suite for Cl./Pa.	Lango, A.
		Con. in F for Bsn.(Houser)/ Orch.	Weber, C.
F-13	Peters PLE-004(2) (Radio Luxembourg Orch.)		
		Concerti for 2 Fl./Orch.	Vivaldi, A.
		Concerti a Cinque (12), Op.5	Albinoni, T.
		Con. in G for 2 Fl.	Cimarosa, D.
		Con. in C for Fl./Ob./Orch.	Salieri, A.
F-14	Phillips 9500070 (Nicolet, Fl./Hollinger, Ob.)		
		Concertante in F for Fl./Ob./ Orch.	Moscheles, I.
		Con. in E-flat for Ob./Orch.	Bellini, V.
		Concertino in G for Ob./Orch.	Molque, J.
		Konzertstuck in F for Ob./ Orch.	Rietz, J.

Code No.	Record Company	Title	Composer
F-15	Turnabout 34025		
		Con. for Ob./Bsn.	Vivaldi, T.
		Con. for Ob./Orch.	Vivaldi, T.
		Concerti for Ob./Orch.	Vivaldi, T.
		Concerti for 2 Ob./2 Cl./Orch.	Vivaldi, T.
F-16	Seraphim 81011		
		Son. in B-flat, K.292 for Bsn./Cello	Mozart, W.
		3 Duos for Bsn./Cl., G.147	Beethoven, L.
F-17	Oiseau DLSO 524 (Hacker, Music Party)		
		Trio Pathetique in D for Cl./Bsn./Pa.	Glinka, M.
		March erzablungen for Cl./Viola/Pa., Op. 132	Schumann, R.
		Grand Duo Concertante for Cl./Pa. , Op. 48	Weber, C.
F-18	Telefunken 641270 (Concentus Musicus)		
		Son. a 3 in F for Ob./Bsn./Cont.	Handel, G.
		3 Concerti for Ob. (Richter)	Handel, G.
		Concerti (16) for Organ	Handel, G.
F-19	Orion 7149 (Rampal/Duschenes, Fl.)		
		Trio in D for 2 Fl./Cembalo	Bach, J. S.
		Son. in A, Op. 6, No. 6, for Fl./Hpsi.	Albinoni
		Musicallische Divertissementa	Bodinus, S.
		Son. Ex E	Bodinus, S.
		Sonatas (6) for Fl., Op. 1	Quantz, J.
		Trio in C for Fl./Recorder/Cembalo	Telemann
F-20	RCA CRL 3-5820 (Rampal/Veyon, Fls.)		
		Son. in G for 2 Fl./Cont., S.1039	Bach, J.S.
		Son. for Fl.	Partitas
		?	

Code No.	Record Company	Title	Composer
F-21	Telefunken 641062		
		Qns. (6) for Fl./Ob./Sts.	Bach, J.
		Quintetto	Holzbaur, I.
		Quartets (6), Op. 5	Richter, F.
		Trios (10) for Orch., Op. 1	Stamitz, J.
F-22	London 6621		
		Sinfonia Con. in C for Fl./ Ob./Sts.	Bach, J.
		Con. in C for Fl./Ob./Orch. (English Ch. Orch.)	Salieri, A.
F-23	Orion 73114		
		Son. (6) for 2 Fl./Vn. ?	Telemann
F-24	Deutsche-Grammophon ARC-198466 (Zurick Coll.Musicum)		
		Son. No. 2 for Fl./Trp./St.	Scarlatti, A.
		Con. in G for Fl./St.	Albinoni, I.
		Con. for Recorder/St.	Sammartini, G.
		Con. for Fl./Bsn./Orch.	Vivaldi, A.
F-25	Angel S-36586 (Melos Ens.)		
		Divertissement for Ob./Cl./ Bsn.	Francaix, J.
		Son. for Cl./Bsn.	Poulence, F.
		Intro. and Allegro for Fl./ Cl./Harp/St.Qr.	Ravel
F-26	Varese/Sarabande 81002 (Norway Ch. Soloists)		
		Trio for Fl./Ob./Bsn., H.IV/ F.3	Haydn, F.
		17 Variations for Wind Qn.	Damase, J.
		Qn. for Winds, Op. 79	Klughardt, A.
F-27	Angel S-36261 (Casier, Ob./Faisandier, Bsn.)		
		Trio for Ob./Bsn./Pa.	Poulence, F.
		Son. for Fl./Pa. (Debost, Fl.)	Poulence, F.
		Sextuor for W.W. Qn./Pa. (Fevrier Qn.)	Poulence, F.

Code No.	Record Company	Title	Composer
F-28	Golden Crest 4140(Q) (Bennington Trio)		
		Trio for Fl./Cl./Bsn.	Koechlin, C.
		Short Suite for W.W. Trio	Luening, O.
		Soundscape for 3 W.W.	Nowak, L.
		3 Pieces for Fl./Cl./Bsn.	Piston, W.
		Chipmunks, for Fl./Cl./Bsn.	Stringfield
F-29	Composers Recordings CRI S-362		
		Trio for Fl./Cello/Pa. (Dingfelder, Fl.)	Martinu, J.
		Book of Hours, Fl./Harp, (Dingfelder, Fl.)	Rorem, N.
F-30	Composers Recordings CRI S-324 (English,Trb./West,B.Cl./Forman,Harp/Purswell,Fl.)		
		Trio for B.Trb./B.Cl./Harp	Hibbard, W.
		Cucumber Music	Jenni, D.
		Gestes	Lewis, P.
		Chansons innocentes	Martirano, S.
		It Grew and Grew, for Fl.	Purswell, P.
		Variations II	Riley, D.
		Trio	Riley, D.
F-31	Vanguard HM 17		
		Con. in E for Fl./Ob./Vn.	Telemann, G.
		Suite in A for Fl./St. ?	Telemann, G.
F-32	Ubres 301		
		Trio for Fl./Cl./Pa.	London, E.
		Dialogue, for Ob./Cl.	Furrer, F.
		Gifts, for Ob./Cl./Pa.	Smith, S.
		Liberatal	Zonn, P.
F-33	Crystal S-811 (Westwood Wind Qn.)		
		7 Etudes for Ob./Cl./Bsn.	Heus[illegible]nstamm, G.
		W.W. Qn.	Lin[illegible] R.
		Scherzo for W.W. Qn.	Pillin, B.
		Sour Suite for W.W. Qn.	Stein, H.

Code No.	Record Company	Title	Composer
F-34	Vox SVBX 5307 (Dorian Qr.)		
		Qr. in C for W.W.	Berger, A.
		Children's Play, W.W. Qr., Op. Zoo	Berio, L.
		?	
F-35	Odyssey	Y-31534 (Chavez Ens.)	
		Soli I for Ob./Cl./Bsn./Trp.	Chavez, C.
		Soli II for Wind Qn.	Chavez, C.
		Soli IV for Hn./Trp./Trb.	Chavez, C.
F-36	Serenus	12056 (Marlowe Ens.)	
		Son. for Fl./Ob./Cello/Hpsi.	Carter, E.
		Con. in D for Fl./Ob./Cl./Vn./Cello/Hpsi.	Falla, M.
		Lovers for Hpsi./Ob./Cello/Perc.	Rorem, N.
		Suite Royale, Hpsi. Solo	Sauguet, H.
F-37	Peters	PLE-072 (Rome Ch. Orch.)	
		Con. in A for 2 Fl./St./Cont.	Telemann.
		Orchestral Symphonies (6), W.182	Bach, C. P.
		Sinfonie in D	Bach, W. F.
		2 Minuets, from Sym. in F	Bach, W. F.
F-38	Nonesuch	71302 (Weisberg Ch. Ens.)	
		Qr. for T.Sax./Trp./Pa./Perc.	Wolpe, S.
		Amblance (4 Posmesde, S. Beckett)	Jones, J.
		Blake Songs (DeGaetani Ens.)	Rochberg, G.
F-39	Cambridge	2827 (Magna Ens.)	
		Qrs., K.285, 285a, 285b, 298	Mozart, W.
		Concertions	Pergolesi, G.
		Con. in A for Recorder/Viola/St.	Telemann
F-40	Golden Crest	4146(Q)	
		Sax. Qr. (Brodie Qr.)	Jacob, G.
		?	

Code No.	Record Company	Title	Composer
F-42	Composers Recordings	CRI S-321 (Boston Musica)	
		Quartet	Heiss, J.
		4 Mvts. for 3 Fl.	Heiss, J.
		Gestures for 2 (U of Ill. Ch. Players)	Brun, H.
		Sextet (Guiqui Ens.)	Yttrehus, R.
F-43	Odys/Mel	Y35205 (All Union Radio Members)	
		Qr. for Sax., Op. 109	Glazounov, A.
		Con. for Sax. ?	Glazounov, A.
F-44	Peters	PLE-023 (Slovenian Trio)	
		Qr. in D for Ob./St., Op. 25, No. 3	Giardini, F.
		Divertimento for Ob./St.	Haydn, F.
		Qr. in F for Ob./St., K.370	Mozart, W.
F-45	Golden Crest	S-4088 (Armstrong Fl. Ens.)	
		Quatuor pour Fl. ?	Dubois, P.
F-46	Golden Crest	4131 (Brodie Qr.)	
		Qr. for Sax. ?	Dubois, P.
F-47	Crystal	S-153 (Nova Sax. Qr.)	
		Intro. et Scherzo for Sax.Qr.	Clerisse, R.
		Suite sur des themes	Absil, J.
		Populaires, for Sax. Qr.	Absil, J.
		Trois Conversations, Sax.Qr.	Pierne, P.
		Intro. et Var. sur une Ronde	Pierne, G.
		Populaire, for Sax. Qr.	Pierne, G.
F-48	New World	237 (Dunkel/Eddy, Fls.)	
		Ceremony 2 for 2 Fl./Cello/ Perc.	Chimara, P.
		Suite for Wind Qn./Harp	Chou, W.
		Earthlight for Sop./Vn./Pa.	Kim, E.
		From Behind the Unreasoning Mask for Trb./Perc./Tape	Reynolds, R.

Code No.	Record Company	Title	Composer
F-49	Turnabout 34304 (Zukerman/Gode/Wolken/Steinbrecher,Bsns.)		
		"LePhenix" for 4 Bsns.	Corrette, M.
		Con. in D for Bsn./St./Orch./ Cont.	Boismortier, J.
		Con. in G for 2 Bsns.	Couperin, F.
		Quartetti Concertante for Fl./Bsn./St., Op. 73	Devienne, F.
F-50	Laurel 101/2 (Amphion Qr.)		
		Qrs. in D, F, for Fl./St.	Cimarosa, D.
		Amphion Suite	Bernstein,C.
		Chamber Music	Bernstein,C.
		Qr. in C, Op. 23, No. 3, Fl./St.	Haydn, F.
F-51	Lyrichord 7203 (Pro Arts Qr.)		
		Qr. for Winds, No. 4, 5 Mvts.	Adler, S.
		Quartet	Fromm, H.
F-52	Telefunken 64218 (Berg Qr.)		
		Qr., No. 18 in A, K.464	Mozart
		Qr., No. 19 in C, K.465	
F-53	Nonesuch 71352 (Weisberg,Bsn./Baron,Fl./Rosemann,Ob./ Brewer, Cont.)		
		Qr. in D for Bsn./Fl./Ob./Cont.	Telemann, G.
		Son. for Bsn.	Telemann, G.
		Son. for Fl.	Telemann, G.
		Son. Trio for Bsn./Fl./Ob.	Telemann, G.
F-54	Lyrichord 7154		
		Qrs. (2) for Bsn./St., Op.40	Danzi, F.
		?	
F-57	Orion 7263 (L.A. Wind Qn.)		
		Divertissement for Fl./Ob./ Sl./Bsn./Hn./Pa.	Roussel, A.
		Little Suite for Wind Qn.	Kohn, K.
		Sextet for Pa./Wind Insts.	Thuille, L.

Code No.	Record Company	Title	Composer
F-58	RCA VICS 1402 (Boston Sym. Qn.)		
		Qn. in A for Cl./St., K.581	Mozart, W.
		Con. in A for Cl., K.622	Mozart, W.
		?	
F-59	Columbia M-33310 (Rampal/Zukerman, Fls.)		
		Qns. in C and D for 2 Fl./St.	Bach, J.
		6 Duets for Fl.	Bach, W.
		Trio in G for 2 Fl./St.	Bach, W.
F-60	Bach Guild 70679 (Soloisti di Zagreb)		
		Con. in E for Fl./Ob./Viola/ Vn.	Telemann, G.
		Con. in G for Ob./St.	Telemann, G.
		Con. in D for Trp./St. (Adelbrecht, Trp.)	Telemann, G.
		Con. in G for 2 Solo Vn./St.	Telemann, G.
F-61	Desto 7135 (Kaplan Orch.)		
		Con. a Tre for Cl./Trp./Trb./ St.	Starer, R.
		?	
F-62	Odyssey 32160016 (Saar Ch. Orch.)		
		Sinfonias (3) for Fl./Ob./St.	Scarlatti, D.
		Con. in D for Fl./St./Hpsi.	Fiorenza, N.
		Son. in A for Fl./St./Hpsi.	Sarro, D.
		Sinfonia No. 1 for Fl./Trp./ St.	Scarlatti, A.
F-63	Turnabout 34151 (Kohon Qn.)		
		Qn. in B-flat for Cl., Op. 34	Weber, C.
		Con. No. 1 in F for Cl., Op. 73	Weber, C.
		Concertino for Cl./Orch., Op. 26	Weber, C.
F-64	Crystal S-352 (Kraft Ens.)		
		Beauty of the Rose is in Its Passing, Bsn./2 Hn./Harp/Perc.	Chihara, P.
		Con. for Trp./Bsn./Orch.	Hindemith, P.
		Piece for Trp./7 Insts.	Wolpe, S.

Code No.	Record Company	Title	Composer
F-65	Argo ZRG 839		
		Cons. for 2 Ob./Bsn./2 Hn./Vn.	Vivaldi
		Con., R.569 in F	Vivaldi
		Con. for Ob., R.456 in F	Vivaldi
		Con. for Bsn., R.498 in A	Vivaldi
		Con. for Fl.,R.441 in C	Vivaldi
F-66	Lyrichord S-158 (Soni Ven Qn.)		
		Qn. for Wind Insts.	Goodman, J.
		Pentagram for Winds	Krenek, E.
		3 Pieces for Fl./Cl./Bsn.	Piston, W.
F-67	Composers Recordings CRI S-230 (Weisberg Ens.)		
		Con. for Wind Qn.	Martino, D.
		Chamber Con. for Fl./10 players (Col. U. Music Gp.)	Wuorinen, C.
F-68	Golden Crest 4125 (Clarion Qn.)		
		Qn. for Woodwinds	Heiden, B.
		Qn. for Winds	Amrom, D.
		?	
F-69	Orion 75206 (Boehm Qn.)		
		Qn. for Wind Insts.	Piston, W.
		Consort of Winds	Weber, B.
		?	
F-70	Composers Recordings CRI S-293 (Dorian Qn.)		
		Woodwind Qn.	Johnson, R.
		Parady-Fantasia for Pa.	Harbison, J.
		Movement for 9 Winds	Pleskow, R.
		Bagatelles	Pleskow, R.
		Per Vege Viene	Pleskow, R.
F-71	Turnabout 34506		
		Qn. in A for Cl./Hn./Cello/ St. Bass/Pa.	Kalkbreinner,F.
		Qn. in C for Fl./Cl./Hn./ Bsn./Pa.	Spohr, L.
		?	

Code No.	Record Company	Title	Composer
F-72	Orion 74150		
		On. for Fl./St., Op. 5	Levitch, L.
		Little Suite for Pa.	Levitch, L.
		Son. for Pa., Op. 4	Levitch, L.
F-73	London STS-15419 (Vienna Wind Soloists)		
		10 Pieces for Wind Qn.	Ligetti, G.
		Trois Pieces breves	Ibert, J.
		Sextet for Wind Insts., "Youth"	Janacek, L.
		Kleine Kammermusik, Op. 24, No. 2 (Oberlin Faculty W.W. Qn.)	Hindemith, P.
F-74	Crystal 252 (Richards Wind Qn.)		
		3 Quintets for Winds	Muller, J.
		?	
F-75	Serenus 12063 (Ariel Wind Qn.)		
		Silagrati for Wind Qn.	Rieti, V.
		Pastoraie e Fughetta	Rieti, V.
		7 Liriche Saffiche (Phoenix Qr.)	Rieti, V.
		Qr., No. 3	Rieti, V.
		Cappriccio a Fughetta (Phoenix Qr.)	Rieti, V.
F-77	Composers Recordings CRI S-249 (Larke Qn.)		
		Suite for Wind Qn.	Seeger, R.
		Matrix (N.Y. W.W. Qn.)	Korte, K.
		Partita No. 2 (Col. U. Music Gp.)	Orbon, J.
F-78	Composers Recordings CRI S-329 (Blastine Qn.)		
		Qn. for Cl./St.	Stock, D.
		Rotations, Astud for Pa.	Blank, A.
		Musique Printaniere for Pa.	Jenni, D.
		Var. on "Obiter dictum"for amplified Cello/Pa./Perc.	Karlins, M.

Code No.	Record Company	Title	Composer
F-79	Odyssey 32160154		
		No. 5 Zeltmasse for 5 W.W. (Craft/Gleghorn/Maggeridge/ Leake /Christlieb)	Stockhausen, K.
		Marteau Sans Maitre (Craft Ens.)	Boulez, P.
F-80	GC/NEC 102 (New England Conservatory Ch. Players)		
		Qn. for Fl./Ob./Cl./Hn./Bsn., Op. 26	Schoeck, O.
		?	
F-81	ABC 67016 (Danzi Qn.)		
		Qn. in D, Op. 68, No. 3	Danzi, F.
		?	
F-82	Concert-Disc 216 (N.Y. W.W. Qn.)		
		Summer Music for W.W. Qn., Op. 31	Barber, S.
		Allegro and Arioso	Dahl, I.
		Qn. No. 1 for Winds	Etler, A.
F-83	Wim 9 (Phila. Wind Ens.)		
		5 Pieces for 5 Winds	Campo, F.
		?	
F-84	CSP CNS-6799 (Phila. W.W. Qn.)		
		Qn. (3) for W.W.	Cambini, G.
		Qr. in B-flat for Winds/Pa.	Panchielli, A.
		Qrs. (6) for Winds	Rossini, G.
		Con. for Fl./Ob./Bsn.	Vivaldi, A.
F-85	Crystal S-812		
		3 Mvts. for 5 Winds	Cortes, R.
		Duo for Fl./Ob.	Cortes, R.
		Soli I for Ob./Cl./Bsn./Trp.	Chavez, C.
		Soli II for Wind Qn.	Chavez, C.
		Soli IV for Hn./Trp./Trb.	Chavez, C.
		Duo for Fl./Ob.	Ginastera, A.
		2 Little Serious Pieces for Winds	Revueltas, S.

Code No.	Record Company	Title	Composer
F-86	Crystal	S-253 (Soni Ventorum Wind Qn.)	
		Qn. in C for W.W.	Arrieu, C.
		Domenon for W.W. Qn.	Martinon, J.
		Qn. for W.W.	Taffanel, P.
F-87	RCA	ARL1-2863	
		Qn. in A for Cl./St., K.581	Mozart
		Qn. in E-flat for Pa./Winds, K.452	Mozart
F-88	Orion	78291 (Boehm W.W. Qn.)	
		Wind Qn.	Bazelon, I.
		Qns. for W.W., Op. 67	Danzi, F.
		Duex Pieces for Wind Qn.	Ropartz
F-89	Vox	SVBX 578 (Endres Qn.)	
		Qn. in B for Cl./St., Op. 115	Brahms, J.
		Son. (2) for Cl./Pa., Op. 120	Brahms, J.
		Trio in A for Cl./Cello/Pa., Op. 114	Brahms, J.
F-90	Golden Crest	4136(Q) (Erickson Ens.)	
		Con. for A.Sax./Tuba/Wind Octet	Hartley, W.
		?	
F-91	Deutsche-Grammophon	2530551 (Boston Sym. Ch. Players)	
		Octet for Wind Insts.	Stravinsky, I.
		Concertino for 12 Insts.	Stravinsky, I.
		Pastorate	Stravinsky, I.
		Ragtime for 11 Insts.	Stravinsky, I.
		Preludium	Stravinsky, I.
		Tango	Stravinsky, I.
		Septet for Wind Insts./Pa./St.	Stravinsky, I.
F-92	Coronet	303 (Rasher Ens.)	
		Octet for Sax.	Hartley, W.
		?	
F-93	London	STS 15243 (Vienna Octet)	
		Octet for Winds/St.	Badings, H.
		Octet for Winds/St.	Wellesz, E.

Code No.	Record Company	Title	Composer
F-94	London STS 15387 (London Wind Soloists)		
		Octet in E-flat, Op. 103	Beethoven
		March in B-flat for W.W. Qn.	Beethoven
		Rondino in E-flat for Wind Octet, G.146	Beethoven
		Sextet in E-flat for Winds, Op. 71	Beethoven
		Qn. in E-flat for Ob./3 Hn./ Bsn.	Beethoven
F-95	Wim 8 (L.A. Cl. Soc.)		
		Sym. for Cl. Choir ?	Brown, R.
F-96	Grenadilla 1019 (Oberlin Wind Ens.)		
		Black Sounds for Wind Ens.	Rochberg, G.
		Carnival of Music for Pa.	Rochberg, G.
		Nach Bach for Hpsi.	Rochberg, G.
F-98	Serenus 12028 (Moore Qn.)		
		Sextet for W.W./Pa.	Custer, A.
		Geometrias (Chagin Ens.)	Balada, L.
		Modules for 4 W.W.	Moryl, R.
		Games of Five for W.W. Qn. (Conn. U. Wind Ens.)	Whittenberg, C.
F-99	Columbia M-31309		
		Duo in G for Fl./Vn.(Zukerman, Fl.)	Bach, C.P.E.
		Serenade in D for Fl./St., Op. 25	Beethoven
		Trio Son. in A for Fl./St./ Hpsi.	Telemann
F-100	Opus One 27		
		Trio for Ob./Vn./Pa.	Robb, J.
		Apollo Circle ?/?	Perera, R.

Code No.	Record Company	Title	Composer
F-101	Nonesuch 7114		
		Con. in A for Fl./Vn./Cello/ Sts.	Telemann, G.
		Overture in C for 3 Ob./St./ Cont.	Telemann, G.
		Trio in F for Recorder/Viola	Telemann, G.
F-102	Grenadilla 1008		
		Firdaual, for Cl./Harp/Perc., Op. 209	Hovhaness, A.
		Evacations de Slovaquie for Cl./Viola/Cello	Husa, K.
F-103	Advent 5017		
		Rhaposodies (2) for Ob./Viola/ Pa.	Loeffler, C.
		Qr. for Ob.	Mozart, W.
F-104	Laurel 103 (D'Antonio, Cl.)		
		Trio for Cl./Vn./Pa.	Krenek, E.
		Largo for Cl./Vn./Pa.	Ives, C.
		Trio for Cl./Vn./Pa.	Khachaturian, A.
		I'Histoire du Soldat Suite	Stravinsky, I.
F-105	CMS-ORYX 49		
		Deux Interludes for Fl./Vn./ Harp	Ibert, J.
		Entr'acte, for Fl./Harp	Ibert, J.
		Dances Sacree et Profane for Harp/Orch.	Debussy, C.
		Trio in B-flat for Vn./Cello/ Harp	Dussek, J.
		Con. in B-flat for Harp/Orch., Op. 4, No. 6	Handel, C.
F-106	Serenus 12018 (Musical Arts Trio)		
		Trio for Fl./Vn./Pa.	Herber, L.
		6 Miniatures	Herber, L.
		Philidor's Defense	Reif, P.
		A Musical Chess Game	Reif, P.

Code No.	Record Company	Title	Composer
F-107	Grenadila 1007 (Sobot L.I. Ch. Ens.)		
		Qn. for Cl./2 Violas/2 Cellos	Diamond, D.
		Con. for Cl./Pa./St.Qr.	Harris, R.
F-108	Turnabout 34615		
		Trios (8), Op. 83, for Cl./ Viola/Pa.	Bruch, M.
		Trio, K.498	Mozart
		Marchenerzahlungen	Schumann
F-109	ABC 67013(Q) (Montagnana Trio)		
		Trio for Cl./Cello/Pa.	Childs, B.
		Songs of the Sirens	Lentz, D.
		Spell	Norgaard, P.
F-110	Louisville S-663 (Whitney Lou. Orch.)		
		Con. for Fl./St./Perc.	Thompson, V.
		Symphony No. 5	Martinu, B.
		?	
F-111	Nonesuch 71085 (Berlin Camerata Musicale)		
		Son. in D for Fl./Ob./Cont.	Telemann, G.
		Trio in E-flat	Bordinus, S.
		Concentus musico instrumentalis	Fux, J.
		Trio in G	Galuppi, B.
		Trio Son. in D for Fl./Vn./ Cont.	Quantz, J.
F-112	Coronet S-1724 (Ind. U. Wind Ens.)		
		Ser. for Fl./Ob./Harp	Hanson, H.
		?	
F-113	Telefunken 642181 (Esterhazy Qn.)		
		Sinfonia Concertant in E-flat for Ob./Cl./Bsn./Hn./St.	Mozart
		Qr. No. 3 in G, K.156 for W.W.	Mozart
		Qr. No. 8 in F, K.168 for W.W.	Mozart
		Qr. No. 13 in D, K.173 for W.W.	Mozart

PART II

SOLOS - TRUMPET/CORNET

Code No.	Record Company	Title	Composer
G-1	Avant 1009 (Stevens, Trp.)		
		De La Para - Tungents for Trp./Tape	Vega, A.
		Concentazioni for Trp./6 Insts./Tape	Lazarof
		The Yellow Bird for Tuba/ Perc.	Tacketi
G-2	Avant 1014 (Plog, Trp.)		
		Suite for Trp./Organ, Op. 40	Wuensch, G.
		Prayer of St. Gregory for Trp./St.	Hovhaness
		Hollow Men, for Trp./Orch.	Persichetti
		Two Scenes for Trp./Sop./ Organ	Plog
		Evolutions for Trp./Organ	Southers
G-3	Angel S-37063 (M. Andre, Trp.)		
		Con. in A-flat for Trp.	Vivaldi
		Con. in E-flat for Trp.	Hummel
		Con. in D for Trp.	Mozart
		Con. in D for Trp.	Telemann
G-4	Angel S-36148 (Music for Solo Insts./St.; Jeannoutet, Trp.)		
		Con. in E-flat for Trp./Orch.	Haydn
		Divertimentos in D for Fl./ St.	Haydn
		Divertimentos in E-flat for Sts.	Haydn
		Qr. in F, Op. 3, No. 5 (Serenade)	Haydn

Code No.	Record Company	Title	Composer
G-5	Award Artist Series AAS 33-701		
	"Leonard Smith Plays the Cornet"		
		Prelude	Bach, J. S.
		Fantasie in E-flat	Barat
		Carnival of Venice	Clarke
		Maid of the Mist	Clarke
		Son. VIII	Corelli
		Con. in A-flat (2 Mvt.)	Fitzgerald
		Concert Etude	Goedicke
		My Regards	Llewellyn
		Willow Echoes	Simon, F.
		Vignette	Smith, L.
G-7	Nonesuch 71066		
		Con. in A for Ob./St.	Telemann, G.
		Con. in E for 2 Hn./St.	Telemann, G.
		Con. in G for Vn./Sts.	Telemann, G.
		Con. in D for Trp./Sts.	Telemann, G.
G-7	Austin Custom Records AM-36-65002; SAM-36-65002		
	"John Haynie Plays For Contest"		
		Trumpeter's Lullaby	Anderson
		Norine	Clarke
		Stars in a Velvety Sky	Clarke
		Son. VIII	Corelli
		Fox Hunt	Endersen
		Conversation for Cornet	Grundman
		Prayer of St. Gregory	Hovhaness
		Song of the Pines	Irons
		Capriccioso	Jeanjean
		Grand Russian Fantasia	Levy
		Andante et Allegro	Ropartz
		Carnival of Venice	Staigers
		Mitena (Gavotte)	Williams, E.
G-10	Argo ZRG-585 (J. Wilbraham, Trp.)		
		Con. in C for Trp.	Albinoni
		Con. in D for Trp./2 Ob.	Fasch
		Con. in D for Trp./2 Ob./2 Bsn.	Hartel
		Con. in D for Trp./2 Ob./ Cont.	Telemann

Code No.	Record Company	Title	Composer
G-11	Bach Guild 90679		
	"Baroque Art of Telemann-H. Adelbrecht, Trp."		
		Con. in D for Trp./St.	Telemann
		Con. for Fl./Ob./St.	Telemann
		Con. in G for Ob.	Telemann
		2 Con. for Vn.	Telemann
G-12	Bach Guild 5041 (Zagreb, Trp.)		
		Son. for Trp./St.	Corelli
		?	
G-13	Boston Records, Inc. BR 900 (T. Dokschutzer, Trp.)		
		Concert Waltz	Arensky
		Valse (Le Plus Que Lent)	Debussy
		Hora Staccato	Dinicu/Heifetz
		Poeme	Fibich
		Concert Etude	Goedicke
		Vocalise	Rachmaninoff
		Habanera	Ravel
		Gypsy Air	Sarasate
		Dance	Urovisky
G-8	Austin Custom Records WDS 336876		
	"Solos for Contest-K. Amstutz, Trp."		
		Bist Du Bei Mir	Bach, J. S.
		Orintale	Barat
		Rondo for Lifey	Bernstein
		Aria and Bourree	Handel
		Credo	Chance
		Cedar Vale	Irons
		Emerald Isle	Irons
		Son. for Trp./Pa. (1st Mvt.)	Kennan
		Concertino for Trp./Band/Pa. (1st Mvt.)	Mailman
		Picnic Time	Smith, L.B.
		Contempora Suite; Sarabande; Gigue	Young

Code No.	Record Company	Title	Composer
G-9	Argo ZRG 601 (Smithers, Trp.)		
		Son. a 5	Buonamente
		Son. a 2	Buonamente
		Son. a 5, "La Binachina"	Cazzati
		Son. for Trp.	Corelli
		Canzona Terza, a 2	Frescobaldi
		Son. Decima	Grossi
		Fantasia	Hingesto
		Son. Prima	Vivaldi
		Son. Seconda	Vivaldi
G-14	Golden Crest 403		
		Recuerdo Solo for Ob./E.Hn. (Interlochen H.S. Band)	Benson, W.
		Helix for Solo Tuba/Band (Phillips, Tuba)	Benson, W.
		Scottish Dances (4)	Arnold, M.
		Son. in G for Trp./Rapier, Trp.)	Loillet, J.
G-14	Bach Guild BG-617; BGS-5041		
		"Virtuoso Trp., Vol. I" (Holle, Hell, Conrath, Trps.)	
		Trp. Voluntary (Prince of Denmark's March)	Clarke
		Son. for Trp./St./Cont.	Corelli
		Son. for Trp./St./Cont	Gabrielli, D.
		Son. for 4 Trp./St./Cont.	Purcell
		Trp. Overture from "Indian Queen"	Purcell
		Trp. Tune	Stanley
		Sinfonia for 4 Trp./Ob./St., G.33	Torelli
		Son., a 5, G.165	Torelli
		Con. in C for 2 Trp./St., P.75	Vivaldi

Code No.	Record Company	Title	Composer
G-15	Bach Guild BG-641; BGS 5053		
		"Virtuoso Trp., Vol. II"(A. Holler, Trp.)	
		Son., a 4 con due Trombe	Alberti
		Son. in C for 6 Trp./Timp./ Orch.	von Biber
		Con. in E-flat for Trp./Orch.	Haydn, F. J.
		Con. in D for 2 Trp./St.	Manfredini
		Con. in D for Trp./2 Hn./St.	Mozart, L.
		Con. con due Trombe, G.18	Torelli
G-16	Bach Guild BG-685; BGS-70685		
		"Virtuoso Trp., Vol. III" (Holler, Trp.)	
		Son. for 2 Trp.	Aldrovandini
		Sinfonia con due Trombe	Anonymous
		Son. con Trombe	Gabrielli
		Son. con due Trombe	Jacchini
		Sinfonia con due Trombe,G.20	Torelli
		Sinfonia for Trp./Ob./St., G.30	Torelli
		Son. in D for Trp./St., G.1	Torelli
G-17	Cambridge 1819 (Ghitalla, Trp.)		
		Con. in D for Trp./St.	Molter, J. M.
		Con. in E-flat a conge Strummenti	Albrechtsberger
		Con. in E-flat for Trp./Orch.	Hummel
G-18	Cambridge 2823 (Ghitalla, Trp.)		
		Con. in C for Trp./Orch.	Haydn, M.
		Quiet City for Trp./E.Hn./ Orch.	Copland
		Mirage, for Trp./St.	Selig
G-19	Crystal S-363 (Hickman, Trp.)		
		Rose Variations for Trp./Pa.	Bennett, R.
		Credo for Trp./Pa.	Chance
		Suite for Trp.	Presser
		Son. for Trp./Pa.	Stevens

Code No.	Record Company	Title	Composer
G-21	Command Records RS 893 SD		
		"Fever" (Karl "Doc" Severinson)	
		In a Little Spanish Town	
		On a Clear Day	
		Cotton Fields	
		Walk Right In	
		The Sidewinder	
		Raggedy Jim	
		The Lady in Red	
		Tennessee Waltz	
		Fever	
		Ja-Da	
		He's Got the Whole World In His Hands	
		Cleopatra's Asp	
G-22	Command Records RS 883 SD		
		"High, Wide And Wonderful"	(Karl "Doc" Severinson)
		(Severinson plays duets on two channels on each piece.)	
		It Ain't Necessarily So	
		Hey, Pretty Pussycat!	
		I Will Wait For You	
		Bluesette	
		Memories of You	
		Malaguena	
		What's Up, Doc?	
		Theme from "Black Orpheus"	
		Phantom Trumpet	
		For Mama	
		If I Had a Hammer	
		You Are My Sunshine	

Code No.	Record Company	Title	Composer

G-23 Command Records RS859 SD (Karl "Doc" Severinson)
"Torch Songs for Trumpet"
I Got It Bad
There Will Never Be Another You
Be Myself
Angostura Suite
Born to be Blue
Yesterday
Stormy Weather
Just One of Those Things
Don't Worry 'Bout Me
Cry Me a River
They Can't Take That Away From Me
This Is All I Ask

G-24 Command Records RS 837 SD (Karl "Doc" Severinson)
"The Big Band's Back In Town"
Love For Sale
Flamingo
Blues in the Night
Granada
When Your Lover Has Gone
Johnny One Note
Lonesome Road
My Funny Valentine
St. Louis Blues
The Look of Love
I Cried for You
Poor Butterfly

G-25 Command Records RS 819 SD (Karl "Doc" Severinson)
"Tempestuous Trp."
After You've Gone
When It's Sleepy Time Down South
Night in Tunisia
Tenderly
I Can't Get Started
And the Angels Sing
Baubles, Bangles and Beads
Stardust
Mack the Knife
You Made Me Love You
Sleepy Lagoon
Sugar Blues

Code No.	Record Company	Title	Composer

G-26 Command Records RS 901 SD
"Live" (Karl "Doc" Severinson)
When the Saints Come Marching In
I'm Confessin' That I Love You
Down Home Melody
Summertime
If He Walked Into My Life
Cielito Lindo
Sunday Morning
Georgia On My Mind
Strangers in the Night
Melancholy Baby
Michelle
Mothers and Daughters

G-27 Command Records RS 909 SD
"Swinging and Singing 'Doc' Severinson and Friends"
Mas Que Nada
Love Theme from "Is Paris Burning?"
It's Not Unusual
Un Poco Rio
Summer Wind
Don't Go Breakin' My Heart
Walk On By
So Nice Love
Bye Bye Blackbird
Guantanamera

G-28 Command Records RS 927 SD
"The Great Arrival" (Karl "Doc" Severinson)
Free Again
What The World Needs Is Love
The More I See You
Trumpets and Crumpets
Enchante
You and the Night and the Music
Sunny
It Must Be Him
Up, Up and Away
Nikki
I have Dreamed
Alone Together

Code No.	Record Company	Title	Composer
G-29	Command Records RS 937 SD		
		"Doc" Severinson and Strings	
		Bond Street	
		Maria Theme from "For Whom the Bell Tolls"	
		Wave	
		McArthur Park	
		Samba de Orfue	
		That's What Love's About	
		If We Lived on Top of a Mountain	
		Upa, Neguinho	
		Le Terista	
		Love Was Here Before the Stars	
		Lullaby, from "Rosemary's Baby"	
		Summer's Coming Back	
G-31	Command Records RS 917 SD (Karl "Doc" Severinson)		
		"The New Sound of Today's Big Band"	
		Canadian Sunset	
		Monday, Monday	
		Little Brother	
		Here, There and Everywhere	
		I Let a Song Go Out of My Heart	
		One, Two, Three	
		Soul and Inspiration	
		All, from "Run for Your Wife"	
		One Step Above	
		I've Grown Accustomed to Her Face	
		People Power	
		Music to Think By	
G-32	Coast 3400 (R. Mendez, Trp.)		
		TRUMPET SOLOS, Vol. II	
		Tico Tico	
		Czardes	
		Mexican Hat Dance	
		Chiapanecas	
		Over the Waves	
		Samba Gitana	
		Jata	

Code No.	Record Company	Title	Composer
G-33	Choice Record NG-505 (J. Wilder, Bugle)		
	"Sound of the Bugle"		
	Army-Navy-Marines		
G-34	Columbia M-34553 (G. Swarz, Trp.)		
	"Turn of the Century Cor. Favorites"		
		Nora Variations	Arban
		Josephine Waltz	Kryl, B.
		Hungarian Melodies	Price, V.
		Lullaby	Morrison, G.
		Pleasant Moments	Joplin
		Mephisto Mosque (Played on Euphonium)	Dede, E.
G-35	Columbia MS-6354		
		Trumpet Tunes	Purcell
		Voluntary	Purcell
		(Heroic Music With Brass)	
G-36	Columbia ML-5672; MS-6272 (R. Nagel/T. Weis, Trps.)		
		L'Histoire du Soldat Suite	Stravinsky
		Octet for Winds	Stravinsky
G-37	Coronet 1246 (Jack Hyatt, Trp.)		
	"National Contest List Recording"		
		Badinage	Bozza
		Legende	Enesco
		Sonate for Trompete und Klavier	Hindemith
		Intra	Honegger
		Meditation	Mihalorici
		Scherz-Valse	Mihalorici
		Son. in D for Trp./Pa.	Purcell
		Trp. Tune	Purcell/Clarke
G-38	Cornell 4 (Cornell U. Wind Ens./ Stith, Trp.)		
		March With Trps.	Bergsma
		Suite of Old American Dances	Bennett, R.
		Trb. Con. (Rigd, Trb.)	Rimsky-Korsakov

Code No.	Record Company	Title	Composer
G-39	Columbia (U. of Ill.)		
		"Two Concertos for Trp." (Haynie, Trp.)	
		Con. for Trp.	Haydn, M.
		Suite for Trp.	Latham
G-40	Cornell U - 14		
		Var. on a Modern Trp. Tune (Stith, Trp.)	Geissler
		Symphony No. 1 Band (Cornell Ens.)	Israel
		Circue Band March (Cornell Ens.)	Ives
G-41	Coronet 1603S		
		"Colos for Trumpet" (K. Amstutz, Trp.)	
		Feu D'Artifice	Gabaye
		All 'Antica	Goeyens
		Concerto	Handel/Musser
		Echoes from "The Painted Desert"	Irons
		Fleur de Lis	Irons
		Concertino	Riisager
		Presto from Son. in B-flat	Telemann
G-43	Deutsche-Grammophon ARC-198415 (M. Andre, Trp.)		
		Con. in D for Trp./Orch.	Haydn, M.
		Con. in E-flat for Trp./Orch.	Haydn, F. J.
		Con. (4) for Cl.	Molter
		Con. in D for Clarino	Richter
G-44	Deutsche-Grammophon 2530792 (Andre/MacKerras, Trps.)		
		Con. for 2 Trp., 75	Vivaldi
		Con. in D, Hudre, Trp.	Stoelzel
		Con. in D for Trp./St.	Telemann
		Concerti in D for Trp./Orch.	Torelli
		Son. in C for Trp./Organ	Viviani

Code No.	Record Company	Title	Composer
G-45	Deutsche-Grammophon	DG2530289 (Thibaud, Trp.)	
		Con. for Trp./Orch.	Tomasi
		Con. in E-flat for Trp./Orch.	Hummel
		Concertino for Trp./St./Pa.	Jolivet
		Con. in D (206) for Trp./ Orch.	Telemann
G-46	Diseau -60002 (Egan, Trp.)		
		Con. for Trp.	Purcell
		Chancony in G	Purcell
		Virtuous	Purcell
G-47	D.G.G. 19470 (Scherbaum/Houbold, Trps.)		
		"Boroque Music for Trp., Vol. I"	
		Con. in D for Trp./2 Ob./St.	Fasch
		Con. No. 1 in D for Trp./St.	Graupner
		Con. in D for Trp./St.	Stradella, A.
		Son. in D for Trp./St.	Telemann
		Con. in D for Trp./St.	Torelli
		Con. in C for 2 Trp./St., P.75	Vivaldi
G-48	D.G.G. 19518; 136518 (Scherbaum/Simek, Trps.)		
		"Boroque Music for Trp., Vol. II"	
		Son. in D for 2 Trp./Vn.	Alberti
		Son., a 4, e 5, con Tromba in D	Gabrielli
		Son. in D for Trp./Vn./Cello	Jacchini
		Con. in D for Trp./2 Vn/Viola	Torelli
		Con. in D for 2 Trp./Ob./Orch.	Torelli
		Sinfonia in D for 2 Trp.	Torelli
G-49	Desto DC6481		
		"The Age of Splender" (Swarz, Trp.)	
		Son. No. 1, No. 2, No. 3, No. 4, No. 5 and No. 6	Fontana
		Canzona No. 1	Frescobaldi
		Canzona No. 2	Frescobaldi
		Canzona No. 3	Frescobaldi
		Canzona No. 4	Frescobaldi
		Canzona No. 5	Frescobaldi

Code No.	Record Company	Title	Composer
G-50	Desto 7133		
		"Music for Trp." (Swarz, Trp.)	
		Con. for Trp./9 Insts.	Brant, H.
		Polyphony, for Solo Trp.	Wittenberg
G-51	Desto 6438 (Swarz, Trp.)		
		Con. in C for Trp.	Albinoni
		Con. in D for Trp./2 Ob./2 Bsn.	Hertel, J.
		Con. in D for Trp.	Telemann
G-52	Decca 1014; 710114 (M. Karpolovsk, Trp.)		
		Cantata No. 118	Bach, J. S.
		Music for Funeral of Queen Mary	Purcell
		Stabat Mater	Scarlatti
G-53	Decca DL8869; DL78869		
		"Singing Trumpet" (Rafael Mendez, Trp.)	
		I Surrender, Dear	Barris/Clifford
		Memories of You	Blake/Razaf
		Sleepy Lagoon	Coates/Lawrence
		Les Filles de Cadiz	Delibes/Mendez
		Sour-Eyton	Green/Heyman
		Body and Soul	Green/Heyman
		On the Sunny Side of the Street	McHugh/Fields
		Canto Moro	Mendez
		El Gitano	Mendez
		Intermezzo	Mendez
		One Fine Day, from "Madam Butterfly"	Puccini
		Waltz from "Serenade for Strings"	Tschaikowski
		Washington	Young/Crosby
		I Don't Stand a Ghost of a Chance With You	Young/Crosby

Code No.	Record Company	Title	Composer
G-54	Decca	DL8624 (R. Mendez, Trp.)	
		"World's Most Versatile Trumpeter"	
		Over the Rainbow	Arlen/Harburg
		Habanera	Bizet/Mendez
		Paper Doll	Black
		Danse Polovetsienne from "Prince Igor"	Borodin/Mendez
		Hungarian Dance No. 5	Brahms/Mendez
		Hungarian Chant	Mendez
		Jata No. 2	Mendez
		Musetta	Puccini/Mendez
		Laura	Raskin/Mercer
		Bewitched, Bothered and Bewildered	Rodgers/Hart
		Dance of the Comedians from "The Bartered Bride"	Semetana/Mendez
G-55	Decca	DL4147; DL74147	
		"The Trumpet Magic of R. Mendez"	
		Moraima	Burrell/Mendez
		Farewell Granada	Koff (arr.)
		Vesti LaGiubba from "Pagliacci"	Leoncavallo
		Fascination	Marchetti
		Romanza	Mendez
		Noto Perpetuo	Paganni
		E Lucevan Le Stelle from "Tosca"	Puccini
		Clavelitos	Traditional
		Londonderry Air	Traditional
		Sevilla	Traditional
G-56	Decca	DL4210; DL74210	
		"Majestic Sound of Mendez and His Trumpet"	
		Dance Boheme from "Carmen"	Bizet/Mendez
		Bell Song from "Lakme"	Delibes/Mendez/Koff
		Con. in E-flat from "Conine for Vn."	Mendelssohn/Mendez
		Czardas	Mendez
		Samba	Mendez
		Czardas	Monti/Mendez/Koff
		Dance of the Hours	Ponchieli/Mendez
		Over the Waves	Rosas/Mendez

Code No.	Record Company	Title	Composer
G-57	Decca	DL4351; DL74351	
		"Trumpet Spectacular" (Mendez, Trp.)	
		(All 3 parts of Trios played by Mendez)	
		Bugler's Holiday (Trio)	Anderson
		Con. in E-flat for Trp./Orch.	Haydn, F. J.
		Flirtations of a Trp. (Trio)	Mendez
		Valse Suriana (Solo)	Mendez
		Nena (Trio)	Mendez
		Cl. Polka (Trio)	Mendez (arr.)
		Gallito (Trio)	Mendez (arr.)
G-58	Decca	DL4636; 74636	
		"Trumpet Showcase" (Mendez, Trp.)	
		La Vie en Rose	Louiguy/Piaf
		Anniversary Polka	Mendez
		The Lightning Polka	Mendez
		La Madre del Cordero	Mendez
		Patzcuaro	Mendez
		Figaro from "Barber of Seville"	Rossini/Mendez
		Ave Maria	Schubert/Mendez
		Around the World in 80 Days	Young
G-59	Decca	DL4921; 74921 (Mendez, Trp.)	
		Sevilla	Albeniz/Mendez
		Sicilienne	Faure/Almeeida
		Bossa Romantic	Gnattail
		Entr'acte	Ibert
		Bambuco	Mendez (arr.)
		Lullaby	Mendez (arr.)
		Malaguena	Mendez (arr.)
		Saleroso	Mendez (arr.)
		Romantica	Mendez (arr.)
		Piece en Forme de Habanera	Ravel
		Berrios-Cavinhoso	Vianna/deBarro

Code No.	Record Company	Title	Composer
G-60	Decca 75055 (Mendez, Trp.)		
		Concertino a Mendez	Gilardi
		Aire de Bailecito	Gilardi
		Air de Malambo	Gilardi
		Bull Fighter's Prayer	Mendez
		Malaguena Salerosa	Mendez
		Minuet	Mozart/Mendez
		Zapateado	Sarasate/Mendez
G-61	Decca DL4932; DL74932 (Mendez, Trp.)		
		Fire Dance	DeFalla/Mendez
		Andaluza	Granados/Mendez
		Fandango (Jata No. 3)	Mendez
		Girlf from Chihauhau	Mendez
		Little Russian Donkey	Mendez
		Princesita	Pidilla
		Una Voce Poco from "Barber of Seville"	Rossini/Mendez
		Malaguena	Sarasate/Mendez
G-62	Decca DL4497; DL74497		
		"Folk Music of Spain" (Mendez, Trp.)	
		Aires Andaluces	Gomez/Mendez
		Valencia	Lara
		Espana Cuni	Marguina/Mendez
		Mendez Jata	Mendez
		Cranito de Arena	Mendizabal/Mendez
		LaVirgen de la Macarena (The Bull Fighter's Song)	Monterder/Mendez
		El Gato Montes	Panaella/Mendez
		Chiapanecas	Traditional/Mendez
G-63	Erato LDE 3390; STE 50231 "Concertos and Sinfonies"		
		Con. in D for Trp./St./Cont., Op. 7, No. 6	Albinoni
		Adagio in G for St./Organ	Albinoni
		Con. No. 5 in D for Ob./St./ Cont., Op. 9, No. 2	Albinoni
		Sinfonia No. 4 in B-flat for St./Cont.	Albinoni
		Son. No. 5 in G for St./Cont.	Albinoni

Code No.	Record Company	Title	Composer
G-64	Erato	STU 70511	
		"Maurice Andre: Interprets	J. S. Bach"
		Choral from Cantata No. 140	
		Con. in D for Vn./Trp., BWV 1060	
		2nd Suite in B for Trp./Pa., BWV 1067 (Orig. Fl.)	
G-65	Erato	STU 7051 or MHS 1019	
		"M. Andre: Interprets 6 Cons.	Pour Trp."
		Con. in D for Trp.	Handel
		Son. in C for Trp.	Telemann
		Son. in D for Trp.	Tessarini
		Con. in E for Trp.	Veracini
		Con. in D for Trp.	Vivaldi
		Con. in G for Trp.	Vivaldi
G-66	Erato	STU 70468 (Canon De Pachelbel, Trp.)	
		Con. in D pour Trp./2 Ob./ Cont.	Fasch
		Sinfonie en G pour Cordes et Cont.	Fasch
		Sinfonie en A pour Cordes et Cont.	Fasch
		Canon en D pour Cordes et Cont.	Pachelbel
		Suite en G pour Cordes et Cont.	Pachelbel
		Suite No. 6 en B-flat pour Cordes/Cont.	Pachelbel
G-67	Erato	LDE 3390; STE 50290	
		"Six Concertos pour Trp." (M. Andre, Trp.)	
		Con. in B-flat for Trp./St.	Albinoni
		Con. in B-flat for Trp./St., Op. 7, No. 3	Albinoni
		Con. in D for Trp./St.	Stoelzel
		Con. in D for Trp./Orch.	Tortini
		Con. in A-flat for Trp./St.	Vivaldi
		Con. in C for 2 Trp./St.	Vivaldi

Code No.	Record Company	Title	Composer
G-68	Erato	LDE 3143; STE 50045 (M. Lagaree, Trp.)	
		Water Music	Handel, G.F.
		Overture; Adagio Staccato; Andante Allegro; Menuet; Bourree; Hornpipe; Allegro; Lento	
G-70	Erato	LDE 3261; STE 501611 "Trois Concertos"	
		Con. in E-flat for Trp./Orch.	Haydn, F. J.
		Con. in C for Viola/Organ/St.	Haydn, F. J.
		Con. in D for Hn./St.	Haydn, F. J.
G-71	Erato	STU 70374	
		Con. in D for Trp./2 Ob./2 Bsn.	Hartel
		Con. in E-flat for Trp./Ob./ St.	Hartel
		Con. in E-flat for Trp./St.	Hartel
G-72	Erato	LDE 3368; STE 50268 (M. Andre, Trp.)	
		Con. in E-flat for Trp./Orch.	Hummel
		Con. in D for Harp/St.	Boscha
G-73	Erato	LDE 3318; STE 5218 (M. Lagoree, Trp.)	
		"Basilica of San Petronio of Bologna"	
		Son., No. 5, "LaBianchine" for Trp./St./Cont.	Cazzati
		Son. 4 et 5 for Trp./St./Cont.	Gabrielli, D.
		Sinfonia for 2 Trp./2 Ob./ St./Cont.	Vitali
		Motet pour le Saint-Esprit	Colonna
		Aria	Perti
		Con. No. 4 for Vn./St./Cont.	Torelli
G-74	Erato	LDE 3379; STE 50227 (Tomasi, Trp.)	
		"Deux Concertos Pour Trompette"	
		Con. in C for Trp./Orch.	Chaynes
		Con. for Trp./Orch.	Tomasi
		Illustrations pour Fl.	Chaynes

Code No.	Record Company	Title	Composer
G-75	Erato STU 70356 (M. Lagoree, Trp.)		
		Con. in D for Trp./Ob./Bsn./ St.	Biscogli
		Con. per la Solennita di San Lorenzo in C	Vivaldi
		Con. in D, for Fl./Vn./Cello/ Harp/Organ/Sts.	Vivaldi
G-76	Erato LDE 3145; STE 50117 (B. Jeannoutot, Trp.)		
		Con. in D for Trp./St./Organ	Torelli
		Sinfonia in D for 2 Trp./2 Ob./Trb./Sts./Organ	Torelli
		Con. in A for Vn./Sts., Op. 8, No. 2	Torelli
		Con. in C for Vn./Sts., Op. 8, No. 8	Torelli
		Con. in G for Sts./Hpsi., Op. 6, No. 1	Torelli
		Sinfonia in F for 2 Hn./Sts.	Torelli
G-78	Golden Crest RE 7004 (G. Reynolds, Trp.)		
		Solo De Concert	Hue
		Am our Viens Aider	Saint-Saens
		Rondo from Trp. Con. in E-flat	Hummel
		Concertino	Senee
		Ballad	Senee
		Call from Modern Suite	Fitzgerald
		2 Pieces, Op. 34, No. 21	Gliere
		6 Esquisses (Etudes)	Porret
		Scherzo	Barrow
		Prelude to a Mood	Paisner
G-79	Golden Crest S7043 (Nagel, Trp./Brown, Trb.)		
		Divertimento for Trp./Trb/Pa. ?	Blacher, B.

Code No.	Record Company	Title	Composer
G-80	Golden Crest RE 7042 (M. Smith, Trp.)		
		Son. for Trp./Pa. (Allegro Moderato; Adagio Tenero; Allegro)	Stevens, H.
		Triptych for Trp. Alone	Green, G.
		Allegro Marzial	Green, G.
		Air	Kennan, K.
		Tranquillo ma conomet	Kennan, K.
		Toccata	Kennan, K.
		Allegro	Kennan, K.
		Son. for Trp./Pa.	Kennan, K.
G-81	Deutsche-Grammophon ARC 198415 (Andre, Trp.)		
		Con. in D for Trp.	Haydn
		Con. in E-flat for Trp./Orch.	Haydn
		Concerti (4) for Clarino (Michael)	Molter
		Con. in D for Clarino	Richter
G-82	Golden Crest 7045(Q) (Levy, Trp.)		
		Solo Piece for Trp.	Wolpe, S.
		Prologue	Benson, W.
		Poetica	Brown, R.
		Caprice	Hartley,W.
		3 Ideas	Kupferman, N.
		Concert Piece	Mayer, W.
		Hollow Men for Trp.	Persichetti
		Suite for Trp./Pa.	Wilder, A.
G-83	Guide Records XCTV67474 (E. Masters, Trp.) (Was distributed by Selmer Inst., Inc.) "Contest Music for Trp./Cor."		
		Bist du beimmir	Bach, J. S.
		Petite Piece Concertante	Balay
		Prelude et Ballade	Balay
		Impromptu	Buchtel
		"Call" from Modern Suite	Fitzgerald
		English Suite	Fitzgerald
		Cantabile et Scherzetto	Gaubert
		Son. for Trp./Pa. (1st Mvt.)	Kennan
		Suite for Trp./Orch. or Pa.	Latham
		Two Pieces	Shelukov

Code No.	Record Company	Title	Composer
G-84	Golden Crest RE7068		
		"M. Smith Plays Contemporary Music"	
		Sonatina (3 Aphorisms)	Dart, T.
		Studies for Trp. and Computer	Morrill, D.
		Sonatine	Sokol, T.
		Subjective VIII	Rous, C.
		Combinations	Lindenfield
		Dance Variations	Israel, B.
G-85	Golden Crest CR4082		
		"The 8 Trps. of Harold Liebermann"	
		Carnival of Venice	Staigers
		La Virgen de la Macarena	Mendez
		Tenderly, I Will Wait for You	Liebermann
		Autumn Leaves	Liebermann
		Fanfare	Liebermann
		Concerto	Mozart
		Concerto	Torelli
		Trp. Voluntary	Purcell
		Trumpeter's Lullaby	Anderson
		Section Eight	Glickman
G-86	Golden Crest 7029 (D. Benedetti, Trp.)		
		Andante et Allegro	Balay
		Andante et Scherzo	Barat
		Andante et Scherzo	Busser
		Legend	Enesco
		Intro. and Tarantella	Goldman
		Son. for Trp./Pa.	Hindemith
G-87	Golden Crest RE7008 (John Haynie, Trp.)		
		Air Con Variazloni	Handel
		Polly Oliver (Eng. Suite)	Fitzgerald
		Rule Britannia	Arne
		Black is the Color of My True Love's Hair	Niles
		Concert Etude	Goedicke
		Lament	Klein
		Etude DeConcert	Poot
		Aria	Tenaglia
		Allegro	Kreiger
		My Lovely Celia (Eng. Suite)	Fitzgerald
		Be Gone Dull Care (Eng.Suite)	Fitzgerald

Code No.	Record Company	Title	Composer
		Serenade	Bakaleinikoff
		Rustique	Bozza
		Mont Saint-Michell	Robbins
		Boulade	Gabaye
G-88	Golden Crest RE 7007 (Joe Wilder, Trp.)		
		Sonata	Wilder
		Concerto	Haydn
		The Swan	Saint-Saens
		Allegro	Fiocco
		Trumpeter's Lullaby	Anderson
G-89	Golden Crest 7029 (D. Benedetti, Trp.)		
		Son. for Trp./Pa.	Hindemith
		Andante and Scherzo	Busser
		Legend	Enesco
		Andante and Allegretto	Balay
		Andante and Scherzo	Barak
G-90	Golden Crest 7068 (Stith, Trp.)		
		Study for Trp./Computer (Stith plays contemporary music to complete disc)	Marrill, D.
G-91	Kapp KCL-90505 (R. Voisin/J. Rhea, Trps.)		
		"Music for Trumpet and Orch., Vol. 3"	
		Trumpet Tune	Stanley
		Yorkshire Feast Song	Stanley
		Duke of Gloucester's Birthday Ode	Stanley
		Trp. Tune and Air	Purcell
		March for 3 Trps./Timp.	Bach
		Sonata	Legrenzi
		Con. in D	Telemann
		Noel Suisse	Daquin
		Con. for 7 Trp./Timp.	Altenburg
		Indian River	Stanley
G-92	Louisville S-695 (Mester, Trp.)		
		Con. for Trp./St.	Addison, J.
		Dansas Africanas	Villa-Lobos

Code No.	Record Company	Title	Composer
G-93	London CS6603 (M. Cuvit, Trp.)		
		Con. in E-flat for Trp./St	Hummel
		Con. in D for Trp./St.	Mozart, L.
G-94	Lamar State College of Technology		
		"Trumpet Solos for Contest"	(Burkart, Trp.)
		Petite Piece Concertant	Balay
		Choral and Variations	Delmas
		The Envoy	Endresen
		Allegro	Fiocco
		Two Classic Airs	Gluck
		Conversations for Cor.	Grundman
		Con. for Trp.	Handel
		Son. for Trp. (1st Mvt.)	Holmes
		Suite for Trp./St. (2nd, 3rd Mvt.)	Latham
		Country Dance	Sanders
		El Torero	Thomas
G-95	Mentor Music, Inc., Record LP101 (R. Nagel, Trp.)		
		"Baroque Music for Trp./Pa."	
		Aria from Contate No. 43	Bach, J. S.
		Aria from Contate No. 77	Bach, J. S.
		Son. con Tromba (5 Mvts.)	Corelli
		Anglats, Minuet and Hornpipe from "Suite in D"	Handel
		The Trumpet Shall Sound from "The Messiah"	Handel
		Son. detta del Nero	Fantini
		Marche Gay	
		Trumpet Tune	Lully
		Trumpet Air	Purcell
		Love, Joy from "Heroic Music"	Telemann
		Allegro from Con. for Trp./St.	Torelli
G-96	Melodiya/Angel 40123 (Dokschutzer/Barshal, Trps.)		
		Son. for 2 Trps.	Biber, H. von
		Con. in E-flat for Trp.	Haydn, F. J.
		Con. in E-flat for Trp./Orch.	Hummel, J.

Code No.	Record Company	Title	Composer
G-97	Melodiya/Angel S-40419 (Dokschutzer, Trp.)		
		Con. for Trp.	Artunian, H.
		Con. for Trp.	Kriukov, V.
		Con. for Trp.	Vainberg, M.
G-99	Musical Heritage Society MHS1030		
		"Maurice Andre Plays 4 Trp. Cons."	
		Con. in D (Orig. Ob.)	Hamal
		Con. in E-flat (Orig. Ob.)	Loeillet
		Con. in C (Orig. Ob.)	Valenti
		Con. in B-flat, Op. 7, No. 1 (Orig. Ob.)	Vivaldi
G-100	Musical Heritage Society MHS 852		
		(Herdlitschka/Spindler/Schober/Egger, Trps.)	
		Divertimento No. 5 in C, K.187	Mozart, W. A.
		Divertimento No. 6 in C, K.188	Mozart, W. A.
G-101	Mercury 50385; 90386		
		"Concertos for Trp."	
		(Holy, Buruim, Pichel, Zickler, Thal, Gieh,Trps.)	
		Con.in D for Trp./2 Hn./St.	Mozart, L.
		Con. for 6 Trps./4 Timp./2 Harps/St. Bass	Stoelzel
		Con. in D for Trp./St.	Telemann
		Con. in D for Trp./2 Ob./Cont.	Telemann
G-102	Musical Heritage Society MHS7161		
		"Quatre Concertos"	
		Con. in D for Trp./St./Cont.	Telemann
		Con. in A for Ob.	Telemann
		Con. in A for Fl.	Telemann
		Con. in F for Fl.	Telemann
G-103	Telefunken 641145 (Mertens, Trp.)		
		Son. in D for Trp./St.	Purcell
		Con. in E-flat for Trp./Orch.	Haydn
		Con. in D for Trp.	Mozart
		Con. in D for Trp./St.	Telemann

Code No.	Record Company	Title	Composer
G-104	Bach Guild 5041 (Zagreb, Trp.)		
		Sinfonia for 2 Trp.	Torelli
		Son. for Trp./St.	Torelli
		Son. for Trp./Ob./St.	Torelli
G-105	Nonesuch 71270 (Tarr, Trp.)		
		Con. in E-flat for Trp./Ob./St.	Hertel
		Con. in D for Trp.	Mozart
		Con. in E-flat for Trp./Orch.	Mozart
		Con. in E-flat for Trp./Orch.	Hummel
G-106	Nonesuch H-1172; 71172 (Heinrich/Wilbraham, Trps.)		
		Son. I in C a 8 for 2 Trp./St.	Biber, H. von
		Son. IV in C a 5, Trp./St.	Biber, H. von
		Son. X in G a 5 for Trp./St.	Biber, H. von
		Son. XII in C a 8 for 2 Trp./St.	Biber, H. von
G-107	Nonesuch H-71217		
	"Art of the Baroque Trumpet" (Tarr, with Holy/Bodenroder/Dolk/Richter/Steiner/Kramer,Trps.)		
		Choral "Hus meines Herzensgrunde	Altenburg
		Con., a 7 Clarini con Timp.	Altenburg
		3 Fanfares for Trp./Timp.	Anonymous
		3 Sonatines for 2 Clarini	Anonymous
		Marche de Triomphe	Charpentier
		Second Air de Trompettes	Charpentier
		Con., a 8 for Trp./St./Cont.	Fasch
		Son., a 7 for 2 Trp./St./Cont.	Franceschini
		Suite in D for Trp./St./Cont.	Handel
		Son. for Trp./St./Cont., G.1	Torelli
G-108	Nonesuch 71298(Q)		
	"Cornet Favorites by G. Swarz"		
		From the Shores of the Mighty Pacific	Clarke, H.
		Sounds from the Hudson	Clarke, H.
		Debutante (Caprice Brilliant)	Clarke, H.
		Bride of the Waves (Polka Brilliant)	Clarke, H.
		Willow Echoes	Simon, F.

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Code No.	Record Company	Title	Composer
		Fantasie and Variations on "Carnival of Venice"	Arban, J. R.
		At the Beach (Concert Waltz)	Thompson, W.
		Slavische Fantasie	Hohne, C.
G-109	Nonesuch	71275 (G. Swarz, Trp.)	
		Son. for Trp./Pa.	Matsudaira
		Space in a Diamond	Dlugoszewski
		The 5 Passages	Hellerman
		Son. for Trp./Pa.	Maxwell
G-110	Nonesuch	H-1066; H-71066 (A. Calvayras, Trp.)	
		Concerti for 2 Hn./Trp./Ob./ Vn.	Telemann
		Con. in C for 2 Trp./St.	Telemann
G-111	Nonesuch	71301 (Swarz, Trp.)	
		Sonatinas for 2 Trp.	Penzel, J.
		?	
G-112	Nonesuch	71274(Q) (Swarz, Trp.)	
		Baroque Trp. Recital	
		?	
G-113	Nonesuch	H-1133; H71132 (D. Lagoree/J. Mas, Trps.)	
		Con. in D for Trp./2 Ob./St./ Cont.	Telemann
		Con. in D for 3 Trp./2 Ob./ Timp./Sts./Cont.	Telemann
		Overture in C for 3 Ob./St./ Cont.	Telemann
		Overture Espagnol; Bourree en trompette; Sommeille; Rondeau; Menuet I; Menuet II; Gigue	
G-114	Nonesuch	H-1011; H-71011 (Menadi/Antoni, Trps.)	
		Cantata No. 51, Magnificat in D	Bach, J. S.
		?	

Code No.	Record Company	Title	Composer
G-115	Orpheus (MHS) OR 338 (H. Hunger, Trp.)		
	"Art of the Trumpet"		
	Suite in D for Trp./St./Cont.		Handel
	Sinfonia in D for Trp./St./ Cont.		Jacchini
	Theme and Variations in B for Trp./Orch.		Lortzing
	Concertino for Trp./Orch.		Purcell
	Son. in C for Trp./St./Cont.		Rosier
	Son. in D for Trp./St./Cont.		Telemann
G-116	Poseidon 1017		
	Prayer at St. Gregory for Trp./St. (Hovhaness, Trp.)		Hovhaness, A.
	Symp. No. 6		Gustini
G-117	Philips World Series PHC 9094		
	"The Art of Maurice Andre"		
	(Baroque Sonatas for Trp./Hpsi.)		
	Son. in C for Trp./Hpsi.		Handel
	Trio Son. in C for Trp./ Bsn./Hpsi.		Loeillet
	Largo et Allegretto for Trp./ Hpsi.		Marcello
	Son. in C		Telemann
	Trio Son. in E-flat for Trp./Bsn./Hpsi.		Telemann
	Son. No. 10 in C		Valentino
G-118	Peters PLE-002(Q) (Barnard, Trp.)		
	Con. in D for Trp./Orch.		Torelli, G.
	Son. in D for Trp./Orch.		Purcell
	Con. in D		Stoelzel
	Con. in D for Trp./St.		Telemann
G-120	RCA FRL 1-7021 (Andre, Trp.)		
	Son., Op. 1 for Trp.		Handel
	Son. in G for Trp.		Boismortier, J.

Code No.	Record Company	Title	Composer
G-121	Telefunken 641217 (Andre, Trp.)		
		Con. in D for Trp./Orch.	Torelli, G.
		L'art Del Violino, Op. 3 (Schroder, Vn.)	Locatelli
		Concerti (2) for 2 Hn./St./ Orch., P.320, 321	Vivaldi
G-122	Turnabout 34090 (Zickler, Trp.)		
		Con. in C for Trp./St./Cont.	Biber, H. von
		Con. for Trp./2 Ob./St.	Fasch
		Con. in D for Trp./2 Ob./2 Bsn. (Kehr. Trp.)	Hertel, J. W.
		Con. in D for Trp. (Faeber, Trp.	Stoelzel
G-123	Westminster 8348 (Fiedler, Trp.)		
		Septet in E-flat for Trp./ Pa./St., Op. 65	Saint-Saens
		Cheminee du Roi Rene, Op. 205 (Leningrad Phil. Wind Qn.)	Milhaud
G-124	RCA FRL 1-5468 (M. Andre, Trp.		
		Con. in D for Trp./2 Ob./St.	Fasch, J. F.
		Kanon	Pachelbel
		?	
G-126	RCA Victor LM 2729; LSC 2729 (Al Hirt, Trp.)		
		Bugler's Holiday	Anderson
		Trumpeter's Lullaby	Anderson
		Pavane	Gould
		Con. in E-flat for Trp./Orch.	Haydn, F. J.
		Carnival of Venice	Hayman (arr.)
		Eili Eili	Jacchia (arr.)
		La Virgen de la Macarena	Monterde/Hayman
		The Lost Chord	Sullivan/ Jungnickell
		Java	Tyler/Hayman
		(Has 32 or more albums)	

Code No.	Record Company	Title	Composer
G-127	Redwood ES-5	(Stith, Trp.)	
		Son. for Trp./Pa.	Antheil
		Bright Angel for Trp./Tape	Cope, D.
		Tuckets and Sonnets for Trp./ Pa.	George, E.
G-128	Redwood ES-4	(Stith, Trp.)	
		Son. for Trp./Pa.	Palmer, R.
		Reflections on a Ruin by the Sea for Trp./Pa.	Rollin, R.
		Son. for Trp./Pa.	Schapero, H.
G-130	Redwood Records Pres.-1	(Stith, Trp.)	
		Trumpeter's Lullaby	Anderson
		Sinfonia from "Cantata No. 156"	Bach, J. S.
		Son. for Trp./Pa.	Hindemith
		Intrada	Honegger
		Air de Bravoure	Jolivet
		Soliloquy for Trp.	Morrissey
		Promenade from "Pictures at an Exhibition"	Moussorgsky
G-131	Redwood Records PRES-2	(Stith, Trp.)	
		"Music for Trp. and Organ"	
		Son. for Trp./Organ, Op. 200	Hovhaness
		Hollow Men	Persichetti
		Sinfonia con Tromba	Torelli
G-132	Redwood Records RRPD-1	(Stith, Trp.)	
		"Playing With a Professional, Vol. I" (Side One from Rubank Elementary Method for Cor./Trp.)	
		L'Elisire d'Amore	Donizetti
		Lucia di Lammermoor	Donizetti
		Bolero	DeGouy
		March	DeGouy
		Air	Mozart
		Minuet from "Don Juan"	Mozart

Code No.	Record Company	Title	Composer
		(Side Two from Rubank Intermediate Method for Cor./Trp.)	
		Astrian National Hymn	Haydn
		2 German Folk Songs	Traditional
		O Tannenbaum	Traditional
		Russian National Hymn	Traditional
		Duet in C	Skornika
		Gavotte in A-flat	Skornika
		Legato Duet	Skornika
		Polka Brilliant	Skornika
		Serenade	Skornika
G-133	Redwood Records RRPD-2 (Stith, Trp.)		
		"Play Trp. Duets With a Professional, Vol. II"	
		3 Pieces from Rubank Intermediate Method for Cor./Trp.	
		10 Pieces from Rubank Advanced Method for Cor./Trp.	
G-134	RCA Red Seal 3057 (Johnson/Rosenfeld/McComas, Trp.)		
		Con. in D for 3 Trp./2 Ob./ Timp./St./Cont.	Telemann
		Con. in D for Trp./Vn./Cello/ St./Cont.	Telemann
G-135	RCA VICS 1437 (J. Robertson, Trp.)		
		Con. for Trp.	Hanson
		Con. for Trp.	Lovelack
G-136	RCA CPL 3-1430 (M. Andre, Trp.)		
		Con. in B-flat for Trp.	Alberti
		Son. in D for Trp.	Telemann
		Con. in G for Trp.	Handel
G-137	RCA-CRL 3-1430 (M. Andre, Trp.)		
		Con. in B-flat for Trp.	Albinoni
		Son. in D for Trp.	Tessarini, C.
		Con. in D for Trp.	Loeillet
		Con. in G for Trp.	Handel

Code No.	Record Company	Title	Composer
G-139	RCA Victor LSP 3579		
		"The Happy Trumpeter - Al Hirt"	
		The Fox	
		Syncopated Clock	
		Mardi Gras	
		Pitty Pat	
		What the World Needs Now Is Love	
		Skokiaan	
		20th Century Drawing Room	
		Candy Man Jones	
		Pussy Cat	
		Bad Man	
		Little Gold Ring	
		The Happy Trp.	
G-140	Seraphim S-60294 (Calvayrac, Trp.)		
		Con. in E-flat for Trp./Orch.	Haydn
		?	
G-141	Supraphon SUF 21032; SUF 60132 (Junek, Trp.)		
		Con. for Trp./Orch.	Arutunian
		Con. for Sax.	Glazunov
G-142	Telefunken LT-4309; SLT-4391-EX		
		"Virtuose Trumpete, Thea Mertens, Trp."	
		Con. in E-flat for Trp./Orch.	Haydn, F. J.
		Con. in D for Trp./Hn./St.	Mozart, L.
		Son. for Trp./St./Cont.	Purcell
		Con. in D for Trp./St./Cont.	Telemann
G-143	Telefunken L41145 (Mertens, Trp.)		
		Son. in D for Trp./Sts.	Purcell
		Con. in D for Trp.	Mozart
		Con. in D for Trp./St.	Telemann
G-144	Westminster 19118; 17118		
		"Deux Concertos for Trp."	
		Concertino for Trp./Pa./St.	Jolivet
		Con. No. 2 for Trp./Winds/ Harp/St. Bass/Perc./Pa.	Jolivet
		Con. for Cello/Orch.	Jolivet

Code No.	Record Company	Title	Composer
G-145	Westminster P256; PWST15 (Delmotte/Haneuse, Trps.)		
		Con. in D for 2 Trp./Orch.	Handel
		Con. in E-flat for Trp./Orch.	Haydn, F. J.
		Con. No. 1 in D for Trp./St.	Torelli
		Con. in C for 2 Trp.	Vivaldi
G-146	Westminster 19047; PWN 325 (Delmotte/Haneuse, Trps.) (Also on Nonesuch H-1017; 71017)		
		Concertino for 2 Trp.	Corelli
		Con. in D for 2 Trp./St.	Manfredini
		Con. in D for 2 Trp./2 Hn./ St.	Mozart, L.
		Con. in D for 6 Trp./Orch.	Stoelzel
		Con. in D for 3 Trp./2 Ob./St.	Telemann
G-147	Westminster 8108 (Andre/Delmotte/Haneuse/Scherchen,Trps.)		
		Con. No. 2 for Trp./Brass/ Pa./Perc.	Jolivet
		2 Violin Son.	Corelli
		Con. for 3 Trp./2 Ob./Orch.	Telemann
		Con. for Trp.	Torelli
		Con. for 2 Trp.	Vivaldi
G-148	Westminster WXN 1866		
		"Brass in Hi-Fi - Dupisson, Trp."	
		Son. in D for 2 Trp./St.	Alberti
		Sinfonia in D con 2 Trp.	Torelli
G-149	Westminster WXN 18833		
		"Mozart's Brass and Timpani"	
		Divertimento No. 5 in C,K.187	Mozart
		Divertimento No. 6 in C,K.188	Mozart
		Serenade No. 6 in D, K.239	Mozart
G-150	Turnabout 34057		
		Con. in D for 2 Trp. (Schneidwind/Pasch, Trps.)	Manfredini
		Con. in C for Trp. (Tarr,Trp.)	Albinoni
		Concerti in D for Trp./Orch. (Tarr, Trp.)	Torelli
		Con. for 2 Trp., P.75 (Zicklar/Thal, Trps.)	Vivaldi

Code No.	Record Company	Title	Composer
G-151	Louisville S636		
		Proclamation for Trp./Orch. (Rapier, Trp.)	Bloch, E.
		Con. for Vn./Orch. (Kline, Vn.)	Martin
		Pieces for Prepared Pa./St.	Mayuzumi
G-152	Crystal S-352 (Guarneri, Trp.)		
		Piece for Trp./7 Inst.	Wolpe
		Beauty of the Rose is in the Passing	Chihara
		Con. for Trp./Bsn./Orch.	Hindemith
G-153	Westminster 8325 (Rozhdestvesky, Trp.)		
		Con. No. 1 for Trp./Pa., Op. 35	Shostakovich
		Con. for Hpsi.	Bach
		Symphonic Variations for Pa./Orch.	Franck
G-154	Vanguard C-10098 (Berinbaum, Trp.)		
		Sinfonie (11) for Trp./St./ Cont.	Torelli
		Son. (5) for Vn./Cont.	Albinoni
		Con. in E-flat for Trp./Orch.	Haydn
		Con. in E-flat for Trp./Orch.	Hummel

PART II

SOLOS - FRENCH HORN

Code No.	Record Company	Title	Composer
H-1	Coronet 3045		
		Sextet (6) for Hn., Op. 10	Dauprat, L.
		?	
H-2	Coronet 3039 (Schaberg, Hn.)		
		Son. No. 1 for Hn./Pa.	Wilder, A.
		Son. for Fl./Pa.	Adler, S.
		Son. for Hn./Pa., Op. 17	Beethoven, L.
		Son. for Hn./Pa.	Hindemith, P.
H-3	Nonesuch 71148		
		Con. in D for Hn./Orch. (Penzel, Hn.)	Telemann, G.
		Concerti for Ob./Orch. (Lardot, Hn.)	Albinoni, T.
		Con. in D for Guitar/St.	Fasch, J.
		Con. No. 3 in B-flat for Cl./Orch.	Stamitz, K.
		Con. in A for Fl./2 Vn./ Cont., P.77	Vivaldi, A.
H-4	PLE-026 (Bourgue, Hn.)		
		Con. in D for Hn./Orch.	Telemann
		Con. in E-flat for 2 Hn./St.	Telemann
		Con. Grosso in D for Solo Hn./St./2 Hn.	Telemann
		Suite in F for 2 Hn./Vn./ Cont.	Telemann
H-5	Peters PLE-009 (Bourgue, Hn.)		
		Con. in C, "La Choisy", for Hn.	Corrette, M.
		Andante Cantabile for Hn./St.	D'Indy, V.
		Morceau de Concert for Hn./ Pa., Op. 94	Saint-Saens

Code No.	Record Company	Title	Composer
H-6	London	HEAD-8 (Tuckwell, Hn.)	
		Con. for Hn./Orch.	Musgrave, T.
		Con. for Orch.	
	Telefunken	641272 (Baumann, Hn.)	
		Con. for Hn., K.417	Mozart, W.
		Con. for Hn., K.447	Mozart, W.
		Con. for Hn., K.495	Mozart, W.
		Con. for Hn., K.412	Mozart, W.
H-9	Angel	S35491 (Brain, Hn.)	
		Con. for Hn./Orch.	Hindemith, P.
		Symphonia Serena (Phil.Orch.)	Hindemith, P.
H-10	Peters	PLE-030 (Bourgue, Hn.)	
		Con. in D for Hn.	Haydn, M.
		Con. in E-flat for 2 Hn./ Orch.	Haydn, M.
H-11	Argo	5498 (Tuckwell, Hn.)	
		Con. No. 2 in D for Hn.	Haydn, F.
		German Dances	Haydn, F.
		Con. No. 1 in D for Hn.	Haydn, F.
		Overture No. 5 in D, "Acide"	Haydn, F.
H-12	Coronet -	2783	
		Essay, Op. 25 for Hn./Organ	Grant, P.
		Prelude and Canonic Piece for Fl./Cl., Op. 51 (Jones, Fl./Owen, Cl.)	Grant, P.
		Laconic Suite, Op. 31	Grant, P.
		Brevities, Op. 44 for Brass Ens.	Grant, P.

PART II

SOLOS - TROMBONE

Code No.	Record Company	Title	Composer
I-1	Crystal 381 (Sauer, Trb.		
		Suite for Unaccompanied Trb.	Bassett, L.
		Concertino d'hive	Milhaud, D.
		Sinfonia in F for Cello	Pergolesi, G.
		Serenade No. 6, Op. 44 for Trb./Viola/Cello	Persichetti, V.
I-2	Columbia 32783		
		Con. for Trb./Orch. (Wick,Trb)	Walker, G.
		Markings (Freeman, Trb.)	Kay, V.
I-3	Coronet 1711 (Smith, Trb.)		
		Son. Concertante for Trb./Pa.	Hartley, W.
		Vocalses (2) for Trb.	Bordogni, M.
		Suite for Trb.	Hasse, J.
		Con. for Trb.	Haydn, F.
		Concertino for Trb.	Larsson, L.
		Pavane	Ravel, M.
I-4	Coronet S1410 (Smith, Trb.)		
		Sonatina for Trb./Pa.	Serocki, K.
		?	
I-5	Avant 1006 (Anderson, Trb.)		
		Solo for Solo Trb.	Childs, B.
		Only 3 Clouds for Trb./Qn.	Budd, H.
		Commedi for Trb./Perc., Op. 42	Campo, F.
		Esque for Trb./St. [illegible]ss	Kellaway, R.
I-6	Coronet S-1407 (Raph, Trb.)		
		Prelude (3) for Unaccompanied Trb.	Bavicchi, J.
		?	

PART II

SOLOS - TUBA

Code No.	Record Company	Title	Composer
K-1A	Deutsche-Grammophon 2530 906; 2530 505		(Jacobs, Tuba)
		Concortos for Bass Tuba/Ob./ St.	Williams, V.
		The Lark Ascending	Williams, V.
K-1	Cornell U 17 (Phillips, Tuba) (Cornell U. Wind Ens.)		
		Con. for Tuba/Band	Ross, W.
		Sym. No. 1 for Band	Israe, B.
		Suite for Band	Lockwood, L.
K-2	Crystal S-392 (Bobo, Tuba)		
		Cadence VI for Tuba/Tape	Lazarof, H.

PART II

SOLOS - PERCUSSION

Code No.	Record Company	Title	Composer
L-1	Mainstream 5011 (Manhattan Ens.)		
		Canticle No. 1 for Perc. ?	Harrison, L.
L-2	Protone 145 (Watson, Perc.)		
		Redwood, Perc./Viola	Chihava, P.
		Divertimento for Viola/Pa.	Dahl, I.
		Elegie for unaccompanied Vn.	Stravinsky, I.
L-3	Serenus 12008 (Flagello Ens.)		
		Choral for Perc./Brass	Nelhybel, V.
		Lyra, Brass Sextet	Flagello, N.
		Octets for Winds	Lessard, J.
		Partita for Wind Qn.	Lessard, J.
L-4	Columbia MS-6977 (Owen, Perc.)		
		Concertino for Marimba/Orch.	Creston, P.
		Suite Module, Solo Fl./St. (Panitz, Fl.)	Bloch, E.
		Danses Sacree et Protane, Harp/Orch.	Debussy, C.
		Premier Rhapsody for Cl. (Brymer, Cl.)	Debussy, C.
		Con. for Ob. (de Lancie)	Marcello, A.
		Andante and Rondo, Op. 35 for Bsn./Orch.	Weber, C.
L-5	Crystal 531 (Miller Perc. Ens.)		
		Joiner and the Die-Hard for Perc.	Timm, K.
		Harold's Trip to the Sky for Perc./Pa.	Erb, D.
		Sommeries for Brass Ens.	Erb, D.
		St. Qr., No. 2	Koch, F.

Code No.	Record Company	Title	Composer
L-6	Nonesuch	71263 (Wuorinen Perc. Enc.)	
		Ringing Changes for Perc. Ens.	Wuorinen, C.
		Chamber Con. for Cello/10 players	Wuorinen, C.
L-7	Composers Recordings	CRI 231 (DesRoches, Perc.)	
		Janissary Music for Perc.	Wuorinen, C.
		Con. for Trb. (Siwek, Trb.)	Parris, R.
		Contra Mortem et tempus (Aeolian Qr.)	Rochberg, G.
L-8	Serenus	31013	
		Con. for Perc./Small Orch.	Milhaud, D.
		Carnival d'Aix for Pa./Orch.	Milhaud, D.
		Con. for Viola	Milhaud, D.
L-9	Crystal	140 (Sonic Boom Perc. Ens.)	
		Tritych for Perc.	Cirone, A.
		Double Con.	Cirone, A.
		Sonic Sauce for Perc.	Hanna, S.
		For 4 Perc.	Keezer, R.
L-10	Odyssey	Y-34137 (Lang Perc.)	
		8 Pieces for 4 Timp.	Carter, E.
		Fantasy about Purcell's Fantasia Upon One Note (American Brass Qn.)	Carter, E.
		Qn. for Brass (American Brass Qn.)	Carter, E.
L-11	CSP AMS	6447 (L.A. Perc. Ens.)	
		Toccata for Perc.	Chavez, C.
		Cantata para Amer. Magica	Ginastera, A.
L-12	Folkway	33903 (Hakim Ens.)	
		Placements for 5 Perc./Pa.	Hakim, T.
		Wisper Moon (Aeolian Ch. Players)	Bolcom, W.
		3 Songs (Holloway Ens.)	Rzewski, F.
		Trio for Fl./Cl./Pa. (Jones, Fl./Symels, Cl.)	Swansovo, H.

Code No.	Record Company	Title	Composer
L-13	Opus One 22 (Blackearth Perc. Gp.)		
		Fugue for Perc.	Harrison, L.
		Take That	Albright, W.
		Tune	Bertoncini, M.
		Apple Blossom	Garland, P.
		Qr. Variations	Milley, E.
L-14	Composers Recordings CRI S-252 (Price-Manhattan Ens.)		
		Suite for Perc.	Harrison, L.
		Piano Son. No. 2 (Andrews, Pa.)	Gyring, E.
		Homunculus C.F. for 10 Perc.	Perry, J.
L-15	Columbia MS 7139		
		4 Systems for 4 Amplified Cymbals	Brown, E.
		Coeur pour batteuv	Bussotti, S.
		Positively Yes	Bussotti, S.
		Amores for Prepared Pa./Perc.	Cage, J.
		King fo Denmark (Neihaus, Perc.)	Feldman, M.
		No. 9, Zyklus for One Perc.	Stockhausen, K.
L-16	Golden Crest S-4016		
		3 Pieces for Perc. Qr.	Benson, W.
		Variations for Perc.	Benson, W.
L-17	Orion 7276 (Price Perc. Ens.)		
		Trio for Perc.	Benson, W.
		Fantasy-Variation for Perc.	Colgrass, M.
		Perc. Music	Colgrass, M.
		Song of Quetzalcoati for Perc.	Harrison, L.
		Prelude for Perc.	Miller, M.
		Perc. Music	Strang, G.
L-18	Serenus 12064 (Pugwash Perc. Ens.)		
		Alea for 6 Perc.	Farberman, H.
		Curatris, for 4 Inst.	Balada, L.
		Musciaen Cuatro tiempos	Balada, L.
		5 Dialogues for Fl./Harp (Baron, Fl.)	Kapr, J.
		Lifestyles for Fl./Cello/Pa.	Huston, S.
		Set for 2, for Viola/Pa.	Whittenberg, C.

PART II

BRASS ENSEMBLES

Code No.	Record Company	Title	Composer
N-1	Advent 19 (Empire Brass Qn.)		
		Prelude and Elegy for Brass Qn.	Fennelly
		Interplanes for 2 Pa.	McLean
		Chamber Music II for Cello/ Pa.	Penn
		Variations and Metamorphoses for 2 Cello/Pa.	Warfield
N-3	Avant 1005 (L.A. Brass Ens.)		
		Sequential Fanfare for Brass	Schmidt
		Fantasy-Fugue, for Brass	Brown
		Fanfare 1964 for Brass	Henderson
		3 Psalms for Brass Qn./Tenor Voice	Sacco
		Variations on an Advant Hymn for Brass	Tall
N-4	Avant 1006		
		Commedi for Trb. (Anderson)/ Perc. (Peters), Op. 42	Campo
		Only 3 Clouds for Trb.Qn.	Budd
		37 Songs for Trb. (Anderson)	Childs
		Aque for Trb./St. Bass (Anderson, Trb.)	Kellaway
N-5	Avant 1013		
		Adagio, Allegro molto (Double Con.) for Hn./Trb. (Grieve, Hn./Peebles, Trb.)	Haydn, M.
		Grand Trios (3) for 3 Hn., Op. 4 (Grieve, Loft, Meek/ Hn.)	Dauprat
N-6	Advent Corp. E-1066 (Empire Brass Qn.)		
		Qr. for Brass, Op. 5 in B-flat	Ewald
		Qr.for Brass, Op.6 in E-flat	Ewald
		Qr.for Brass, Op.7 in D-flat	Ewald

Code No.	Record Company	Title	Composer
N-7	Austin Custom Records LFM 33-6488; SFM 33-6488		
	"Music of William Lee" (Houston Sym.Brass Qn.)		
		Fanfare for Ralph	Lee
		Piece for Brass	Lee
		Regimentation	Lee
		Three Mosaics	Lee
		(Plus other works performed by Sam Houston Coll.Brass Choir)	
N-8	Advance Records FGR-2 (ModernBrassEns.)		
		The Fourth Millenium	Brant
		Variations sur une chanson de canotier	Childs
		Cantilena	Easdale
		Resonances pour Qn. de Cuivres, Op. 58	Schule
		Capriccio	Warman
N-9	Audio House AHST 3366 (Kansas U. Brass Choir and Karl "Doc" Severinson)		
		Dhama Budhunge	Bloomquist (arr.)
		Ode to the Sacred City	Bloomquist
		Sri Mersing	Bloomquist
		Autumn in New York	Carnes (arr.)
		Christmas Medley	Carnes
		Tenderly	Friend (arr.)
		Con. Antipbanale	Nelhybel
		Suite-Intrada, Courante, Bal Guige	Pezel
		Peanut Vendor	Kenton
		El Gato Trist	Mangione
		Fanfare	Walton
N-10	Audio House AH 21473 (Kansas U. Brass Choir)		
		Suite of Carols	Anderson (arr.)
		Es ist ein Ros' Entspungen	Brahms
		Amer. Folksong Medley	Friend (arr.)
		Pharaoh	Giuffre
		3 Pieces - Intra, Sarabande, Bal	Pezel
		Allegro and Air from "King Arthur"	Purcell
		Sym. from "The Fairy Queen", Act IV	Purcell

Code No.	Record Company	Title	Composer
N-11	Angel S-36443		
		"Glory of Venice"	
		Gloria in excelsis deo, Chorus/St. Brass	Gabrieli, A.
		Benedictus Dominus, Chorus/ Brass	Gabrieli
		Ricercare del duodecimi, Brass only	Gabrieli
		O Crux Splendidor, Chorus only	Gabrieli
		Magnificat, Chorus/St./Brass	Gabrieli
		Buccinate in neomenia, St./ Brass	Gabrieli
		Timor et tremor, Chorus only	Gabrieli
		Canzon Septimi toni a 8, No. 1, St./Brass	Gabrieli
		I.. Ecclesiis, Chorus/St./Brass	Gabrieli
N-12	Argo ZRG-655 (Jones Brass Ens.)		
		Suite for Brass Septet	Dodgson
		Qn., Op. 73 for Brass	Arnold
		Symphony (Qn.) for Brasses, Op. 5	Ewald
		Divertimento for Brass	Salzedo
N-13	Argo ZRG-731 (Jones Brass Ens.)		
		Sym. for Brass/Perc. ?	Schuller
N-14	Argo ZRG-813 (Jones Brass Ens.)		
		Commedia IV for Brass	Bennett, R.
		Divertimento, Op. 9 for Brass	Addison
		Son. for Brass	Dodgson
		Theme and Var., Op. 7, for Brass	Gardner
N-15	Argo ZRG-644 (Jones Brass Qn.)		
		Canzoni for Brass Choir	Gabrieli
		Son. Natalis	Vejvanovsky
		La Pasta	Vejvanovsky
		Harmania Romand	Vejvanovsky
		Son. Tribus	Vejvanovsky
		Balleteti Tabula	Vejvanovsky
		Con. for 2 Trp., P.75	Vivaldi

Code No.	Record Company	Title	Composer
N-16	Argo ZRG-702		
		Night Music, 2 Hn./Orch. (Tuckwell/Chid, Hns.)	Musgrave, T.
		Dischotomy (Louisville Orch.)	Riegger, W.
		Rhapsody for Orch. (New Phil.)	Sessions, R.
		Sym. No. 8	Sessions, R.
N-17	Deutsche-Grammophon 2709075		
		Konzertstuck in F, 4 Hn./ Orch., Op. 86 (Chicago Sym. Hns.)	Schumann
		Manfred Sym.	Schumann
N-19	Nonesuch H-71148 (Andre/Cologne Ch. Orch.)		
		Con. in D for Trp./2 Ob./ St./Cont. (Includes Con. for Fl./ Ob./Hn./Cl.)	Fasch
N-20	Desto 6401 (N.Y. Brass Qn.)		
		Sharagan and Fugue for Brass Choir, Op. 58	Hovhaness
		Qn. for Winds	Hamerik
		6 Brevities for Brass Qn., Op. 81	McGrath
		5 Esoteric Pieces for W.W. Qn. (Vetorum Wind Qn.)	Morris, F.
N-21	Desto 6467 (Amer. Brass Ens.)		
		Sextet for Brass/Perc.	Siegmeister
		Son. No. 3 for Vn.	Siegmeister
		Son. No. 2 for Pa.	Siegmeister
N-22	Desto 647/7 (Amer. Brass Qn.)		
		5 Miniatures for Brass	Starer
		Triptych for Brass Qn.	Whittenberg
		Son. for Trp./Hn./Trb.	Poulence

Code No.	Record Company	Title	Composer
N-24	Desto	DC6474/6477 (Amer. Brass Ens.)	
		Suite for Brass Qr.	Bergsma
		"Kriki" for Brass Qn./ Voice/Tape	Bozic
		Music for Brass Inst.	Dahl
		Four Dances	Dowland
		Desperavi	East
		Triumphavi	East
		Qn. in B-flat, Op. 3	Ewald
		In Modo Religioso, Op. 38	Glazounov
		Morgenmusik	Hindewith
		Ricecar sopra il primo tuono	Palestrina
		6 17th Century Dances	Pezel
		Improvisation and Patterns for Brass Qn. and Tape	Tanenbaum
		Triptych for Brass Qn.	Whittenberg
D-25	Desto	DC6467 (Elie Siegmeister Sextet)	
		Sextet for Brass/Perc.	Siegmeister
		Allegro Moderato	Siegmeister
		Andanta tranquillo	Siegmeister
		Allegro con Spirito	Siegmeister
N-26	Desto	C-401; DS-6401 (N.Y. Brass Ens.)	
		Sharagan and Fugue for Brass Choir	Hovhaness
		4 Mvts. for Brasses	Jones
		6 Brevities for Brass Qn., Op. 58	McGrath
		(Plus other works performed by Soni Ventorum Wind Qn.)	
N-27	Classic Editions	CE1039	
		"200 Years of Brass Music"	
		2 Ayres for Cornetts/Sagbuts	Adson
		Son. from "Die Bankelsanger-lieder"	Anonymous
		Canzona per Sonare No. 1	Gabrieli, G.
		Canzona per Sonare No. 2	Gabrieli, G.
		4 Pieces	Pezel
		Son. No. 2	Pezel
		Son. No. 22	Pezel

Code No.	Record Company	Title	Composer
		Trp. Tunes	Purcell
		Son. No. 19	Reiche
		2 Pieces - Paduana; Galliard	Schein
		Son. No. 1	Stori
		3 Dances - Rondo; Saiterelle; Pavan	Susato
N-28	Concert Disc M1243; CS-243 (Chicago Hn. Qn.)		
		Two Chorales	Bach, J.
		"Meinen Jesum lass ichmicht, No. 348"	
		"Ein Feste Burg ist Unser Gott, No. 250"	
		Son. for 4 Hn.	Hindemith
		Concertino for 4 Hn.	Mitshin
		4 Short Pieces	Stout (arr.)
		The Hunt	Tscherepnine
N-29	Candide CE 31004 (Eastman Brass Qn.)		
		4 Note Pavan	Ferrabasco
		Fantasia, In Nomine	Gibbons
		Galliard	Holborne
		Fantasie	O'Koever
		Fantasie	Simmens
		5 Madrigals	Welkes
		Conzoni (4)	Scheidt
N-40	Columbia ML5754; MS6354 (New England Brass Ens.)		
		The Prince of Denmark's March	Clarke
		Interlude	Clarke
		King William's March	Clarke
		Trp. Tun Voluntary for Trp./ Organ	Croft
		Awake, the Trumpeter's Lofty Sound, from "Samson"	Handel
		A Trp. Voluntary from "Ode for St. Cecillia"	Handel
		Fanfare in C	Purcell
		Trp. Tune Banduca	Purcell
		Ayre for Organ	Purcell
		Trp. Tune "Martid Air"	Purcell
		Trp. Tune "Cebell"	Purcell

Code No.	Record Company	Title	Composer
		Voluntary in C	Purcell
		Overture from "Der Getreu Musikmeister"	Telemann
		Heldenmusik	Telemann
N-31	Columbia	ML5443; MS6117 (Boston Brass Ens.)	
		Canzoni for Brass/Hpsi./Organ	Frescobaldi
		Canzon prima in G	Frescobaldi
		Canzon seconda in C	Frescobaldi
		Canzon terzaina	Frescobaldi
		Canzon quarta in G	Frescobaldi
		Canzon quinta in G	Frescobaldi
		Canzoni per Sonare con ogni Sortidi Stromenti for Brass/ Organ	Gabrieli, G.
		Canzon prima in G	Gabrieli, G.
		Canzon seconda in C	Gabrieli, G.
		Canzon terza in C	
N-32	Columbia	ML6157; MS6757 (Philadelphia Orch.Brass/Perc.)	
		Camptown Races	Foster
		When Johnny Comes Marching Home	Traditional
		Minuet for W.W./Perc.	Paderewski
		The Hen, W.W./Perc.	Tameau
		Sailor's Hornpipe, W.W./Perc.	Traditional
		Jamaican Rumba for Perc.	Benjamin
		General Lavine for Perc.	Debussy
		March of the Mandarins	Harris
		Flight of the Bumble Bee, St.	Rimsky-Korsakov
		Londonderry Air for Sts.	Traditional
N-33	Columbia	ML6341; MS6684 (Phila. Brass Ens.)	
		Toccata "Athalanta"	Bonelli
		2 Pieces - Almand; Galliard	Brade
		Suite - "The Marie-Gold; Night Watch; Patiencia; The Choice; Honie Suckle; The Last Will and Testament; The New Yeres Gift"	Holborne
		Provideban Dominum	deLassus

Code No.	Record Company	Title	Composer
		Suite - Intra; Sarabande; Bal; Courante; Gigue	Pezel
		3 Son. - No. 21, No. 24, No. 22	Reiche
N-34	Columbia	MS6243	
		Trio in E for Hn./Vn./Pa.	Brahms
		Piano, Op. 40	Brahms
		Valente, Hn./Vn./Pa.	Brahms
		Sons for Hn. Trio	Schubert
N-35	Columbia	M2-33971	
		Son. for Brass/Pa. (Phila. Brass Ens.)	Hindemith
		Son. for Tuba/Pa. (Torchinsky, Tuba)	Hindemith
		?	
N-36	Coronet	3038	
		Sonatina for Trp./Tuba (Hill, Trp./Plank, Tuba)	Iannaccone
		?	
N-37	Cornell U 11 (Cornell U. Wind Ens.)		
		Declamations for Wind Ens.	George
		Divertimento for Band	Morrill
		Aquarelles	Rollin
N-38	Crystal Records 102; S-102 (L.A. Brass Qn.)		
		Suite from "For Children"	Bartok, M.
		Morgenmusik	Hindemith
		Caprices - Nos. 14, 17, 24	Paganini
		Tower Music - Intrada; Sarabande; Bal; Gigue	Pezel
		Suite for Brass Qn.	Wilder
N-39	Crystal Records 602; S-602 (L.A. Brass Qn.)		
		Air Pour les Trompettes	Bach, J.
		Fantasy in C	Bach, J.
		Prelude and Fugue in E	Bach, J.
		Concertino for Brass Qn./Harp	Brown
		Scherzo	Cheetham
		Var. on a Negro Folksong	Schmidt

Code No.	Record Company	Title	Composer
N-40	Crystal Records 221 (N.Y. Tuba Qr.)		
		Fancy Dances for 3 Tubas	Ross
		5 Moods for Tuba Qr.	Schuller
N-41	Crystal 204 (Cambridge Brass Qn.)		
		Sonatine for Brass Qn.	Bozza
		Qn. No. 1 for Brass	Huggler
		Incisioni for Brass Qn.	Rieti
		Son. in G for Brass	Speer
		Son. in C for Brass	Speer
N-42	Crystal Records 362		
		3 Spherres for Trp. Ens. (L.A. Phil. Orch. Trp. Section) ?	Southers
N-43	Crystal Records (L.A. Brass Qn.)		
		Madrigals for Brass Qn.	Campo
		Monet for Brass/Perc.	Kraft
		Var. on a Negro Folksong Con. for Pa./Brass Qn.	Schmidt
N-45	Composers Recordings CRI-183 (Cleveland Brass Ens.)		
		3 Pieces for Brass Qn. (Plus other works for Pa./ Hpsi./Sts.)	Bubalo
N-46	Composers Recordings CRI S-327		
		Propulsion (Bazelon Perc.Grp.)	Bazelon
		Brass Qn. (Amer. Brass Qn.)	Bazelon
N-47	Composers Recordings CRI S-291 (Iowa Brass Qn.)		
		Brass Qn.	Mayer
		Six Miniatures	Mayer
		Khartoum	Mayer
		Two News Items	Mayer
		Letters from Composers	Argento

Code No.	Record Company	Title	Composer
N-48	Composers Recordings CRI S-229 (Amer. Brass Qn.)		
		Con. for Brass Qn./St./Perc.	Etler
		Sonic Sequence	Etler
		Strings and Perc.	Etler
		Music for Brass Choir, Op.45	Riegger
		Movement for 2 Trp.	Riegger
		Trb./Pa., Op. 66	Riegger
		Monet for Brass, Op. 49	Riegger
N-49	Composers Recordings CRI S-205 (N.Y.Brass Qn.)		
		Qn. for Brass Inst.	Etler
		Nocturnes with Cadenzas	Hamilton
		Brass Sextet (Weisberg Ch. Ens.)	Hamilton
N-50	Composers Recordings CRI S-223 (N.Y. Brass Qn.)		
		3 Pieces for Brass Qn./Pa.	Erb
		Sextet for Pa./Sts.	Bassett
		Kreu and Quer	Edwards
		Anacoluthon	MacDougall
		A Confluence	MacDougall
N-51	Folkways Records FM3651 "Music for Brass Qn."		
		Contrapunctus III	Bach, J.
		Canzona per Sonare No. 1, "La Spiritata"	Gabrieli, G.
		Desperavi	East
		Suite of Elizabethan Dances - Honie-Suckle; Muy Linda; Faire Round; Pavan Plaravit; Wanton; Night Watch	Holborne
		Royal Fanfare for Consecration of Louis XII	Josquin, D. P.
		Brass Qn.	Kay
		Tryptych for Brass Qn.	Whittenburg

Code No.	Record Company	Title	Composer
N-52	Folkways Records FM362; FMS 33652		
	"Music of the Renaissance and Baroque for Brass Qn." (Dean/Anderson, Trps./ Happe, Hn./Fromme, Trb./ Biddlecome, Bass Trb.)		
		Son. from "Die Bankelsanger-lieder	Anonymous
		3 Dances from "Seven Teares"	Dowland
		Greiner Zanner	Fink
		Der Hund ("The Dog")	Isaac
		6 17th Century Dances	Pezel
		Battle Suite from "Paduana"	Scheidt
		4 Flemish Dances from "Dansserye"	Susato
N-53	Golden Crest CR4082 (Georgia St. Coll. Brass Ens.)		
	"Brass Symposium Series, Vol. II"		
		Fugue	Bach, J.
		3 Dances	Susato
		3 Equales for 4 Trb.	Beethoven
		2 Ayres for Cornettes/Sagbuts	Adson
		Con. for Clarini/Timp. (Mvt. 1)	Aitenburg
		3 Dances	Pezel
		2 Magnificat Fuges	Pachelbel
		Son. Duonament, Marcia	Bach, C. P. E.
		Fur dei Arche	Bach, C. P. E.
N-54	Golden Crest CRS-4147		
	"Harvey Phillips Presents a Tribute to a Friend"		
		Suite No. 2 for Hn./Tuba/Pa.	Wilder
		Var. for Solo Tuba/9 Hn.	Wilder
		Valhalla Hn. Choir	Heiden, B.
N-55	Golden Crest CRS Q4156		
	"Wilder About Brass"		
		Brass Qn., No. 4	Wilder, A.
		Brass Qn., No. 5	Wilder, A.
		Brassininity	Wilder, A.

Code No.	Record Company	Title	Composer
N-56	Golden Crest CRS 4148 (N.Y. Brass Choir)		
	"Gorgeous Brass"		
		Two Pieces	Brade, W.
		Scherzo for Brass Qn.	Pilles, K.
		Scarborough Fair	Soper, K. (arr.)
		3 Pieces	Pezel, J.
N-57	Golden Crest CR-4023		
	N.Y. Brass Qn., "In Concert"		
		Suite	Pezel, J.
		Canzona Per Sonare, No. 1	Gabrieli
		Toccata	Haines
		3 Pieces	Holborne
		16th Century Carmina	Glasel
		Sonatine for Lrass	Bozza
N-58	Golden Crest 4122(Q) (N.Y.Hn.Trio/Phillips, Tuba)		
		Suite for Tuba (3 Hn)	Gould
		Sonatina for Tuba/Sts.	Baker
N-59	Golden Crest CRS-4114 (Ithaca Brass Qn.)		
		Suite for Brass Qn.	Reynolds, V.
		Divertimento for Brass Qn.	Husa, K.
		2 Works for Antiphonal Brass	Zielenski, C.
		Offertory	Zielenski, C.
		Laetentur Coeli	Zielenski, C.
		Canzon Octavi Modi mit Acht	Berger, A.
N-60	Golden Crest 4083 (Georgia St. Coll. Brass Ens.)		
	"Brass Symposium,Vol. I"		
		2 Ayres for Cornetts/Sagbuts	Adson
		Con. for 7 Clarini/Timp. (1st Mvt.)	Altenburg
		Marcia, "Fur die Arche", 3 Trp./Timp.	Bach, C. P. E.
		Contrapunctus III	Bach, J.
		3 Equals for 4 Trbs.	Beethoven
		Sonata	Buonamente
		2 Magnificat Fugues	Pachelbel
		Three Dances	Pezel
		Three Dances	Susato
		Son. in A (1st Mvt.) for Solo Trb./Guitar	Vivaldi

Code No.	Record Company	Title	Composer
N-61	Golden Crest 4026 (N.Y. Brass Qn./N.Y. W.W. Ens.)		
		Names from the War	Wilder
		Suite for Orch. - Hey Betty Martin; He's Gone Away; Lo Que Digo; Sister, Thou Wast Mild and Lovely; Careless Love; By 'n By; Way Up On Clinch Mountain; The Shanty Man's Life; The Monkey's Wedding; El-a-noy; Love Somebody, Yes, I Do	
N-63	Golden Crest CR-4085 (Georgia St. Coll. Brass Ens.)		
		"Brass Symposium Series, Vol. III"	
		Music for Brass	Stewart
		Economy Band	van Vactor
		Collide-A-Scope for 12 Brass/ Tape	Maccinnis
		Sym. for 12 Brass/Perc.	Knox
		Entropy for Stereo Brass	Knox
		Improvisation for Brass/ Stereo Tape	Trythall
N-65	Golden Crest 4008 (Ch. Brass Players)		
		"Tower Music"	
		Jesu, Meine Freude Hassler	Bach, J.
		O Haupt voll Blut und Wunden	Bach, J.
		Suite	Pezel
		Tower Son., No. 14	Pezel
		Tower Son., No. 30	Pezel
		Tower Son., No. 15	Reiche
		Tower Son., No. 19	Reiche
		Christus ist erstanden	Scheidt
N-67	Golden Crest GC S-4081 (Florida State U. Brass Trio)		
		Conversations for Brass Trio	Beyer
		Divertimento	Hughes
		Cassation for Trp./Hn./Trb.	Knight
		Prelude, Fugue, Postlude	Presser

Code No.	Record Company	Title	Composer
N-69	Golden Crest CR4003 (N.Y.Phil. Brass Ens.)		
		Sym. for Brass	ld
		Qn. in B-flat for Brass Inst. (3rd Mvt.)	Sanders
		5 Miniatures	Starer
N-70	Golden Crest 4084 (Georgia State Coll.		Brass Ens.)
		"Brass Symposium Series, Vol. II"	
		Prelude-Scherzo-Postlude	Boda
		Son. for Brass Qr. (1st Mvt.)	Hoskins
		Brass Qn., No. 4	Knight
		Solo for Trp. with Brass Trio	Knox
		Var. for Brass/Perc.	MacInnis
		Suite for Brass Qr.	Presser
		3 Pieces for Brass Qr.	Stewart
N-71	Golden Crest 4025; SCR 4023 (N.Y. Brass Qn.)		
		Sonatine for Brass	Bozza
		Canzona per Sonare, No. 1	Gabrieli
		Toccata for Brass Qr.	Haines
		4 Moods for Brass Qn.	Harris
		3 Pieces - Muy Linda; Pavan; Galliard	Holborne
		Suite - Intra; Sarabande; Courante; Gigue	Pezel
		16th Century Carmina	Glasel
N-72	Golden Crest CR4017; SCR 4017 (N.Y. Brass Qn.)		
		"Two Contemporary Composers"	
		5 Mvts. from Qn. for Brass	Hammond
		6 Mvts. from Suite for Brass Qn.	Wilder
N-73	Composers Recordings CRI S-373 (Stevens/ Utah Orch.)		
		Spectrum for Solo Trp./Orch./ Tape	Lazarof
		Concerti for Fl./Orch.	Lazarof
		Concertazioni, 6 Inst./Tape	Galway

Code No.	Record Company	Title	Composer
N-74	Mercury	MG50404; SR90404 (Birbaum Brass Ens.)	
		Trp. Voluntary	Clarke
		Suite of Dances	Corelli
		Hornpipe for Trb. only	Purcell
		Trp. Tune	Purcell
		Suite for Trb. only	Vivaldi
N-75	Music Minus One	MMO6015/19 (Illinois Brass Qn.)	
		Contrapunctus I	Bach, J.
		Contrapunctus V	Bach, J.
		Two Pieces	Brade
		Qn., Op. 5	Ewald
		Two Pavans	Franch, M.
		Overture to Berenice	Handel
		Ricecar del primo buono	Palestrina
		Son. No. 25	Pezel
		Voluntary on Old 100	Purcell
N-76	Mark Educational Records	MEC 32558 (Ithaca Brass Qn.)	
		Qn., Op. 73	Arnold
		Pohl-Brass Qn.	Fracken
		Divertissement	Hartley
		Mvts. from Brass Qn./Pa.	Lewis
N-77	Mark Educational Records	MES 32565 (Baldwin-Wallace Brass Choir) "Concepts in Brass"	
		Vitrail	Aubin
		Es Ist Ein Ros' Entsprungen	Brahms
		Suite from "The Monteregion"	Calvert
		Fanfare for the Common Man	Copland
		Canzon duodecimi toni	Gabrieli, G.
		Motet and Royal Fanfare	Josquin des Prez
		Sym. for Brass/Perc.	Knox
		Let All Nations Praise the Lord	Leisring
		Es Ist Ein Ros' Entsprungen	Praetorius
		Procession du Vendredi-Saint	Tomasi
		Capriccio	Vitali

Code No.	Record Company	Title	Composer
N-78	Music Guild MG-120; MS-120 (Brass Ens. of Paris)		
		Dances from the French Renaissance	Attaingnaut
		Equales, No. 1 for 4 Trb.	Beethoven
		Divertissement in D for 2 Trp., Op. 7	Corrette
N-79	Mel/Ang S40123 (Dokschutzer/Barshai, Trps.)		
		Sonata-Tamaris 6 for 2 Trp./ St.	Biber, H. von
		Con. for Trp.	Haydn
		Con. in E-flat for Trp./Orch.	Hummel
N-79A	Olympic 102		
		Qn. for Hn./St. (Leuba, Hn./ Phila Qr.)	Heiden
		St. Qr., No. 4 (Phila.St.Qr.)	
N-80	Opus One 4 (Woodbury/Trice, Tubas)		
		Reciprocal II for 2 Tubas	Birchall
		Phenomena (Heritage Ch. Qn.)	Huston
		Penta-Thoioi (Heritage Ch.Qn.)	
N-81	Jazz Odyssey (Columbia) 32160252		
	"Duke Ellington Group"		
		Nutcracker Suite	Tschaikowsky
		Overture	
		Toot, Toot, Tootie (Dance of the Reed Pipes)	
		Peanut Brittle Brigade (March)	
		Sugar Plum Cherry (Sugar Plum Fairy)	
		Entr'acte	
		Volga Vouty (Russian Dance)	
		Chinoiserie (Chinese Dance)	
		Dance of the Floreadors (Waltz of the Flowers)	
		Arabesque Cooki (Arabian Dance)	
		Peer Gynt Suite, Nos. 1 and 2	
		Morning Mood	
		In the Hall of the Mountain King	
		Solvejg's Song	
		Ase's Death	
		Anitra's Dance	

Code No.	Record Company	Title	Composer
N-82	Odyssey	Y-34137 (Amer. Brass Qn.)	
		Qn. for Brass	Carter
		8 Pieces for Brass	Carter
		Fantasie for Brass	Carter
N-83	Orpheus (MHS)	OR 352/54 (Jones Brass Ens.)	
		German Dances I, II, III	Haussman
		Pieces - Galliard; Honie-Suckle; Wanton	Holborne
		Pieces - Air; Allemande I and II; Courante; Sarabande	Locke
		Alman	Peerson
N-84	Ubres	203 (U of IL Brass Qn.)	
		Music for Brass ?	Powell
N-85	Nonesuch	H-1111; H71111 (Masson Brass Ens.)	
		3 Courtly Masquing Ayres for Cornetts/Sagbuts, No. 9, 1, 2	Adson
		2 Galliards	Attaingnant (arr.)
		4 Fantasie overo Canzoni alla Francese	Banchieri
		Intrada II	Frank, M.
		Ricercare IX del XII tono	Gabrieli, A.
		Canzoni, "La Spiritata"	Gabrieli, G.
		Praembulun in F	Scheidemann
		Canzona in F	Scheidemann
		Motet, "Herr, wenn ich nur dich habe" SWV280	Schutz
		4 Pieces from "Octo Tonorum Melodiae"	Scoltzer
N-86	Nonesuch	H-71222 (Amer. Brass Qn.)	
		The Fourth Millenium	Brant
		Qn. for Brass	Brehm
		Chromatimelotune	Ives
		From the Steeples and Mountains	Ives
		Songs for Harvest Season	Ives
		Music for Brass Qn.	Phillips

Code No.	Record Company	Title	Composer
N-87	Nonesuch	H-1118 (London-Gabrieli Brass Ens.)	
		Lauda, from a painting by Carpaccio	Anonymous
		Suite from "Royal Brass Music"	Dart (arr.)
		Son. pian'e forte	Gabrieli
		5 Pieces for Instrumental Ens.	Holborne
		Padouna	Schein
		Sara forsi ripres' il Pensier	Tromboncino
N-88	Nonesuch	H-1145; H-71145 (London Brass Players)	
		Capriccio No. 1 for Trp./Cont.	Eisenach
		Capriccio No. 2 for 2 Trps./Cont.	Eisenach
		Son. Super "Gelobet Seist du Jesu Christ"	Hammerschmidt
		Son. Super "Nun lob mein" Seel den Herren"	Hammerschmidt
		Canzona for 8 Trb.	Massaino
		Bicinium No. 71 for 2 Trp./ Cont.	Pezel
		Bicinium No. 74 for 2 Trp.	Pezel
		3 Fanfare for 3 Trp./3 Trb./ Cont.	Speer
		Son. for Trp./3 Trb./Cont.	Speer
		Son. No. 1 for 3 Trp./Cont.	Speer
		Son. No. 2 for 3 Trb./Cont.	Speer
		Son. for 4 Trb./Cont.	Speer
N-89	Nonesuch	71066 (Barboteu/Cousier, Hns.)	
		Con. in E-flat for 2 Hn./St.	Telemann
		Con. for Trp.	Telemann
		Con. for Violin	Telemann
N-90	Westminster	8322 (Leningrad Phil. Hn. Qr.)	
		Son. for 4 Hn.	Hindemith
		Divertimento for Wind Qn./ Harp, Op. 7	Balai
		Concertino for Wind Qr.	Poot
		Choros No. 4 for 3 Hn./Trb.	Villa-Lobos

Code No.	Record Company	Title	Composer
N-91	Vanguard	VCS 10046 (Ehmann Brass and W.W. Ens.)	
		Brando 13 in B-flat for Trp./ Trb./Organ	Fantini
		Capriccio IX in B-flat for Trp./Trb./Organ	Fantini
		Capriccio X in F for Trp./ Trb/Organ	Fantini
		Son. in B-flat for 2 Trp. alone	Fantini
		Partita in A for 5 Voices, Trps./Trbs./Recorders/Ob.	Frank, M.
		Partita in D for 4 Voices, Trps./Trbs./Recorders	Haussmann
		Ricercar in F for Trp./Trb. alone	Jelich
		Partita in D for 5 Voices, Trps./Trb.	Peuerl
		Intrade, Recorder/Ob.	Peuerl
		Deutscher Tanz, Trps./Trbs./ Ob.	Peuerl
		Galliarde, Recorder/Ob.	Peuerl
		Intrada in C for 4 low voices, 4 Trbs.	Schein
		Intrada in B-flat for 3 Trbs./ Organ	Speer
		Son. in C for 3 Trb./Organ	Speer
		Partita in A-flat for 4 Trps./ Trbs.	Staden
N-92	Vox SVBX-579 (Endres Brass Qr.)		
		Sextet in E-flat for 2 Hn./ St., Op. 816	Beethoven
		Fugue for Brass	Beethoven
		Qn., Op. 4, Op. 16, Op. 29	Beethoven
		Brass Sextet, Op. 71	Beethoven
N-93	Bach Guild 5041		
		Sinfonie for 4 Trp./St.	Torelli, G.
		Son. a 5	Torelli, G.

Code No.	Record Company	Title	Composer
N-94	Bach Guild 70685 (Solisi di Zagreb)		
		Sinfonia for 2 Trp.	Torelli, G.
		Son. for Trp./St.	Torelli, G.
		Sinfonia for Ob./Trp./St.	Torelli, G.
		Son. with Trp./St.	Torelli, G.
N-95	Nonesuch H-71132 (M. Andre, Trp.)		
		Con. in D for Trp./2 Ob./Cont.	Telemann
		Con. in D for 3 Trp./Timp./ 2 Ob./St./Cont.	Telemann
		Overture in C for 3 Ob./St./ Cont.	Telemann
N-96	Turnabout 34078 (Spach, Roth, Schalimeyer, Basler, Hns.)		
		Suite in F for 4 Hn./2 Ob./St.	Telemann
		Concerti (2) for 2 Hn./St., P.320, P.321	Vivaldi
		Concerti (5) for Hn.	Rosetti
N-97	Telefunken 64119 (Vienna Con. Mus.)		
		Con. in E-flat for Trb./2 Recorders/2 Hn.	Wagenseil
		Qr. No. 3 in E	Gassman
		Divertimenti for Winds	Haydn
		Qr. No. 1 in B for Winds	Monn
N-98	Turnabout 3045 (Endres Qr.)		
		Qn. in E-flat for Hn./St., K.407	Mozart, W.
		Qr., K.370	Mozart, W.
		Trio in E-flat for Cl./Viola/ Pa., K.498	Mozart, W.
N-99	Seraphim (Angel) S-60095 (L.A. Horn Club)		
		Var. on a Five-Note Theme for 10 Hn.	Garcia
		Color Contrasts, 8 Hn./4 Tubas	Hyde
		Suite for 8 Hn./2Posthorns	LoPresti
		Echo Song for 16 Hns.	deLassus
		Taruntella from "Song Without Words"	Mendelssohn

Code No.	Record Company	Title	Composer
		Stabat Mater for 16 Hn.	Palestrina
		Morning Revisited, 12 Hn./ 4 Wagner Tubas/Bar/ 2 Tubas/ Perc.	Raksin
N-100	Serenus	SRE 1006; SRS 12006 (Flagello Brass)	
		Qr. for Brass/Pa. (Pa. Brass Trio)	Nelhybel
		Slavic March for Brass/Perc.	Nelhybel
		3 Intradas for Brass Choir	Nelhybel
		Trio for Brass	Nelhybel
N-101	Serenus	12026 (Farberman Ens.)	
		Sinfoniett Concertant	Lessard
		Quodilb for 2 Trp./Trb.	Lessard
		Fragments from "Ezra Pound"	Lessard
N-102	Serenus	12066 (Indianapolis Brass Ens.)	
		Madrigal for Brass Qn.	Hupferman
		Sounds at Night for 13 Brasses	Huston
		Suite for Our Times, for Brass Sextet	Huston
		Woodcuts: 4 Pieces for 8 Brasses (Tarr Brass Ens.)	Kapr
		Qn. for Brass (N.Y.Brass Qn.)	Tillis
N-103	Serenus	SRE 1008; SRS 12008 (Flagello Brass Ens.)	
		Lyra (Brass Sextet)	Flagello
		Octet for Winds	Lessard
		Choral for Brass/Perc.	Nelhybel
		Num ismata (Brass Septet)	Nelhybel
N-104	Serenus	SRE 1011; SRE 2011 (N.Y. Brass Qn.)	
		"Music of Harold Farberman"	
		5 Images for Brasses	Farberman
		(Plus other works performed by Doria Qn.)	

Code No.	Record Company	Title	Composer
N-105	RCA Victor - LM 2938; LSC 2938 (N.Y. Brass Qn.)		
		2 Ayres for Cornetts/Sagbuts	Adson
		Son. from "Die Bankelsanger-lieder"	Anonymous
		Contrapunctus I and IX	Bach, J.
		Canzona per Sonare No. 2	Gabrieli
		16th Century Carmina	Glasel (arr.)
		Suite - Muy Linda; Pavan; Galliard; Honie-Suckle; Night Watch	
		Royal Fanfare for Consecration of Louis XII	Pres, J. des
		Suite for Brass Insts.	Monteverdi
		Son. No. 22	Pezel
		Suite - Intra; Sarabande; Bal; Gigue	Pezel
		Allegro and Air from "King Arthur"	Purcell
		2 Trp. Tunes	Purcell
		Son. No. 19	Reiche
		3 Dances - Rondeau; Saltarelle; Pavan	Susato
N-106	RCA CRL 2-2573 (Andre, Trp.)		
		Con. for 2 Trp.	Vivaldi
		?	
N-107	PLE -030 (Bourgue/Orval, Hns.)		
		Con. in E-flat for 2 Hn./Orch.	Haydn
		Con. in D for Hn.	Haydn

GOLDEN CREST
CLINICIAN SERIES

"This series has been produced to assist the teacher and pupil to their ultimate goal of perfection in playing and musicianship. World-famous artists and teachers are featured. These recordings are not designed to substitute for private lessons or for a need to practice, but as an adjunct to the finer and more subtle points of artist endeavor." This is from statement on inside cover of album.

A sample content of the Cornet/Trumpel album; Golden Crest CRG 1004:

Clinician Series - Trumpet/Cornet - James Burke
Topic: (Demonstration-Example)

I Mouthpiece placement
II Wet versus dry embouchure
III Breathing (Tone quality, melody - closed and open throat)
IV Tonguing
1. Legato
2. Mezzo-Legato
3. Mezzo-Staccato
4. Staccato
5. Staccatissimo
(Scales - slurred and single-tongued in all styles - "Harp of Tara", legato tongue - "Scherazade", brilliant tongue)
DOUBLE Tongue (Single pitch (ta-ka vs. da-ga))
TRIPLE Tongue (Single pitch (rhythmic evenness)
V Slurring [Arpeggios (Keep air stream moving and change tongue position)]
VI Pedal tones (5 octaves of C's: induced scales from middle C downward without valves)
VII Playing chords ("Etude de Concert" - E. Williams)
VIII Lip Trills (tongue trills)
["Trumpet Voluntary" - Purcell; "Trumpet Concerto" - F. J. Haydn]
IX Glissando ["Carnival of Venice" (Staigers' cadenza)]
X Phrase endings and style of attack and release ("Stars and Stripes" - Sousa)
XI Attacks (centering of pitch) [Arpeggio]
XII Practice (for fundamentals) [Scales]
XIII Mouthpiece sizes (Lip response in low register)